

Concert
Title: 20 years of Artcellism
Venue: ICCB Expo Zone
Date: December 24
Time: 3 pm onwards

Workshop Title: Kata Kuti - Collage Workshop Artist: Kazi Tahsin Agaz Apurbo Venue: Studio 6/6, Mohammadpur Date: December 28 Time: 11:00 am - 6:00 pm



Concert
Title: Miles 40th Anniversary
Venue: ICCB, Hall — 3
Date: December 24
Time: 6 pm onwards



Group Art Exhibition
Title: Breaking Ground: Modern Art in
Transition
Venue: Subir Choudhury Exhibition Hall
Bengal Shilpalay, Dhanmondi
Date: Dec 17 — Feb 15
Time: 1 pm — 8 pm (Except Sundays)







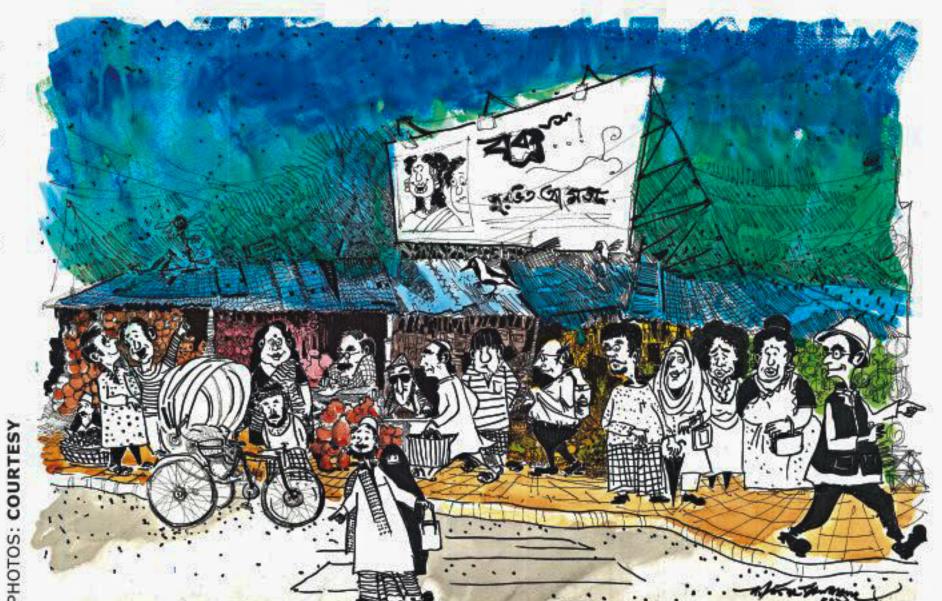
'People of many colours' at AFD

PRIYANKA CHOWDHURY

While many people complain about the congested life of Dhaka city, Dr Sajid Bin Doza Bonny draws inspiration from them. The innumerable anonymous faces and their inner colours have thus become the subject of his cultural cartoon exhibition titled, *People of many colours*. The exhibition is hosted by Alliance Française de Dhaka (AFD).

Eminent cartoonist and Editor of Unmad, Ahsan Habib, was present as chief guest at the inaugural ceremony. Cartoonist Nasreen Sultana Mitu and Mehedi Haque were also present as special guests.

Nasreen, during her brief speech, called the exhibition a 'slice of life' which demostrates the spontaneity of our surroundings that we often tend to ignore. According to Mehedi Haque,



the artworks are not only illustrated comments of the society, but also proves the sense of observation, patience and integrity of the artist towards his work. An architect by profession, Dr

Sajid has a keen interest in heritage studies and cultural distinctiveness. The nostalgia of his childhood is evident in his impeccable strokes. Very distinctively, Dr Sajid has portrayed seemingly 'obsolete' objects, for example a lantern, as a source of exploration for the new generation. Along with people, a number of animals have occupied his canvases.

"These animals are inseparable characters of our lives. They might not talk. Yet, they have their expressions," says the artist.

The array of characters are in display until December 31, 2019 at La Galerie,

STAR MELODIES

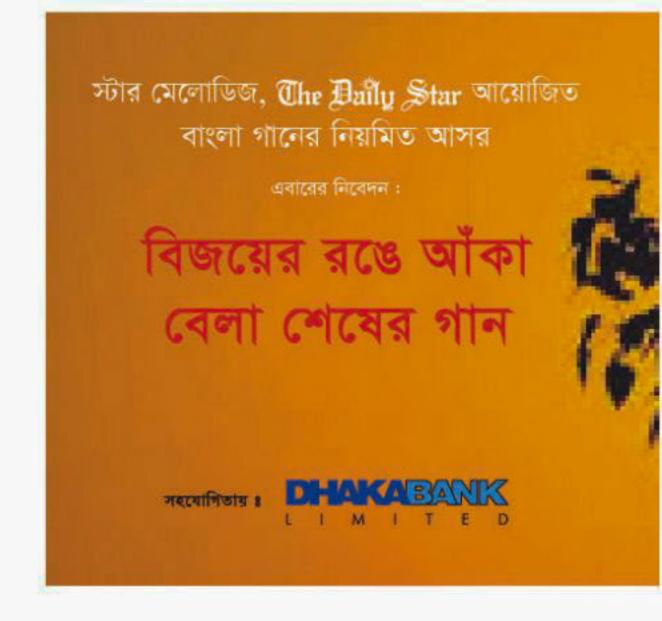
To host 'Bijoyer Ronge Aka Bela Shesher Gaan'

ARTS & ENTERTAINMENT DESK

Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a musical evening titled, *Bijoyer Ronge Aka Bela Shesher Gaan*, featuring songs on the victory of Bangladesh. The programme is sponsored by Dhaka Bank Limited.

The students of East West University will present the songs of our Liberation war. Ekushey Padak awardee Kaderi Kibria, along with popular singers Afsana Runa, Bornali Sarkar and Salauddin Khan will perform at the show. The event will be held on December 27, at The Daily Star Centre, at 5:30 pm.

Sadya Afreen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host and coordinate the programme. The event is open for all. Seats are limited, and available on a first-come first-serve basis.



Imagine Music Incubator could be your big break



ARTS & ENTERTAINMENT DESK

Successful music streaming platform
Imagine Radio has announced its new
programme, Imagine Music Incubator. It
is designed to encourage young singers
and musicians to share their original

creations, and receive a means of recording and releasing their songs through Imagine Radio. Registrations for the Incubator is open till January 7. Ten artistes will be selected after the initial submissions. Submit your song at: http://incubator.imaginerad.io/

Soumitra Chatterjee's

'Borunbabur Bondhu' to release this January

Legendary actor of Bangla cinema, Soumitra Chatterjee will be seen as a person torn between traditional and modern values in Anik Dutta's upcoming Bengali film, Borunbabur Bondhu. Based on Ramapada Chowdhury's story Chhad, the film also stars Arpita Chatterjee, Ritwick Chakraborty, Madhabi Mukherjee, Paran Bandyopadhyay, Sreelekha Mitra, Kaushik Sen and Bidipta Chakraborty, among others.

PALLAB BHATTACHARYA, New Delhi

Soumitra, winner of the Dada Saheb Phalke award, India's highest recognition for contribution to cinema, says he turned down several acting offers in Hindi films over the years. "I got several offers from well-known Hindi filmmakers but turned them down. Somehow, I did not like the atmosphere in Mumbai," Chatterjee said when asked why he did not foray into Bollywood. "Once they realised I wasn't interested, they stopped offering me roles."

The 84-year-old actor also said, he was fortunate that he was offered interesting roles in the last six decades. Chatterjee said he considers theatre personality Sisir Bhaduri as his mentor and Satyajit Ray, who gave him his break in *Apur Sansar* in 1959, as the guide. "I miss working with Manikda (Ray), Tapan Sinha and Ajoy Kar. Those were different

times. I miss the *adda* at Ray's residence," he says.

The veteran actor, however, clarified that he enjoyed working with the new breed of directors as well, including Anik Dutta, Atanu Ghosh and Suman Ghosh. "If I have any creative suggestion, the directors definitely consider that. We all wish to make a good film at the end of the day," he adds. The film was recently screened at the 25th Kolkata International Film Festival and is set to release in January, 2020.



PHOTO: COLLECTED





Artistes of Chhayanaut performed in their annual 'Shuddha Sangeet Utshab' held at the main auditorium at its premises in Dhanmondi, Dhaka. The two-day festival featured both solo and group presentations of Indian classical music. The 13th iteration of the festival concluded on December 21.