



Lo and behold the Bangladeshi BRIDE

She turns around to see her majestic bridal outfit lying on the floor, waiting to drape her. Her smile returns almost immediately. This beautiful red sharara, that both of them picked together, symbolises all the love and affection that they feel for each other. The beauty of the wedding attire reassures her that life, after all, will be appealing. ...Once she walked onto the stage, everyone in the crowd began praising her splendour, they

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praised her Muslin sharara, the blood red dupatta, and the exquisite karchupi work.

He couldn't take his eyes off her, for even a moment. Clad in a bold, maroon-red sherwani and royal ivory pagri, they both looked perfect—a match made in heaven.

This perfection, carried on for quite a few more days into the event:

Him, paired in a boysenberry Nehru collar suit to equal her regal magenta lehenga.

It's strange that she feels very anxious, today. Wasn't this what she had dreamt of all her life? A day when they'd both ride into the horizon, to live happily ever after!

Him, paired in a simple, straight cut panjabi to match her striking zardozi embellished lemon sari, which was nothing short of the Tuscan sun in brilliance.

And this continued for quite a few more days, until they were both branded as the most stylish couple in the capital. To this acknowledgement, they paid no heed, because two people who are madly in love with each other look beautiful no matter what their attire is!

Nevertheless, the praises came pouring in. People were all in admiration for her Jamdanis, his Muslin sherwanis, and her 'deshi' silks. They were in awe with their entire wedding trousseau and the amazing artisan work — which, she claimed, were all local!

Both of them love the country they were born in, where their love had blossomed — a country, rich in craftsmanship, heritage weaves, and beautiful fabrics. They were proud to have been able to piece it all together, with their affection for each other and their undying respect for Bangladesh.

By Fashion Police

Photo: Sazzad Ibne Sayed

Styling: Sonia Yeasmin Isha

Model: Hritika, Nidhi, Tabinda, Surjo

Wardrobe: Rose by Nizhu

Jewellery: Araaz

Makeup: Farzana Shakil's Makeover Salon

Location: InterContinental Dhaka

A tribute to deshi wear, deshi artisans, and all the beauty that encompasses Bangladesh.

