

WHAT'S ON

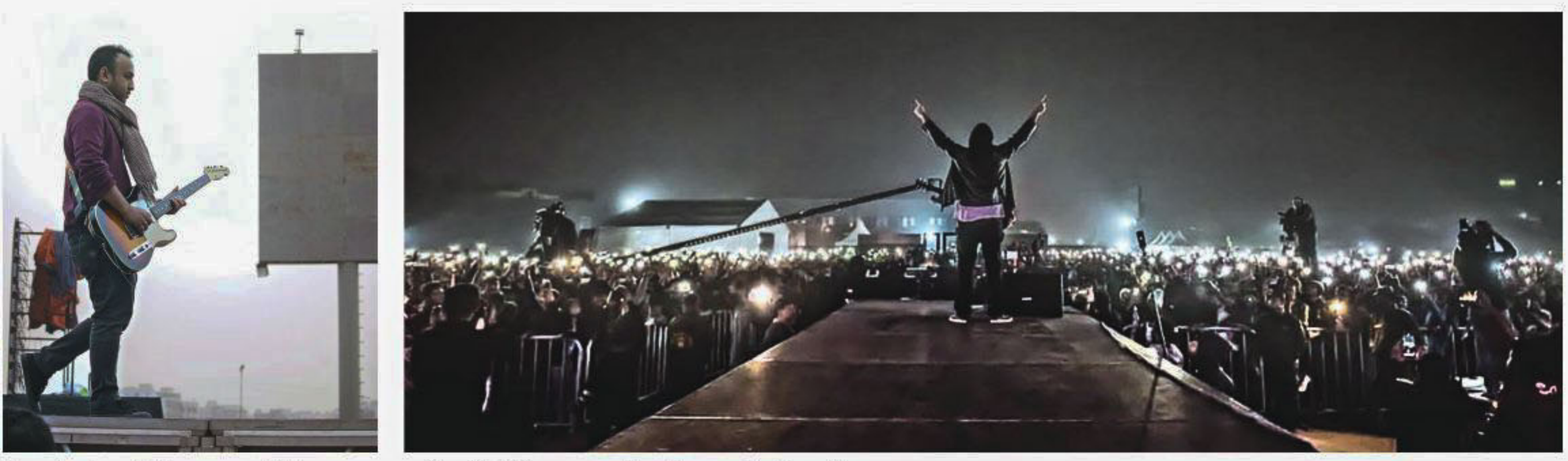
Group Art Exhibition
Title: His Dream World
Venue: Shilpangan, Dhanmondi
Date: December 27 – January 11
Time: 3 pm – 8 pm

Cartoon Exhibition
Title: People of many colours
Venue: La Galerie, Alliance Française de Dhaka, Dhanmondi
Date: December 20 – 31
Time: 3 pm – 9 pm (Mon – Thurs); 9 am – 12 noon & 5 pm – 8 pm (Fri – Sat)

Cultural Festival
Title: Bangladesh Shanskritik Utshab 2020
Venue: Bangladesh Shilpakala Academy
Date: January 2–23, 2020
Time: 4 pm – 8 pm

Cultural Festival
Title: Zainul Utshab 2019
Venue: Faculty of Fine Art, University of Dhaka
Date: December 29–31
Time: 10 am – 8 pm

Group Art Exhibition
Title: Breaking Ground: Modern Art in Transition
Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalya, Dhanmondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)



Conclusion delivers a solid performance.

AvoidRafa serenades the packed audience.

DHAKA ROCKFEST 2019 DELIVERS

SkyTracker Limited pulled off an epic ending to the festive month of December with Dhaka Rockfest 2019, with bands like Conclusion, Owned, Nemesis and Arbovirus rocking the wintry evening. In a rare concert appearance, Arnob also provided a memorable moment for the music enthusiasts present. This was the last big concert in Dhaka, before 2019 closed its books.

PHOTOS: BAYEZID BIN WAHEED/THABIT AL BASHAR



Owned literally owned the stage.



Arbovirus after their energetic act.

Suchanda and Rafi Hossain honoured with Fazlul Haque Memorial Award 2019



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK
Actor Kohinoor Akhter Suchanda and journalist Rafi Hossain received the 16th Fazlul Haque Memorial Award 2019, held recently at Westin, Dhaka. Suchanda received the award for direction, whereas Rafi Hossain received the award for his contribution in cine-journalism. The event was coordinated

by Faridur Reza Sagar, Managing Director of Impress Telefilm Ltd and Channel i. National Professor Anisuzzaman was present at the event as the chief guest. Eminent actor Sujata, writer Salahuddin Jaki and culinary expert Keka Ferdousi presented *uttarios* and crests to the awardees. Both winners received a prize money of BDT 25,000, each.



Zainul Utshab 2019 begins

ARTS & ENTERTAINMENT DESK

Marking the 105th birth anniversary (December 29) of Shilpacharya Zainul Abedin, the master artist and pioneer of art education movement in Bangladesh, the Faculty of Fine Art (FFA), popularly known as Charukala, of University of Dhaka (DU) is hosting a 3-day festival, titled Zainul Utshab 2019 at its premises. Founded on November 15, 1948, by Shilpacharya Zainul Abedin, this institution has been celebrating this fair annually since 2009. The event exhibits artworks, sculptures, and handmade crafts

by eminent artists, art students of Charukola, and local folk artisans. Like every year, the authority of FFA, DU, confer Zainul Shommanona to eminent artists and art educators. This year, two prominent Bangladeshi artists, eminent sculptor Professor Hamiduzzaman Khan and Professor Mahmudul Haque, and eminent Indian artist Professor Dr Janak Jhankar Narzary, will receive Zainul Shommanona at the inaugural ceremony, which will be held at 10 am today. The event, which includes several exclusive seminars every day, will conclude on December 31.

Petty Never Grew- One last time in Dhaka

ARTS & ENTERTAINMENT DESK

Breaking the hearts of their very loyal fanbase, indie band Petty Never Grew announced in March that they would discontinue after the release of *The Pink Album*. However, the band had one last surprise up their sleeve, as they put up a memorable show at Jatra Biroti on December 26. The concert highlighted a graphic novel by Liza's Brushes, based on their album. The novel, which also features poems written by Rushnaf Wadud, is available now for purchase. "We could not have a proper farewell the last time, so we owed it to our fans to give them a final show," said Asif Ayon, the bassist of the band.



PHOTO: SHAMS ASIF

Bangladesh-Sri Lanka Art Exposition under spotlight

ZAHANGIR ALOM

Art is an international language communicating across cultures to enrich and enlighten diverse communities of social, political and economic interests. The Bangladesh and Sri Lanka Artist Exchange Programme is one that nurtures this idea and concept. The High Commission of Bangladesh to Colombo, partnered with Gallery Four Life, Sri Lanka, recently to present *Bangladesh-Sri Lanka Artist Exchange Programme*. The exhibition aimed to project contemporary art practices among the artists of the two lands. Conceived by the Sri Lankan artist Chathuranga Biyagama, the event focused on showcasing recent trends of contemporary art. The High Commission of Bangladesh to Colombo supported the programme as its co-organiser. Based on the theme – *Peace and Harmony through Art*, the programme coincided with the celebration of the Victory Day of Bangladesh in Sri Lanka. The



PHOTO: COURTESY

participated in the exchange programme.

In the first phase of the programme, the eleven artists participated in a group exposition at Lionel Wendt Gallery, Colombo 7. They simultaneously held a unique two-day workshop in the ancient city of Anuradhapura in central Sri Lanka on the same theme.

Bangladeshi artists also shared their creativity with the cancer patients undergoing with treatments at Cancer Care Association, Anuradhapura, giving them hope and mental relief. The in-house patients had a life time experience with the creativity of Bangladeshi artists in this unique and emotional session. In the second stage of the programme, the

Sri Lankan artists will travel to Bangladesh with their artworks and hold a group art exhibition with the six Bangladesh artists who had exhibited in Sri Lanka. The exhibition is scheduled to be held in Dhaka (Bangladesh) around mid-April 2020, coinciding with nationwide celebration of Bengali New Year.

The exchange programme was organised by the Gallery Four Life (Pvt) Ltd, Sri Lanka with the vision of taking Asian art talents to international arena. It also envisages to connect other Asian countries like India, Pakistan, China, Iran, UAE, and Japan through art.

Udichi celebrates their 50th anniversary

MINTU DESHWARA, from Kulaura

Marking their 50th anniversary, Bangladesh Udichi Shilpi Goshthi, Kulaura Upazila unit in Moulvibazar hosted a two-day programme at the premises of Kulaura Upazila Shriti Soudha, recently. Comrade Abdul Malik inaugurated the programme.

Convener of the Golden Jubilee Celebration committee Udichi Kulaura Upazila unit Khandaker Lutfur Rahman, chaired the event and prominent playwright Shankar Saojal addressed the occasion as chief guest. Central Vice-President of Bangladesh Udichi Shilpi Goshthi Prabar Sardar, Vice-President Advocate Mokbul Hossain and General Secretary Jamshed Anwar Tapan were also present as special guests. The programme was conducted by General Secretary of Udichi Kulaura, Nirmallay Mitra Suman.

The celebration began with a rally starting from Shaheed Minar to Kulaura main road, where over 500 members of Udichi participated. A discussion was also organised after the inaugural ceremony. Members from different cultural organisations attended the discussion and spoke on the importance of socio-cultural activities in the country.

A cultural programme was held in the evening, featuring local artistes. Joler Gaan rendered inspirational songs, and Udichi's Moulvibazar Zila Sangsad presented dance recitals and dramas at the event.

Artistes from different district branches of Udichi presented musical performances and dance routines at the second day of the event, including folk songs by Annan Bowl and Avinash Bowl from Dhaka. The programme concluded with a prize-giving ceremony.



PHOTO: STA



project envisaged merging six contemporary Bangladesh artists – Bishwajit Goswami, Sourav Chowdhury, Kuntal Barai, Iqbal Bahar Chy, Mong Mong Sho and Arifa Evana. Five leading and upcoming artists from Sri Lanka, namely Jagath Raveendra, Chamila Gamage, Chathuranga Biyagama, Anuradha PUNCHIHewa and Nisansala Rjapaksha, also