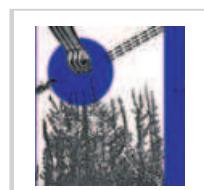


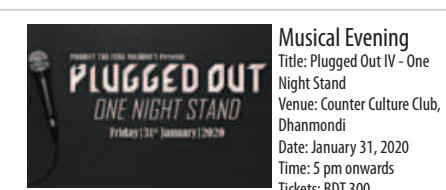
Group Art Exhibition
Title: His Dream World
Venue: Shilpangan, Dhanmondi
Date: December 27 – January 11
Time: 3 pm – 8 pm



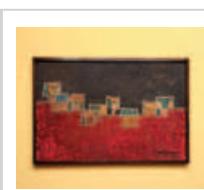
Workshop
Title: Kata Kuti - Collage Workshop by Kazi Tahsin Agaz Apurbo
Venue: Studio 6/6, Mohammadpur
Date: January 25, 2020
Time: 11 am – 6 pm



Cultural Festival
Title: Bangladesh Shanskritik Utshab 2020
Venue: Bangladesh Shilpkala Academy
Date: January 3-23, 2020
Time: 4 pm - 8 pm



Musical Evening
Title: Plugged Out IV - One Night Stand
Venue: Counter Culture Club, Dhanmondi
Date: January 31, 2020
Time: 5 pm onwards
Tickets: BDT 300



Group Art Exhibition
Title: Breaking Ground: Modern Art in Transition
Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalya, Dhanmondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)

'I just want to be consistent in my acting'

— RUNA KHAN

SHAH ALAM SHAZU

Renowned television star Runa Khan has enthralled the audience with her remarkable performance for years. Alongside her successful career in theatre and television industry, she has also been well received not only by the audience but also the experts. After the success of Shaap Ludo, Chitkini and Gohin Baluchor, her role as Shamima in the film Haldaa has won her a National Film Award (2017) as the Best Supporting Actor. In a candid chat with The Daily Star, the actor talks about her journey, upcoming projects, and more.



PHOTO: COURTESY

You have won the National Film Award for the first time, that too for your first film. How are you feeling after this achievement?

Receiving the National Award, that too for my first film, was truly an honour for me as an artiste. Two of my films, *Haldaa* and *Chitkini*, was released on the same day. *Chitkini* won the Meril Prothom Alo Critic's Choice Award for Best Actress and *Haldaa* as brought me a National Award. I thank my director Tauqir Ahmed, and all my co-stars and crew. *Where do you see your acting career heading?*

As an actor, acting is my prime focus and I just want to be consistent in my acting—whether it be in films, theatre, or television.

What are you busy with at the moment?
I am busy with new television dramas. Two of my films, *Shaap Ludo* by Golam Sohrab Dodul and Mrittika Goon's *Kalo Megher Vela*, was released in 2018. I wish to work on films that inspire me, so I am looking forward to more such scripts when it comes to films.

What are your upcoming ventures?
I have finished shooting for a new television drama directed by Sazzad Shumon. However, the name for this production has not been finalised yet. We hope to release it soon after the technical side has been taken care of. My other TV serials, *Family Crisis*, *Priyo Protibeshi*, and *Sheuli Mala* is currently on air at NTV, Channel i, and Deepo TV, respectively.

Minar's 'Jhoom' crosses 40 million views

ARTS & ENTERTAINMENT DESK

Jhoom was one of the breakthrough songs in 2016. With a heart-melting tune and masterful audio engineering, it soon became clear that its appeal would last long into the decade. Minar's most resounding creation has reached 40 million views on Gaanchill music's YouTube page.

"I am truly overwhelmed by the response to *Jhoom*," says Minar, who also wrote and composed the song. "It is quite humbling to see people from all over the world and different nationalities listening to, and even covering my song." The artiste hopes that 2020 will be a great year for himself and the music industry as a whole.



TV WATCH



Telefilm 'Kushole Thoko', featuring Irfan Sazzad, Tasnia Farin and Bappa Shantanu, will be broadcast on Channel i on January 10 at 3:05 pm. It is directed by Amitabh Ahmed Rana.

Rehan Rasul makes his singing debut in the film 'GONDI'



ARTS & ENTERTAINMENT DESK

Promising young singer Rehan Rasul made his film debut by lending his voice for Fakhru Arefin Khan directorial *Gondi*, recently. The song, titled *Bhuler Gaan*, is written and composed by renowned music director Akash Chakraborty. Music director Deep-Loy, from West Bengal, is directing the music for the film. Renowned singers like Rupankar Bagchi and Debojyoti Mishra have also given their voices in *Gondi*.

The romantic-comedy film features Subarna Mustafa and Sabyasachi Chakraborty in the lead roles. The editing and dubbing of the film is about to end soon.

Platform's 'Ek Kodom' underway at AJ Tower

Platform, an art, entertainment and media production company, has organised a contemporary art show, titled *Ek Kodom*, featuring artworks by three young artists, Azizee Fawmi Khan, Rakib Anwar, and Anisuzzaman Faroque. The exhibition is currently underway at AJ Tower, Kawran Bazar. State Minister for the Ministry of Power, Energy and Mineral Resources Nasrul Hamid, MP, inaugurated the exhibition as the chief guest on January 4.



Nasrul Hamid (4-L), with Habibullah Siraji (3-L), Monirul Islam (4-R), Abul Barq Alvi (3-R), and visitors at the exhibition.

PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Director General of Bangla Academy Habibullah Siraji, renowned artists, Monirul Islam, Professor Abul Barq Alvi, Wakilur Rahman, Professor Md Anisuzzaman, Firoz Mahmud and Bishwajit Goswami attended the art exhibition as distinguished guests, among others.

Dhaka, a mega city, has reached astonishing growth, from a population of

three million in 1980 to 21 million today - creating hopes, dreams and challenges for the citizens, while accommodating urban and social changes, every day. The city teems with life and energy, yet, it is alienating, disorienting and in many cases, intimidating.

To that end, *Ek Kodom* is an attempt to present the diversity of Dhaka through a celebratory environment, full of artworks from diverse media, including paintings, sculptures, and installations. Portraying

the modern aspects of the city, the artists, in a synchronal mutual interest, have worked on thoughtful material experiments. Each of the artists has a distinguished style, in terms of their working process and media selection. Yet, all their artworks express a cohesive theme.

From the pointed expressions of Azizee's paintings, the subtle drama of Rakib's drawings to the wit and charm of Anisuzzaman's sculptures, *Ek Kodom*

explores a broad range of elements. It is the first edition of a series of exhibitions, based on Dhaka, initiated by Platform.

Aside from exhibitions, Platform aims to create, produce and distribute different forms of entertainment for both local and international audiences. The initiative also includes artists' talks, curators' talks and a musical performances. The exhibition, open from 5 pm to 9 pm (from Monday to Saturday), will conclude on January 11.

