

WHAT'S ON

Comedy Show
 Title: Stand-up Comedy Show, Naveed's Comedy Club
 Venue: Wind Blows, Uttara
 Date: December 21; Time: 7 pm
 Tickets: https://docs.google.com/forms/d/e/1FAIpQLScq4UnHtgeiDtl_6NUSUbdMr7593rCx_C_45nYfK39nkeA/viewform

ARTCELLISM
 20 Years of Artcellism
 Venue: ICCB Expo Zone
 Date: December 24
 Time: 3 pm onwards

Concert
 Title: 20 years of Artcellism
 Venue: ICCB Expo Zone
 Date: December 24
 Time: 3 pm onwards

Concert
 Title: Big Rock Day V2
 Hosted by: Blues Communications Limited
 Venue: ICCB Expo Zone
 Date: December 21; Time: 3 pm - 9 pm
 For more info: https://www.facebook.com/events/825389451251506/?active_tab=discussion

Concert
 Title: Miles 40th Anniversary
 Venue: ICCB, Hall - 3
 Date: December 24
 Time: 6 pm onwards

Art Talk
 Title: Cinemascope: Sadik Ahmed & Pipilu Khan
 Venue: Counter Culture Club, Dhamondi
 Date: Today
 Time: 6 pm onwards
 Registration: <https://forms.gle/oH5nNwHJtKFH8c8>

Bangladesh National Museum holds discussion and exhibition on LIBERATION WAR



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK
 Marking Victory Day 2019, Bangladesh National Museum (BNM) is holding a 16-day special exhibition on the remnants of Liberation War at their Nalini Kanto Bhattacharya Gallery. Internationally renowned folklorist Professor Shamsuzzaman Khan, also the Chairman of the Board of Trustees, BNM, presided over the discussion on the Liberation War affairs. The event was held at the Poet Sufia Kamal Auditorium of the museum on December 16. Renowned journalist and freedom fighter Haroon Habib attended the event as the chief discussant, while former director general of Bangladesh Television M Hamid and president of Ekattorer Ghatok Dalal Nirmul

Committee Shahriar Kabir, among others, spoke at the event. "The prime purpose of the programme is to inform the younger generation of the true history of Bangladesh and its glorious Liberation War," said Md Riaz Ahmed, Director General of BNM, in his welcome address. "The anti-liberation forces tried to hinder Bangladesh's development and erase the history of the Liberation War through the gruesome killing of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman," said Haroon Habib. A musical programme, featuring songs about the Liberation War, followed. Renowned artists Timir Nandi and Debolina Sur performed songs at the event.



Led by eminent Rabindra Sangeet exponent Rezwana Choudhury Bannya, artistes of Shurer Dhara presented a chorus song.

Channel i celebrates Victory Day with 'Bijoy Mela 2019'

ARTS & ENTERTAINMENT DESK
 Marking the 49th Victory Day, a daylong event, titled *Bijoy Mela 2019*, was held at the premises of Channel i's office in the capital. Jointly organised by Channel i and Grameenphone, the event was powered by IFIC Bank Limited. With the slogan, *Ami Bangladesh*, the daylong fair was inaugurated in the presence of eminent singers Azad Rahman, Timir Nandi, Kader Kibria, Fakir Alamgir, Sadya Afreen Mallick, Shaheen Samad, member of Swadhin

Bangla Football Team Saidur Rahman Patel, award-winning freedom fighters, veteran cultural personalities, Managing Director of Channel i Faridur Reza Sagor, Grameenphone's Head of Operations Mohammad Sajjad Hasib and Managing Director and Chief Executive Officer of IFIC Bank Limited Shah Alam Sarwar, among others. Led by eminent Rabindra Sangeet exponent Rezwana Choudhury Bannya, artistes of Shurer Dhara presented a chorus song during the cultural segment of the event.

Child artistes participated in a painting contest based on the theme of the Liberation War. Moreover, various stalls at the fair were filled with books, documents, photographs, films and diaries of the Liberation War. In the cultural segment, singers Rafiqul Alam, Fakir Alamgir, Kiran Chandra Roy, Shaheen Samad rendered songs, while artistes of Shur Bihar, led by Anima Roy, presented the song, *Amra Shobai Raja*. Artistes of Sera Nachiye, Junior Aid School and others, performed dances. The fair also featured a mime show and an exhibition.



(From left) Karim Hasan Khan, Fatema Tuz Zohra and Sadya Afreen Mallick at the event.



Artistes of Sera Nachiye, Junior Aid School and others, performed dances.

PHOTO: COURTESY

Capturing the essence of dance on canvas

ZAHANGIR ALOM
 Dance speaks an international language. Dancers, therefore, emphasise more on expressing their art forms, which include not only facial expressions, but also balanced corporal gestures. On the other hand, painters portray an orchestration of imagines on canvas, to express their artistic thoughts. Merging paintings and the essence of dance was truly an innovative gesture, arranged by renowned dance school Kolpotoru recently, at Jatra Biroti, Banani. Several promising dancers

and teachers, including Taskin Anha, Arthy Ahmed, Zuairiyah Mouli, Alka Das Pranti, Sweety Das Chowdhury and Shummy Akter organised the event, titled *Natyachitra*, to educate the young dancers of Kolpotoru throughout the creative venture. The dancers first indulged in a performance set on the song, *Dhitang Dhitang Bole*. Artist Syed Rashad Imam Tanmoy demonstrated the basics of drawings for the young dancers, elaborating on *Chhondo-Kalpo-Droom* (Rhythm-Imagination-Taal). As an artist myself, I communicated with the creative minds, shedding light on how they

could portray their eloquent dance moves on canvas. A painting exhibition, featuring different classical dance styles by emerging artist-dancer Abu Ibney Rafi and one of his disciples, added a new dimension to the event. Zuairiyah Mouli posed in several dance mudras, as all the participants depicted their interpretations of those on their canvases. As the programme proceeded, both the teachers and students painted their imaginations, dreams and thoughts on paper, using various art media. The organisers hope to hold more such events in the future.



PHOTO: COURTESY



PHOTO: COURTESY

Borenyo Shilpi Qayyum Chowdhury Smriti Sangsad arranged a memorial programme recently, marking the fifth death anniversary (30 November) of the renowned artist at the Faculty of Fine Art, University of Dhaka (DU). Eminent artist Samarjit Roy Chowdhury was honoured with a lifetime achievement award of BDT 1 lakh at the event. The organisers also handed over awards to the contestants who participated in the 'Renowned Artist Qayyum Chowdhury Memorial Painting Competition' on November 29 at DU. The Qayyum Chowdhury Smriti Foundation hosted a memorial programme in honour of the artist yesterday, at the National Art Gallery Auditorium, BSA.

'Gandhi@150 Art Camp' held in Sreemangal

MINTU DESHWARA, from Sreemangal
 Marking the 150th birth anniversary of Mahatma Gandhi, an art camp, titled *Gandhi@150 Art Camp*, was held at Sreemangal Tea Resort & Museum in Moulvibazar, recently. The event was organised by the High Commission of India. Fifteen young artists from Bangladesh participated in the art camp. Deputy High Commissioner Bishwadip Dey visited the art camp on Saturday as third day and interacted with the artists and journalists as a chief guest. "I'm pleased to see enthusiastic participation by the young artists in the camp. Their works are indeed reflective of their understanding of



PHOTO: STAR

the Gandhian philosophy," he said. "Gandhi's principles are timeless and it is encouraging to see that it has found resonance in the minds of these young artists." The government of India has been commemorating the 150th birth anniversary of Mahatma Gandhi across the country and in Indian Missions abroad. The *Gandhi@150 Art Camp* is a part of the High Commission of India's commemoration for this year. Assistant High Commissioner of Sylhet L Krishnamurthy attended as a special guest. Renowned artist and Fine Art Professor, University of Dhaka Rokeya Sultana was the mentor of the camp. Deepthi Alanghat, Second Secretary (Media, Information and Culture) conducted the camp.

BSA celebrates Victory Day 2019

ARTS & ENTERTAINMENT DESK
 On the occasion of Victory Day, Bangladesh Shilpakala Academy held two separate programmes -- one at the National Memorial in Savar and another at their National

Theatre Hall. Paying tributes to the martyrs of the Liberation War, over 500 artists, poets, singers, actors and acrobats performed in a cultural show at the National Memorial premises. The programme featured Baul songs, poetry recitations and an art camp,

among other things. A discussion and cultural programme was followed at the National Theatre Hall of BSA, where renowned human rights activist Sultana Kamal spoke. Liaquat Ali Lucky, Director General of BSA, presided over the programme.



PHOTO: COURTESY