

WHAT'S ON



Group Painting Exhibition
Title: Guru-Shishya Shishya-Guru
Presented by: The Oriental Painting Studio Bangladesh
Venue: Zainul Gallery - 1, DU
Date: March 2 - March 8
Time: 10 am - 8 pm



Solo Exhibition
Title: Parables of the Womb
Artist: Dilara Begum Jolly
Venue: Bengal Shipalay, Dhanmondi
Date: February 4 - March 28
Time: 2 pm - 8 pm (Except Sundays)



Art Event
Title: Bangladesh Art Week
Women 2020 - Ora Egaro Jon
Venue: Dhaka Gallery
Date: March 7 - 14
Time: 12 noon - 8 pm



Theatre Performance: Krishna
Title: Krishna Sarothi
Venue: EMK Center, Dhanmondi
Date: March 7
Time: 5:30 pm to 7:30 pm



Cartoon Exhibition
Title: Shojonghati Rekha
Venue: Kala Kendra
Date: February 21 - March 17
Time: 4:30 pm - 8:30 pm



PHOTO: SHEIKH MEHEDI MORSHED

Dr Enamul Haq reminisces Bangabandhu's historic 7TH MARCH SPEECH

SHAH ALAM SHAZU

Among the millions of people who had gathered to listen to Bangabandhu Sheikh Mujibur Rahman's historic 7th March speech was a young Dr Enamul Haq, now a legend in Bangladesh's television and theatre industries. The veteran actor reminisces about the pivotal day in Bangladeshi history.

I joined as a young lecturer in BUET in the year 1965. From that time up to 1971, I continued teaching and acting, while joining the movement towards the freedom of our country. I had participated in countless street theatre performances, which would instil patriotism for the country.

When the 7th of March came around, I remember the entire city being on its heels for Bangabandhu's upcoming speech. The Father of the Nation was truly a sensation, and not one person wanted to miss out on what he had to say later that day. Everywhere you looked, there were processions going to the Race Course field. With a lot of difficulty, I could find a place to stand in the crowd.

We were all tense but hopeful, eagerly awaiting what our leader would say.

In an entrance befitting of a true hero, Bangabandhu's vibe was unmissable. As he started speaking, pin-drop silence was around the field, in amazement of the charisma and power that he possessed. I was thinking to myself, "This is our leader, the leader of Bengal." The speech was so powerful that even the people who opposed Bangabandhu, mainly from the Muslim League, were forced to keep their mouth shut. The roaring crowd, with every word that came out of his mouth, realised in their hearts that freedom was inevitable.

By now, everyone in the world knows of this historic, chilling and energetic speech. If you analyse it, you will find that Bangabandhu, with utmost caution, had warned us of what was about to happen. He knew how brutal the West Pakistani government and army could be. He had made the world realise that we were bound to achieve freedom soon, and in the end, his words rang true. To this day, I remember standing in awe, witnessing a pivotal step in the independence of Bangladesh.

Celebrating the weaving arts of Bangladesh

ARTS & ENTERTAINMENT DESK

The International Weavers Festival (IWF), a first of its kind event, is hosted in Bangladesh by TS Events to celebrate and promote the weaving arts of our country. Tootli Rahman, the founder and convener of the festival, launched Bangladesh Heritage Crafts Foundation, an organisation that promotes different facets of Bangladesh's heritage and culture, including the art of weaving, in May 2018.

This year, the fourth edition of the IWF was organised in the capital, in February, with Nasrul Hamid, MP, State Minister, Ministry of Power, Energy and Mineral Resources, as the chief guest. In celebration of the birth centenary of Bangabandhu Sheikh Mujibur Rahman, the festival's fourth edition was based on a very different theme.

"This year, we took the responsibility to fulfill Bangabandhu's dream of a 'Shonar Bangla' not just in our country, but also globally," mentioned Tootli Rahman. "On the other hand, Bangladesh Heritage Crafts Foundation has started training women from underprivileged backgrounds in design and colour schemes, on a small scale."

To promote local weavers and artists, the IWF 2020, under the theme, 'Artists' Impressions of Bangladesh' included a fashion show, featuring fusion attires, which were made from Bangladeshi khadi, silk, cotton, muslin, Mirpur benarasi and jamdani.



Esteemed guests and organisers at IWF 2020.

PHOTOS: COURTESY

The show also included paintings by renowned artists Kanak Champa Chakma and Jamal Ahmed as well as folk, *poth chitro* and rickshaw artworks, among other things. Bridal collections by Seema Hamid were also launched, featuring new and unique trends in Mirpur benarasi attires.

Zunaid Ahmed Palak, MP, State Minister, Ministry of Information and Communication Technology, along with Emilia Celemin Redondo, Deputy Head of

Mission, Embassy of the Kingdom of Spain, Bangladesh, were present as honourable guests at the event.

Tootli Rahman requested the government to provide a venue for a 'heritage village' that will include different crafts, films and other cultural aspects of Bangladesh under one roof for our future generations to learn from. She further added that our culture, language, history and values are vital in uniting the people of the nation.



'Amader School' pays tribute to historic 7th March



ARTS & ENTERTAINMENT DESK

Bangabandhu's iconic 7th March speech, is an inspiration for people from all walks of life. This time, Dhruvo Music Station is releasing a new song, titled *Amader School*, today, commemorating the historic day.

The song is written and tuned by Michil Bongobashi and arranged by Ibrar Tipu. Popular artistes, S I Tutul, Akhi Alamgir, Ibrar Tipu, Michil Bongobashi and Bindukona sang the song. Soumitra Ghosh Emon conceived the music video.

The song will be released on the official YouTube Channel of Dhruvo Music Station today.

'Dream: A Circus Tale' staged in ISD

ARTS & ENTERTAINMENT DESK

International School Dhaka (ISD) staged a play, titled *Dream: A Circus Tale*, depicting the story of Sullivan sister's struggle at the time of the Great Depression, at their auditorium recently.

Stacy Ohrt-Billingslea, Director,

Department of Performing and Visual Arts, International School Dhaka directed the play, along with the support of ISD teachers and over 50 students from grades 6 - 12.

"Our students are always up for challenges, whether it is education or entertainment. Without their sheer dedication, it wouldn't

have been possible to stage the play. The act wasn't an easy task to pull off, but the students have skillfully showcased it," shared Stacy, regarding the play.

The event was open for all, and the guests were able to purchase the tickets through the school web page.

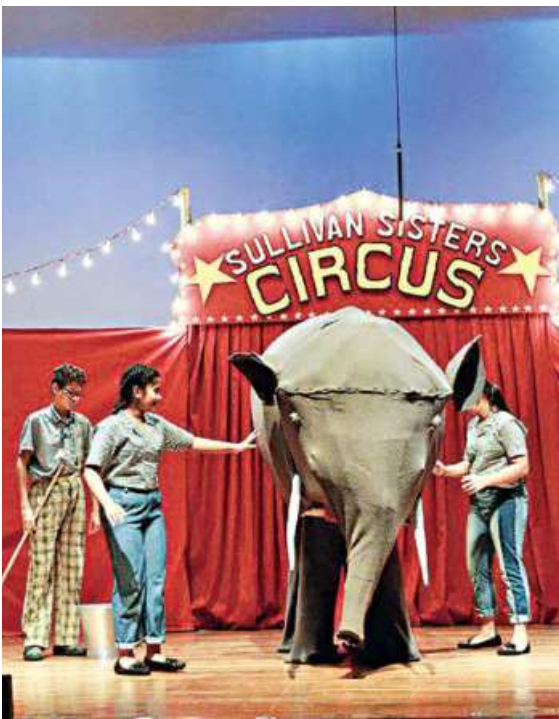


PHOTO: COURTESY

JOY BANGLA CONCERT 2020 PROGRAMME SCHEDULE GATE OPEN 11:30AM	
Time	Activity
11.30 am - 1.00 pm	Gate Open
1.00 pm - 1.20 pm	Welcome Note
1.20 pm - 1.25 pm	National Anthem
1.25 pm - 1.45 pm	Performance by Introit
1.45 pm - 2.05 Pm	Performance by Ar Akta Rock
2.05 Pm - 2.25 Pm	Performance by Adverb
2.25 Pm - 2.45 Pm	Performance by Sin
2.45 Pm - 3.05 Pm	Performance by Conclusion
3.05 Pm - 3.35 Pm	Performance by F Minor
3.35 Pm - 4.10 Pm	Performance by Minar
4.10 Pm - 4.45 Pm	Performance by Avoid Rafa
4.45 Pm - 5.20 Pm	Performance by Shunno
5.20 Pm - 5.50 Pm	Performance by Vikings
5.50 Pm - 6.10 Pm	7th march Speech
6.10 Pm - 6.45 Pm	Performance by Lalon
6.45 Pm - 7.20 Pm	Performance by Arbovirus
7.20 Pm - 7.55 Pm	Performance by Cryptic Fate
7.55 Pm - 8.10 Pm	Holographic Projection
8.10 Pm - 8.45 Pm	Performance by Nemesis
8.45 Pm - 9.20 Pm	Performance by Fuad & Friends
9.20 Pm - 10.00 Pm	Performance by Chirkut

JOY BANGLA CONCERT 2020 TO ROCK DHAKA TODAY

The biggest musical event of the year, the Joy Bangla Concert 2020, will take place today at the Bangladesh Army Stadium. Organised by Young Bangla, it features some of the most recognisable acts in the country today -- Cryptic Fate, Lalon, Fuad and Friends, Arbovirus and Nemesis. Young talents such as Conclusion, Arekta Rock Band and F Minor will also receive the opportunity to show their mettle. Here is the slot list of when you can catch your favourite band in the concert.

PHOTO: COLLECTED