

WHAT'S ON

Comedy Show
 Title: Stand-up Comedy Show, Naveed's Comedy Club
 Venue: Wind Blows, Uttara
 Date: December 21; Time: 7 pm
 Tickets: https://docs.google.com/forms/d/e/1FAIpQLScqp4UnHtfgedTt_6NU5UbdM7593rclxC_45nYfK39nkeA/viewform

Concert
 Title: 20 years of Artcellism
 Venue: ICCB Expo Zone
 Date: December 24
 Time: 3 pm onwards

Art Exhibition
 Title: TIB's 14th Anti-Corruption Cartoon Exhibition
 Venue: Zaimul Gallery, Faculty of Fine Art, DU
 Date: Dec 10 – 15
 Time: 12 (noon) – 7 pm; 10 am – 7 pm on Fridays

Concert
 Title: Miles 40th Anniversary
 Venue: ICCB, Hall – 3
 Date: December 24
 Time: 6 pm onwards

Art Talk
 Title: Cinemascope: Sadik Ahmed & Pipilu Khan
 Venue: Counter Culture Club, Dhanmondi
 Date: December 18
 Time: 6 pm onwards
 Registration: <https://forms.gle/oH5nWwHLJtKFH8c8>



PHOTOS: COURTESY

Proshanta Karmakar Buddha's solo exhibition in Canada

ZAHANGIR ALOM
 Renowned Bangladeshi artist Proshanta Karmakar Buddha's solo exhibition, titled *Open Doors*, is underway at the Grange, Dundas Street West Mississauga, Canada. The show opened on December 10, and will continue till December 20.
 This is the 33rd solo painting exhibition by the artist, displaying several acrylic paintings on canvas and 15 silkscreen prints and mixed media works. The exhibition is an initiative of Cross

Currents—Indo Canadian International Arts, and the show is being organised with the help of Heritage Mississauga, Canada. Meena Chopra is the curator of the show.
 Though peace is a recurring theme of Buddha's modern and unique creations, this time, he has displayed several artworks themed on our glorious Liberation War. The artist longs for a world free of chaos, hopelessness and brutality. Several paintings on these themes are also being showcased in the gallery.
 Buddha anticipates a peaceful utopia, where

human empathy and cooperation transcend national boundaries. He has also participated in over 100 national and international group exhibitions as a full-time artist. He has received several national and international awards, including the 1992 Honorable Mention Award at a competition hosted by Alliance Française de Dhaka, the 1991 Okamoto Prize by the Asian Cultural Center for UNESCO in Tokyo, Japan, and the 1990 Best Award on printmaking at the 9th National Young Artist's Exhibition held at Bangladesh Shilpakala Academy.



‘Big Rock Day V.2’ concert to be held on December 21



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK
 Following the success of the first Big Rock Day concert by Blues Communications Limited in 2017, the event is coming back to rock the stage once again, on December 21. It will take place at International Convention City Bashundhara, Expo Zone.
 This year's band line up consists of amazing acts including Nagar Baul James, Vikings, Arbovirus, Nemesis, Avoid Rafa, Powersurge, Conclusion and Trainwreck.
 The rock-loving audience of Dhaka made the previous iteration an unprecedented success. However, intending to outdo themselves this year, the Blues Communications Limited aims to bring better staging, lights, sounds and improve overall production of the show, in the second season of this long-awaited concert.
 Tickets for the concert will be available from December 14, at Tabaq (Gulshan and Jamuna Future Park), Madchef (Banani, Mirpur, Dhanmondi, Uttara) and Dosa Express (Baily Road).

Oblique's ‘Mogno’ released

SAYYED MOHMUD ULLAH
 The video for the new single, *Mogno* by the band Oblique, was released on their official YouTube channel, recently.
 The track is jointly written by the band's guitarist Ridwan Ahmed and drummer Mahbubul Akram. The

other members of the band include Samin Yasar on guitar, Rifat Arefin Haque on bass and R Bashar Lisan on vocals. The video is directed by the band members in collaboration with Anik Ratul's cinematography.
 The music video, featuring the band members and natural beauty of sea beaches in Kuakata, reached over

twelve thousand views within the first two weeks of its release.
 Founded in 2005, Oblique released an EP in 2009, a full-length self-titled album in 2013, and their 2nd album Aloron in last year. Besides, these albums, three singles -- *Bhondo*, *Koishor* and *Stobdho*, were separately released in 2015.



PHOTO: COURTESY

Lisbeth Quartet wows Dhaka

NEO MENDES
 Lisbeth Quartet, a jazz troupe featuring Charlotte Greve on saxophone, Manuel Schimedel on piano, Moritz Baumgartner on drums and Igor Spallati on double bass, performed at a concert in Bangladesh Shilpakala Academy, recently. The concert was sponsored by the Goethe Institut.
 The band opened with the piece *Original Source*, an appropriate and well-chosen number. The track started in a slow gliding tempo, welcoming the audience and allowing them to settle down before the performance picks up pace. The piece had no fixed timing, with no set chords, tempo or rhythm. It started slow and developed to a medium tempo groove towards the end, morphing in multiple and diverse ways.
 The band next rendered saxophonist John Coltrane's version of Arthur Altman composed piece, *On Or Nothing At All*. Rendered in a traditional way in the beginning, Manuel returned to the main melody, improvising and repeating the movement.
 The band's next presentation, *Chorale*, as the title suggests, is modelled on church music, composed by pianist Manuel Schimedel. However, it is not based on any traditional fixed form. The pianist started with a long introduction filled with rich improvisations.
Off Minor, a traditional composition by Thelonius Monk, was the next installment in the concert. Unlike classic jazz renditions, the band did not de-construct the composition. Instead, they faithfully followed Monk's melody lines towards the beginning and near the end, making rich and diverse

improvisations in between the number.
 The band's next number, Duke Ellington's *Prelude to a Kiss*, was presented with originality and splendor. Audiences rejoiced on the memorable melody as the pianist braided it with a cadenza styled ending. Despite being a difficult number, the piece was well handled. This performance was followed by Charlotte Greve's *Shirley*, named after Shirley McLaine – the famous Hollywood actor of *Irma la Douce*. The piece is based on three elements – melodic motif, rhythmic structure and a robust bass line. Juggling between these three elements, Manuel carefully incorporated a long piano section in the middle. Igor played double bass in harmony with Moritz and Manuel throughout the performance.
Cricket, the concluding piece, composed by Charlotte Greve, was an interesting and unique musical routine. The artiste drew

sounds of cricket from a YouTube video and the audience went on to discover that crickets indeed do sound like a human chorus in slow motion. The piece simulated the jazz adaptation of a human choir with all its voices emulated through the instruments.
 Although Manuel's piano led the group, Moritz's continuous energy throughout the evening on the drumheads, ingenious cymbal work and adept use of a variety of sticks, bells and several kinds of percussion bits and pieces, enriched the concert experience for Dhaka dwellers. Igor, on double bass, was no less, testifying to his competence and remarkable bass virtuosity. Lisbeth Quartet, afterall is a group of equals. Thanks to Kirsten Hackenbroch, Director, and the Goethe-Institut Bangladesh for organising such a delightful evening where Dhaka enjoyed international standard jazz. We look forward to more such indulgences.



PHOTO: COURTESY

Nrityanchal in Delhi for Ryan International Children's Festival 2019



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK
 Eleven artistes, from popular dance company Nrityanchal,

are currently in Delhi to participate in the Ryan International Children's Festival 2019, organised by

Ryan International School. The festival, which began on December 12, will conclude on December 18.

CORPORATE BOOKING

Fantasy Kingdom and Water Kingdom will be reserved on 15th December (Sunday), 2019 for Corporate Booking.

From 16th December (Monday), 2019 Fantasy Kingdom and Water Kingdom will remain open for all.

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