



Team India to focus only on the format they are good at: cheating

FAKE SPORTS CORRESPONDENT

After a drubbing by a far superior cricketing team, Team India has decided to go back to their roots and focus their strategies on what won them that match in the movie Lagaan: absolute disdain for the rules.

Closer to home, Bangladeshi fans have also urged their big brother's team to do other cricketing nations the way they have done Bangladesh for so long.

"India should stick to playing cricket the way they know: change the replays to show what you want, intimidate opponents and umpires and rewrite the rules where you see fit," a former Bangladesh captain said while talking to this correspondent.

A Team India insider, however, blamed the Test match format of the game for their embarrassing defeat. "No one can play for five days straight anymore. We are more used to the T20 format, with glitz, glamour and hard hitters. Over the years, we have forgotten how to play proper seamers and perhaps it really is time to go back to our roots. Focus on spinners. And

focus on sheer luck.

"We are still the number 1 team in the world. The thing is, the test format is outdated. Even more important, it still reeks of the colonial and imperial history of the game and this has become harder to digest over the years," he said.

When asked what he was talking about, the insider mentioned how people would politely clap for fours and sixes, how there are still tea breaks and the 'sportsmanship' conduct was defined using white lenses only.

"I can't help but think of Maradona's hand of god goal and what a big deal it was made out to be. How the focus has always been on cheating South Americans, like English boys don't dive. The same kind of bias exists in the Test games as well," he said.

While this did sound like excuses, the insider said to watch out for the next series. "We plan on investing heavily in our game as we cannot invest in non-stop advertisements about our victory, since we didn't really win."



Ban declared on tearing, damaging or vandalising political posters

KASHEB HUSSAIN

The government has decided to ban citizens from tearing, damaging or vandalising any of the millions of political posters plastered all over the city.

"We have noticed that people have begun to partially tear off pieces of posters our party members put up on the boundary walls of homes and offices around the city. We are very sensitive about this and have adopted a zero-tolerance policy for such acts of vandalism," Sadek Boka, the chief of the ruling party, said in a statement today.

"We feel really hurt when people do this. Plus, if you damage our posters, we are slighted. Our egos are bruised and people will begin to think we are weak, and that our achievements mean nothing at all," he added.

Those violating the ban will of course be given a death sentence. The sentence will not be valid if the culprits die in a crossfire.

"Sometimes when stopping these poster terrorists, they tend to retaliate. They try to run away. So of course, we have to fire at them, since we aren't fit enough to chase after them. We also have terrible aim, so it's not like this qualifies as police brutality. Also, is it really brutality if you

are a terrorist?" Chief of Dhaka Metropolitan Police Rajesh Kibria said.

When asked if using the already depleted police forces to guard posters of all things was logical, the chief said they had to keep the force members busy. "It takes a lot of money to get a proper police posting. If we don't keep them busy, they will try to sell drugs or extort people as they do. We must take steps to address these things. Plus, posters are important," he said.

"Damage to a poster can be the death of a politician's career. Imagine seeing the picture of your leader with the face torn off. Not only is it insulting, but it is a direct assault on the image of the state. And people must do all they can to uphold the image of the state, since we are doing nothing to do so," Ahsin Hasan, former gangster turned ward commissioner, said. When asked if a peaceful resolution could be found, a number of ministers disagreed. "Listen we are hanging on to our posts by threads. The slightest show of weakness for us, like having torn posters, tells the people that we aren't as strong as we pretend to be. So no, we cannot go for peaceful solutions when the iron fist works so well," a minister said under the condition of anonymity.

TSC stands for Thirteen-Storey Complex, not Teacher-Student Centre anymore

MAHBUB ALAM MUNNA

You might have heard the news that Teacher-Student Centre, popularly known as TSC, is going to entirely be replaced by a multi-storey building. This popular meeting place of students and teachers is going to get a new look and it is all part of the new development plan!

Now, you may wonder whether this new development plan would change its present name as a big complex will replace it. Mixed reactions, including anger, have been seen from students as they fear that they might lose the place forever. But, don't worry! TSC will remain TSC, no matter what happens

inside or outside of TSC.

As the building will look like a shopping mall or a residential place, it cannot be called Teacher-Student Centre, but the TSC name and its legacy will remain.

How? Because of the wise authority and their development plans which are always humanitarian. To retain the legacy of the area, the authority had been wondering how they could change the look of the place, without changing its name. And that is when they struck gold.

They thought that if they could

make a thirteen-storey building here, they wouldn't have to change its name. Because, calling it Thirteen-Storied [spelling error, but can't be changed now without spending another 100 crore taka] Complex will help to keep its name TSC.

Wait! They have a future plan too. As a part of further development, they can extend the thirteen to thirty! That means TSC will remain TSC whether it has thirteen or thirty storeys. Let the students and teachers meet somewhere else. There are huge development programs to accomplish.

