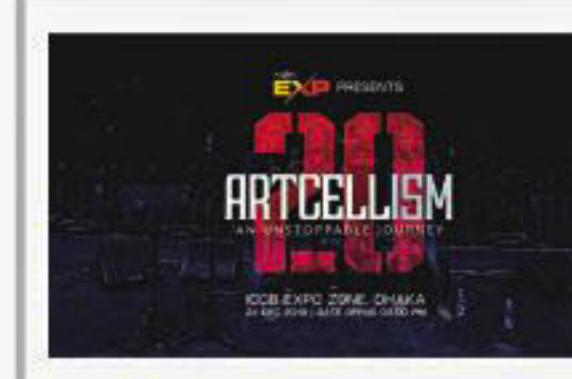


Comedy Show
 Title: Stand-up Comedy Show, Naveed's Comedy Club
 Venue: Wind Blows, Uttara
 Date: Today, Time: 7 pm
 Tickets: https://docs.google.com/forms/d/e/1FAIpQLScq...
 p4UnHtgeiDtl_6NUSUbdMr7593rLx...
 45nYFR39nkeA/viewform



Concert
 Title: 20 years of Artcellism
 Venue: ICCB Expo Zone
 Date: December 24
 Time: 3 pm onwards



Concert
 Title: Big Rock Day V.2
 Hosted by: Blues Communications Limited
 Venue: ICCB Expo Zone
 Date: Today, Time: 3 pm - 9 pm
 For more info: https://www.facebook.com/events/825389451251506/?active_tab=discussion



Concert
 Title: Miles 40th Anniversary
 Venue: ICCB, Hall - 3
 Date: December 24
 Time: 6 pm onwards



Group Art Exhibition
 Title: Breaking Ground: Modern Art in Transition
 Venue: Subir Choudhury Exhibition Hall, Bengal Shilpalay, Dhanmondi
 Date: Dec 17 - Feb 15
 Time: 1 pm - 8 pm (Except Sundays)

SHADHONA receives accreditation by UNESCO's ICH NGO Forum

ASHLEY SHOPIRSHI SAMADDAR

Recently, UNESCO's Intangible Cultural Heritage (ICH) NGO Forum granted accreditation to the dance institute, Shadhona, based on their work towards safeguarding ICH practices in Bangladesh. They were accredited at the 14th session of the Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage, held at Bogotá, Republic Of Colombia.

Shadhona has received this accreditation for their work in preserving local art forms, such as *Lathi Khela*, Manipuri Dance and Manasa folk performances through practice

and for designing an online, community-based ICH National Inventory.

Targeting a diverse population, Shadhona intensively works with urban and indigenous arts and artists, in the areas of research and documentation, training, production and presentation. "Through this opportunity, we can visit our neighbouring countries and learn about their initiatives towards safeguarding ICH practices. In due time, we can incorporate those practices in our country as well," says Lubna Marium, Artistic Director, Shadhona - A Centre for Advancement of Southasian Culture. "This way, it becomes a win-win situation for all."



PHOTO: SHEIKH MEHEDI MORSHED



PHOTO: SHEIKH MEHEDI MORSHED

ZAHANGIR ALOM

The two-day long 'Chhayanaut Shuddha Sangeet Utshab', featuring both vocal and instrumental music, concluded early morning today at its main auditorium in Dhanmondi, Dhaka. The annual festival, comprising of two sessions was the 13th iteration of the event.

Eminent tabla exponent Pandit Pabitra Mohan Dey from Mymensingh inaugurated the festival as chief guest, while Khairul Anam Shakil, the Vice-President of Chhayanaut, delivered a welcome address, elaborating on the importance of the festival.

Chhayanaut artistes set off the event with a chorus performance of *Ashtapohor Raga*, showcasing eight ragas, representing all the *pohor*. Guru Razwan Ali directed the performance.

Renowned vocalist Satindranath Haldar next took the stage to render a *kheyal* set on *Raga Puria*. Seasoned artiste Anil Kumar

Chhayanaut hosts SHUDDHA SANGEET UTSHAB



Saha performed *Raga Puria Dhaneshree*, while Swarnamoy Chakraborty sang a *kheyal* based on *Raga Marwa*.

Noted flautist Murtaza Kabir Murad presented a solo recital of *Raga Bhupali*. Ahmed brothers -- Sabuj Ahmed (tabla), Shanto Ahmed (violin) and Kamrul Ahmed (flute) -- beautifully performed their set.

Starting from the evening of December 20, the nightlong second session continued till the early hours of today. Apart from chorus and group performances by artistes of Chhayanaut, several noted and promising vocalists, like Khairul Anam Shakil, Razwan

Ali, Asit Kumar Dey, Shekhar Mondal, Bizon Chandra Mistry and Shrabanti Dhar performed *kheyal* music. Abhijit Kundu and Tinku Shil rendered a duet vocal performance at the festival. Minhazul Hasan Emon, Suptika Mondal, Parag Pratim Chakraborty performed at the session.

Soloists Ananya Rozario (table) Ebadul Huq Shaikat (sitar) and Rajrupa Chowdhury (sarod) and Alauddin Mian (violin) presented instrumental recitals at the nightlong session. The festival, aiming to inspire the practice of classical music in Bangladesh, was a memorable one.

The Seesaw Quartet's 'Maybe' sets off

SHABABA IQBAL

Comprised of tenor saxophonist Rahin Haider, guitarist Jishnu Haider, bassist Alistair Sarkar Raj and drummer Samiul Wahid, The Seesaw Quartet is an emerging instrumental ensemble that started off their journey in 2018. Siblings Rahin and Jishnu composed their own music as a duo. Eventually, they decided to extend their band to a quartet with Samiul and Raj so as to give a wider sound to their compositions and enrich the rhythmic texture of their music, which is rooted in jazz, funk and blues.

The Seesaw Quartet released *O.E.T.A.*, a track from their debut album, *Maybe*, on their official YouTube channel, yesterday.



Recorded live at Samiul's studio, the track is written and arranged by Rahin. Dewan Anamul Hasan Raju is behind the audio and video post-production of the track, while Nayem Mir Farin is behind the videography.

"The album has seven original compositions. Jishnu and Raj have each composed two tracks, while I have composed three," says Rahin. "*Maybe*, the title track, is the last tune on the track list. We felt that it captured the overall sound

of the album the best. The word, 'maybe' also conveys that not everything in life is always black or white - there are some grey areas, which is a beautiful philosophy." The Seesaw Quartet will put out the rest of the tracks from *Maybe* on YouTube to begin with. Eventually, they will extend the album's release to other music streaming platforms. Depending on the audience's response, they also hope to release CDs of the album.



PHOTO: SHEIKH MEHEDI MORSHED

SIAM AHMED starts shooting for 'Operation Sundarban'

SHARMIN JOYA

The shooting of the thriller film, *Operation Sundarban*, started yesterday in Satkhira. The Dipankar Dipon directorial features Siam Ahmed and Nusraat Faria as the lead pair, along with Riaz and Taskeen Rahman in significant roles.

Although the shooting kicked off yesterday, Siam will start shooting for his part from today. Based on true events, the movie depicts the RAB facing challenges while evicting the pirates in Sundarban, and how

they succeed in the operation. "We had to learn the techniques used by the RAB and their practical limitations while running an operation, which was very tough and challenging," shared Siam. "It was also very important to study the characters that we will portray."

The cast of the film also includes Ziaul Roshan, Manoj Kumar, Fahmida Sabina, Dipu Imam and Ehsanur Rahman, among others. The film is expected to release during the forthcoming Eid-ul-Azha.

STAR WARS

'The Rise of Skywalker' and 'Bombshell' now showing at Star Cineplex



ARTS & ENTERTAINMENT DESK

Star Wars: The Rise of Skywalker, is directed by JJ Abrams from a script by Abrams and Chris Terrio. It is the third and final film in the *Star Wars* sequel trilogy. The film, produced by Lucasfilm president Kathleen Kennedy, is a continuation of 2015's *The Force Awakens*, which Abrams also directed and co-wrote, and 2017's *The Last Jedi*. The film stars Carrie Fisher, Mark Hamill, Adam Driver, Daisy Ridley, John Boyega, Oscar Isaac, Anthony Daniels, Naomi Ackie, Domhnall Gleeson, Richard E. Grant, Lupita Nyong'o, Keri Russell, Joonas Suotamo, Kelly Marie Tran, with Ian McDiarmid and Billy Dee Williams. Fisher, who passed away in 2016 prior to the film's production, will appear via unused footage from *The Force Awakens*.

Bombshell, on the other hand, is directed by Jay Roach and written by Charles Randolph. It features an ensemble cast, including Charlize Theron, Nicole Kidman, Margot Robbie, and John Lithgow, and is based upon several women at Fox News who set out to expose CEO Roger Ailes for sexual harassment. Both films are now showing at Star Cineplex.



PHOTO: SHAHREAR KABIR HEEMEL