10 点ARTS & ENTERTAINMENT





20 YEARS OF ARTCELLISM

- A historic concert ahead

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International Convention City Bashundhara (ICCB)'s Expo Zone will witness one of the most historic concerts in Bangladeshi music history, as Artcell celebrates 20 years of their *Potchola* in the 20 Years of Artcellism concert. Organised by Asiatic EXP, it will be the ultimate celebration of one of Bangladesh's most beloved bands,

with performances from talented bands like Crunch, Mechanix, Naive, Powersurge, Trainwreck and Unmaad. Also joining Artcell will be Rafa, Romel Ali, DRockstar Shuvo and members from Black, Bay of Bengal, Dreek, Reborn, Shironamhin and Minerva. Tickets are BDT 500 for regular entry, and BDT 700 for the gift package. They are available at selective outlets of KFC and

Habib on 'Musical Train' today

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Singer-composer Habib Wahid has been one of the most popular faces in the music industry for a long time. Today, the accomplished musician will make a television appearance on Boishakhi TV's *Music Train*, where he will be present to promote his new single, *Moner Kinaray*. The show will begin at 9:30 pm, and will be hosted by Tasnuva Mohona.



WHAT'S ON



Cartoon Exhibition
Title: People of many colours
Venue: La Galerie, Alliance Française de
Dhaka, Dhamondi
Date: December 20 – 31
Time: 3 pm – 9 pm (Mon – Thurs); 9 am
– 12 noon & 5 pm – 8 pm (Fri – Sat)

Group Art Exhibition
Title: Breaking Ground: Modern Art in
Transition
Venue: Subir Choudhury Exhibition Hall,
Bengal Shilpalay, Dhanmondi
Date: Dec 17 — Feb 15
Time: 1 pm — 8 pm (Except Sundays)





Concert
Title: Miles 40th Anniversary
Venue: ICCB, Hall — 3
Date: December 24
Time: 6 pm onwards

Concert

Title: Big Rock Day V.2

Hosted by: Blues Communications Limited

Venue: ICCB Expo Zone

Date: December 21; Time: 3 pm – 9 pm

For more info: https://www.facebook.com/



Concert
Title: 20 years of Artcellism
Venue: ICCB Expo Zone
Date: December 24
Time: 3 pm onwards

Comedy Show
Title: Stand-up Comedy Show, Naveed's
Comedy Club
Venue: Wind Blows, Uttara
Date: December 21; Time: 7 pm Tickets:
https://docs.google.com/forms/d/e/1FAlpQL
Scqp4UnHtfgeiDti_GNU5UbdMr7593rcLxC_4
5nYIFK39nkeA/viewform





'Inclusive Arts: Exploring Disability Arts in Bangladesh' held

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Promoting an inclusive society, a two-day seminar, titled *Inclusive Arts: Exploring Disability Arts in Bangladesh* was held at Six Seasons Hotel, recently. The event was hosted by the British Council, in partnership with Dhaka Theatre and Institute of Informatics and Development (IID). It marked the launch of the three-year capacity development project, Disability Arts:

Redefining Empowerment (DARE).

The event was inaugurated by Dr Md

Abu Hena Mostafa Kamal, Secretary,
Ministry of Cultural Affairs. Khadiza
Nazneen, Deputy Secretary, Ministry of
Social Welfare, Vashkar Bhattacharjee,
Programme Manager and Head of YPSA's
Information, Communication, Technology
& Resource Centre on Disabilities (IRCD),
Tom Miscioscia, Country Director, British
Council Bangladesh (BCB) and Andrew
Newton, Deputy Director, BCB, were also in
attendance, among others.

Day 1 of the consultation included discussions around the status quo of the

Arts sector, Disability sector and Disability Arts sector of Bangladesh. With the aim to identify solution-driven approaches for the disability community, the program facilitated four brainstorming sessions on policy implications, infrastructural support, communication and awareness and financing, which generated specific recommendations on the topics that can be utilized while working in the disability and art sectors in the country.

The second day consisted of the presentation with findings from the previous

day and policy discussion in the form of 'Policy Breakfast'. The policy breakfast opened with exploring the ideas of disability and disability arts from a conceptual standpoint. It focused on the point that any form of art, whether created by persons with disabilities or nondisabled people, should be considered as pure art. This was followed by discussion among the participants regarding the audience with disabilities, whether the focus should be put on the artists or audience with disabilities to facilitate inclusion.

ENK CENTER STATES

Learn music with EMK and Yamaha

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EMK Music School was inaugurated recently at EMK Centre, Dhanmondi. The music school is initiated by Yamaha Music Bangladesh – ACI Motors Ltd, and supported by EMK Centre. At the moment, the courses offered are guitar, piano, sound engineering and music production, with more courses to be offered soon. Six-month courses will offer experienced



instructors, standardised lecture sheets and certificates upon completion.

The chief guest of the event was Subrata Ranjan Das, Executive Director, ACI Motors Ltd. Sujan Biswas, Manager, Finance & Administration, EMK Centre was also present at the event.

The goal of the project is to make musical education available for everyone, and to highlight the benefits of music not just as a profession, but also as a hobby.

Celebrating 30th anniversary of Sahitya-Sangskriti Parishad

MINTU DESHWARA, back from Chunarughat

Marking the 30th anniversary of Sahitya-Sangskriti Parishad, a five-day festival was inaugurated recently at the premises of Chunarughat DCP High School in Chunarughat, Habiganj.

Subarna Mostafa, prominent actor and a Member of Parliament, inaugurated the festival and Professor Dr Syed Anwar Hossain was present as the chief guest on the first day of the event. Chunarughat Sahitya- Sangskriti Parishad President Saleh Uddin presided over the inaugural ceremony. Prior to the inaugural ceremony, a rally was organised.

The festival began with a dance routine on acclaimed singer Monir Khan's songs. Later, musical and dance performances, along with other cultural programmes, were also held. The first day programme concluded with the songs of Radharaman and Baul Abdul Karim.

The second day of the programme, presided over by Poet Jewel Majhar, Editor, Banglanews24.com, featured discussions, theatres, and prize-giving sessions.

Mustafiz Shafi, acting editor of *Daily Samakal*, was present at the occasion as the chief guest.

The festival will conclude on December 21.

