

WHAT'S ON



Star Melodies' Musical Evening
Title: Bijoyer Ronge Aka Bela Shesher Gaan
Venue: The Daily Star Centre, Kazi Nazrul Islam Ave
Date: December 27
Time: 5:30 pm onwards



Cartoon Exhibition
Title: People of many colours
Venue: La Galerie, Alliance Française de Dhaka, Dhamondi
Date: December 20 – 31
Time: 3 pm – 9 pm (Mon – Thurs); 9 am – 12 noon & 5 pm – 8 pm (Fri – Sat)



Workshop
Title: Kata Kuti – Collage Workshop
Artist: Kazi Tahsin Agaz Apurbo
Venue: Studio 6/6, Mohammadpur
Date: December 28
Time: 11:00 am – 6:00 pm



Musical Programme
Title: Gaaner Jhona Tolay
Organiser: Bengal Foundation
Venue: Bengal Shilpalay, Dhamondi
Date: December 26-28
Time: 6 pm



Group Art Exhibition
Title: Breaking Ground: Modern Art in Transition
Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhamondi
Date: Dec 17 – Feb 15
Time: 1 pm – 8 pm (Except Sundays)



Artcell in its full glory.

PHOTOS: SHEIKH MEHEDI MORSHED



Miles performing in front of a packed house.

PHOTOS: ORCHID CHAKMA

A landmark in Bangladeshi music history



Artcell pays tribute to the late Rupok, their former lyricist.

SADI MOHAMMAD SHAHNEWAZ

8,000 people – let the number sink in. 8,000 people from all over Dhaka and other districts were present at perhaps what can only be described as a phenomenon – the 20-year celebration of the iconic Artcell. *20 years of Artcellism* not only lived up to expectations, but surpassed them in every feasible way. ICCB's EXPO Zone trembled with the roaring riffs of Lincoln and Faisal, the masterful strokes of Shaju and the clinical bass-playing of Cezanne. It was not just a celebration of Artcell, but the very underground scenario that brought them to this platform, as the icons

invited upcoming underground bands like Naïve, Trainwreck, Unmaad and Crunch to show their mettle at one of the grandest stages in their careers. Members from Black, Shironamhin, Arbovirus, Powersurge, Mechanix and Minerva also joined in to pay sweet tributes to the band that inspired an entire generation of musicians. If you were there, you know that you were a part of history. If you weren't, do check out the videos on social media – of the crowd singing each and every word of classics like *Pothchola*, *Bhul Jonmo*, *Dhushor Shomoy* and the 16 minute epic – *Oniket Prantor*. Asiatic EXP deserves much credit for sparing no details in the grand celebration.



Jahan from Black playing 'Ei Bidaye' with Artcell.



Warfaze rocking out a Miles number.

Miles has every right to claim that they are the most influential act in Bangladeshi music. The storied history of their 40-year career was beautifully highlighted in Hall 3 of ICCB, just a few blocks away. Some of the most renowned bands of the country – Feedback Warfaze, Dalchhut and Vikings, paid tribute to the legends. As time came for Miles to come to the stage – the nostalgic crowd could not contain their excitement. The hall echoed with *Chaad Tara Shurjo*, *Neela* and *Firiye Dao*, among some Miles tracks from their previous albums that they rarely performed. The crowd went home a happy bunch, as the band's international tour came to a sweet end in Dhaka, which Shafin Ahmed, Hamin Ahmed, Manam Ahmed, Iqbal Asif Jewel and Syed Ziaur Rahman Turjo call home. The concert was arranged by Windmill.



Dalchhut performing at the concert.



Souls creating a magical atmosphere.



Unmaad lighting up the stage with their act.



Suharto from Arbovirus wowing the crowd.



Vikings rocking the crowd.



Feedback with their groovy tribute to Miles.

BTV celebrates 55 years

PRIVANKA CHOWDHURY

Bangladesh Television (BTV) is a name which readily generates nostalgia in most of us. Before the era of private television channels began in Bangladesh, BTV served as the sole source of information and entertainment for the audience. An array of artistes began their career on the platform. This year, BTV celebrated their 55th birth anniversary.

What began as Pakistan Television in 1964, was renamed Bangladesh Television after the Liberation War in 1971. BTV turned from monochrome to colour broadcasting in the 1980s. Today, according to the BTV archives, more than 2



million televisions receive transmissions from the network's 17 relay stations. In 2004, BTV started worldwide broadcasts through their satellite based branch, BTV World.

In celebration of their 55th birth anniversary, BTV hosted various programmes yesterday. On the other hand, Channel i, like every year, organised many special events on the day. Renowned singer Rezwana Chowdhury Bannya performed in an episode of Channel i's *Gaane Gaane Shokal Shuru*, marking BTV's birth anniversary. Artistes from different generations also performed on the show, which was aired live on Channel i and BTV from 7:30 am to 9 am.



PHOTO: COURTESY

Star Melodies to host 'Bijoyer Ronge Aka Bela Shesher Gaan' tomorrow



ARTS & ENTERTAINMENT DESK

Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a musical evening, titled *Bijoyer Ronge Aka Bela Shesher Gaan*, featuring songs on the victory of Bangladesh. The programme is sponsored by Dhaka Bank Limited.

The students of East West University will present the songs of our Liberation war.

Ekushey Padak awardee Kaderi Kibria, along with popular singers Afsana Runa, Bornali Sarkar and Salauddin Khan will perform at the show. The event will be held tomorrow at The Daily Star Centre, at 5:30 pm.

Sadya Afreen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host and coordinate the programme. The event is open for all. Seats are limited, and available on a first-come first-serve basis.

CORPORATE BOOKING

Fantasy Kingdom and Water Kingdom will be reserved on 26th December (Thursday), 2019 for Corporate Booking.

From 27th December (Friday), 2019 Fantasy Kingdom and Water Kingdom will remain open for all.

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