

EDITORIAL

The pressure to be productive during this period of self-isolation is one of the daftest things I have ever seen. This is preceded by the assumption that everyone's at home having a great time, which is also one of the daftest things I have ever seen. Not everyone enjoys being home, it's even more difficult to do so if it's all day every day that you're home. It's impractical to assume one can keep up their full flow of studies and/or work doing it entirely from home when the situation is as abnormal as it is.

It's difficult to pretend that everything's alright and everyone in the entire world is taking a long unexpected vacation when that is not the case for a bunch of people who are either not privileged enough, or not healthy enough. It's impossible to not be worried.

– Azmin Azran, Sub-editor, SHOUT



PLAYWATCH

MOVIE REVIEW



TRILOGIES TO CATCH UP ON

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While everyone is stuck at home and following guidelines to stop any further spread of the coronavirus, this might be a good time to finally watch excellent and most importantly, fun movie trilogies to pass the time with loved ones, or yourself; no one's judging. Here are a few.

SPIDER-MAN (2003-2007)

Sam Raimi's *Spider-Man* movies were early entries in the superhero genre, with *Spider-Man 2* being touted by fans and critics as being one of the greatest superhero films ever made. But the disappointing follow-up with *Spider-Man 3* threw the success of the prior movies out the window. Those willing to sit through Spider-Man fighting an unnecessary number of villains will find this trilogy worth watching.

BACK TO THE FUTURE (1985-1990)

As the title suggests, the *Back To The Future* movies have one thing in common, and that is; going "back" to the future from the past. The *Back To The Future* movies are super popular and an important part of pop culture. For the very few who haven't seen these movies, please do it, right now.

THE DARK KNIGHT TRILOGY (2005-2012)

Batman Begins tells the origins of how Bruce Wayne came to be Batman. The second entry into the trilogy—the crème de la crème—*The Dark Knight*, is hands down one of the greatest superhero films of all time. While the third film, *The Dark*

Knight Rises, has some plot holes but those can be overlooked and is nevertheless a great watch that wraps up the trilogy in a satisfying manner.

TOY STORY (1995-2019)

Pixar's first-ever film revolutionised the animation genre with its groundbreaking visuals back in 1995, although it's not as impressive now. The maturity with which the story is told about toys coming to life will suit viewers of any age, starting from a toddler to grandparents. Although this is a quadrilogy, I feel *Toy Story*, *Toy Story 2* and *Toy Story 3* tell a complete story that may not warrant viewing of the fourth film, but I would recommend watching all four movies and have a box of tissues by your side because you'll need it.

THE LORD OF THE RINGS (2001-2003)

The Lord of the Rings trilogy is helmed as one of the best trilogies ever created with each movie delivering quality material to enjoy with the family. Coming in at a total runtime of 726 minutes, this is sure to keep viewers entertained for hours at end. Although these movies may not be liked by everyone, especially casual movie watchers, those who do watch will understand why the *LOTR* trilogy is so well-known and loved by fans and critics worldwide.

Jishad Bin Shiraj Al Hamid is unusually terrified of social gatherings and would much rather stay at home and laugh at dank memes. Send dank memes at jishadshiraj66@gmail.com

