

<p>WHAT'S ON</p>	<p>Group Art Exhibition Title: His Dream World Venue: Shilpagan, Dhanmondi Date: December 27 – January 11 Time: 3 pm – 8 pm</p>	<p>Cartoon Exhibition Title: People of many colours Venue: La Galerie, Alliance Française de Dhaka, Dhamondi Date: December 20 – 31 Time: 3 pm – 9 pm (Mon – Thurs); 9 am – 12 noon & 5 pm – 8 pm (Fri – Sat)</p>	<p>Workshop Title: Kata Kuti - Collage Workshop Artist: Kazi Tahsin Agaz Apurbo Venue: Studio 6/6, Mohammadpur Date: Today Time: 11:00 am - 6:00 pm</p>	<p>Musical Programme Title: Gaaner Jhorna Tolaay Organiser: Bengal Foundation Venue: Bengal Shilpalay, Dhanmondi Date: December 26-28 Time: 6 pm</p>	<p>Group Art Exhibition Title: Breaking Ground: Modern Art in Transition Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi Date: Dec 17 – Feb 15 Time: 1 pm – 8 pm (Except Sundays)</p>
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An evening of melodic nostalgia

Star Melodies hosts 'Bijoyer Rong-e Aanka Bela Shesher Gaan'

ZAHANGIR ALOM

December is the month of victory of our glorious Liberation War in 1971, a month that also bids farewell to the year. To relish victory in the twilight of 2019, a musical celebration like no other took place yesterday.

To revisit the glorious songs of our victory, indulging in the timeless melodies of our life still glowing like a nostalgic twilight -- Star Melodies, The Daily Star initiative to promote Bangla music, hosted a musical evening titled *Bijoyer Rong-e Aanka Bela Shesher Gaan*.

Several students – Anna, Ishan, Nisat, Bulbon, Rizvi, Nuhash and Abir of East West University, first presented several songs on our Liberation War. They started the event with the Tagore classic, *O Amar Desh-er Mati* and rendered songs like *Dhono Dhanno Pushpa Bhora*, *Je Matir Bukey*, *Teer Hara Ei Dheu-er Sagar* and *Purba Digante Surja Uthechhe*.



(Clockwise) Salauddin Khan, Afsana Runa, Kaderi Kibria and Bornali Sarkar share the stage; Kaderi Kibria enchanting the audience with his melody; Students from East West University display their talent.

Prior to starting second half of the soiree, renowned singer of Shadhin Bangla Betar Kendra and an Ekushey Padak awardee

Kaderi Kibria shared his fond memories of singing in front of eminent Tagore song exponents Maya Sen and Debabrata Biswas.

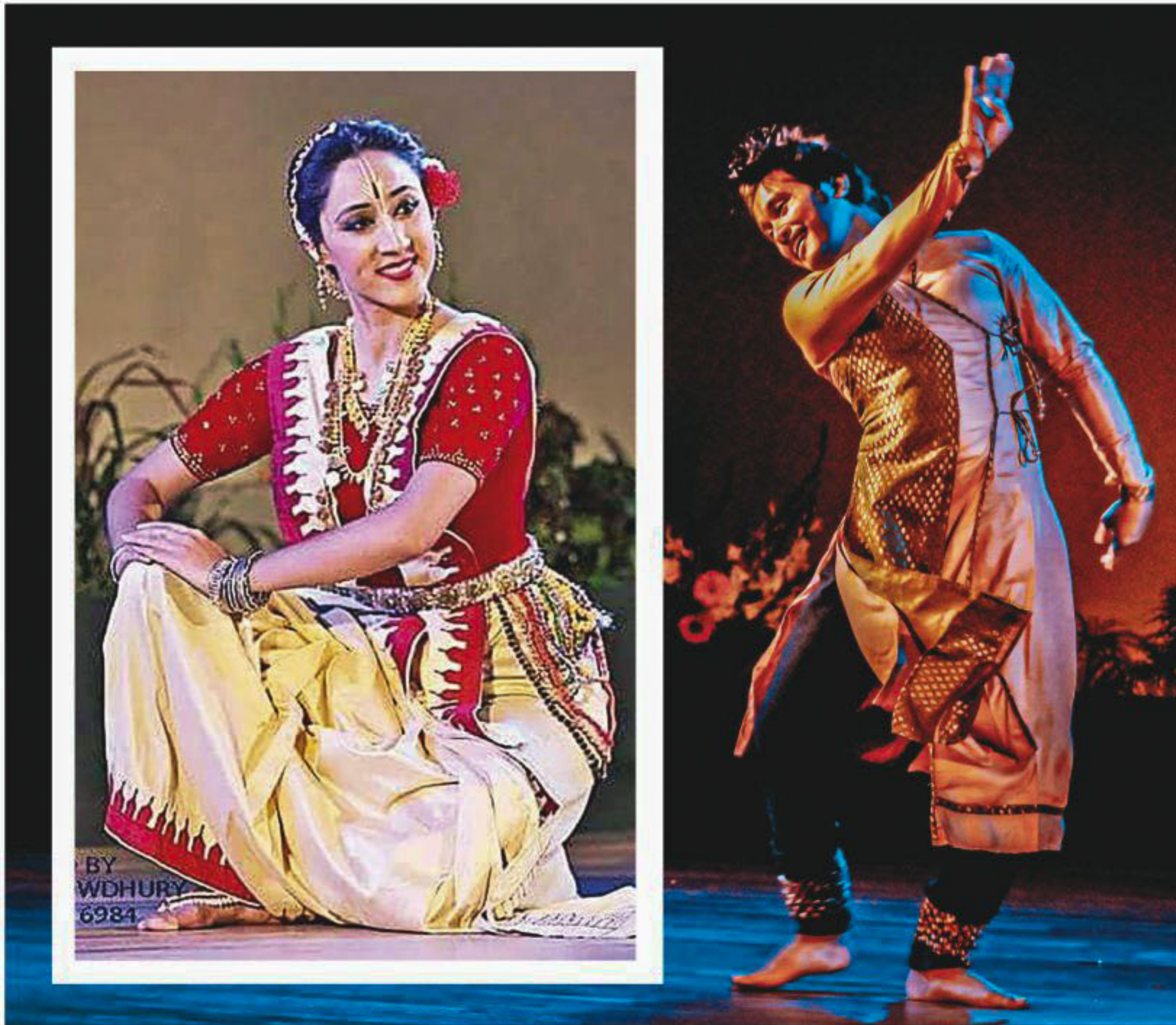
He mesmerised the music lovers the song, *Amar Bela Je Jaay*. Popular singers Afsana Runa, Bornali Sarkar and Salauddin Khan

also performed various renditions in the segment.

As the event went on Kaderi Kibria, beautifully performed *Sediner Sonajhora Sondhay* by Shyamal Mitra, and the tagore number *Diner Sheshe Ghumer Deshe*. Afsana Runa started her performance with the Kazi Nazrul Islam song, *Mone Pore Aaj*. She went on to interpret *adhunik* songs *Sanjher Belaay Pakhi*, *Oi Akash Ghirey* and *Prem Jeno Mor*. Salauddin Khan entertained the audience with Tagore composition *Amar Din Phuralo* and the Rajanikanta Sen number, *Bela je Phuraye Jaay*. Bornali Sarkar's rendition of *Sanjher Pakhira Phirilo Kulaay*, *Ei Sundor Swarnali Sondhay*, *Akasher Ostorag-e* and *Nijhum Sondhay* were brilliant. The soiree came to end with a choral performance of the patriotic song, *Bijoy Nishan Urchhe Oi*.

Sadya Afreen Mallick, Chief, Culture Initiatives, The Daily Star, hosted and coordinated the programme sponsored by Dhaka Bank Limited. The eminent Nazrul Sangeet exponent paid tribute to the martyrs and Freedom Fighters of the Liberation War. She also shared her memories of Maya Sen and Debabrata Biswas with the audience. Renowned singers -- Linu Billah, also a Freedom Fighter, and Yasmin Mushtari, also spoke at the event. At the beginning, observance of a one-minute silence took place in memory of Sir Fazle Hasan Abed, KCMG, the founder and Chair Emeritus of BRAC, one of the world's largest non-governmental organisations.

Talented dancers to perform in Nritya Nandan's 'Parampara' at Chhayanaut today



ARTS & ENTERTAINMENT DESK

Renowned dance school Nritya Nandan has arranged an evening of classical dance programme, titled *Parampara*, at the main auditorium of Chhayanaut Sangskriti Bhaban today at 6:45pm. The director of the school, eminent dancer and choreographer Sharmila Banerjee, has conceptualised this event.

The featured performers are a bunch of bright, young, talented classical practitioners of Bangladesh who have worked very hard in the past few years to establish themselves as strong classical dancers in Bangladesh.

Sudeshna Swayamprabha will perform Manipuri while Maria Farih Upama will present Bharatnatyam at the event. Moumita Jaya and Hasan Ishtiaque Imran will perform Kathak in the evening. All the featured dancers, as ICCR scholars, completed their Masters in Dance together from Rabindra Bharati University in Kolkata in 2018.

Beginning their dance education from their teachers in Bangladesh, they went through further training under renowned dancers, both in Bangladesh and India. These young dancers are now carrying forward the tradition of classical dance in Bangladesh. Nritya Nandan strongly feels that it is their responsibility to encourage such young dancers in their journey through such initiatives.



'Maya-The Lost Mother' released

SHAH ALAM SHAZU

Based on the Liberation War of Bangladesh, National Film Award winner, Masud Pathik's directorial venture, *Maya – The Lost Mother*, released countrywide yesterday. It is a government granted film, produced by Bratyo Creation and featuring noted actor Jyotika Jyoti in the lead role.

The story is inspired by artist Shahbuddin Ahmed's painting, *Woman*, and poet Kamal Chowdhury's *Juddho Shishu*, which portrays the sufferings and uncertain consequences of the

of a Birangona (war heroine) and a war child during the Liberation War of Bangladesh in 1971. "I am honoured to be a part of this project. I hope the audience will connect with the film," said Jyotika Jyoti.

Celebrated actors Syed Hasan Imam and Pran Ray also play key roles in *Maya – The Lost Mother*. Momtaz, Konal, and Oishee among others have sung songs for the film.

The movie was released in eight theatres across Bangladesh, including Dhaka. A special screening of the film was held in Balaka Cinema yesterday.

'Sabdabali Drama Festival' underway at Barishal

SUSHANTA GHOSH, from Barishal

With the tagline, 'Theatre develops a lifestyle of values' the *Sabdabali Drama Festival* began in Barishal on December 26, 2019. Theatre artists from Bangladesh, India and Nepal are participating in the six-day event, which concludes on December 31. K M Khalid, State Minister of Cultural Affairs, inaugurated the festival as the chief guest, alongside Serniabat Sadik Abdulla, Mayor, Barishal City Corporation.

At the festival, Abdur Razzak Murad (Rangpur), and Rajot Kanti Gupta (Sylhet) were presented with the Gias-Milon Memorial Award for 2018 and 2019, respectively.

Among others, Md Sahabuddin Khan, Police Commissioner of Barishal Metropolitan Police (BMP) and S M Ajair Rahman, Deputy Commissioner of BMP, addressed the audience at the event. Syed Dulal, President, Shabdabali Group Theatre, presided over the inaugural ceremony.

The play, *Baisakhani*, was presented at Shabdabali Studio's theatre stage on the opening day. Ujane Mrittun, by Palakar (Dhaka), was staged yesterday.

Artists from Notom (Kolkata) will perform in the play, *Makkoman*, while artists from Balark Theatre will stage *Totar Kahini*. *Deukasi* will be staged by Aadityadi from Nepal.



Bengal Foundation's 'Gaaner Jhorna Tolaay' concludes today

ARTS & ENTERTAINMENT DESK

Bengal Foundation has organised a three-day musical programme, titled *Gaaner Jhorna Tolaay*, at Bengal Shilpalay, which concludes today.

Both renowned and promising artists are performing in the event. On the opening day, students of Bengal Parampara Sangeetalay paid homage to the recently deceased music exponent Ustad Mobarak Hossain Khan, with a classical music soiree, titled *Agrahayan-Poush Baithak*. The event started off with

a sarangi recital of *Raga Madhuvanti* by Shounik Debnath. Anjan Sarkar accompanied him on the tabla.

Ilham Phuljhuri Khan and Isra Phuljhuri Khan took the stage to perform a duet sarod recital of *Raga Kirwani*. Ratan Kumar Das was on the tabla. Kaniz Husna Ahammadi rendered a *kheyal* set on *Raga Puria Dhanashree*, accompanied by Prashanta Bhowmik on the tabla and Tinku Shil on the harmonium. The opening day's performances concluded with a solo sitar recital by guest artist Reenat Fauzia. Prashanta Bhowmik

accompanied her on the tabla.

Renowned Tagore singers Bulbul Islam, Mita Haque and Shrabani Majumdar were the featured artists of Bengal Foundation's *Praner Khela* yesterday. Today, the event will conclude with the launching of two solo albums, *Je Amaay Kandy* by Mostafizur Rahman Turja and *Chameli Tomari Chand* by Sharmin Sathi Islam, produced by Bengal Foundation. Mafidul Haque, eminent essayist and one of the trustees of the Liberation War Museum, will unveil the albums.