

WHAT'S ON

Comedy Show
 Title: Stand-up Comedy Show, Naveed's Comedy Club
 Venue: Wind Blows, Uttara
 Date: December 21; Time: 7 pm
 Tickets: https://docs.google.com/forms/d/e/1FAIpQLScap4UnHfgeDh_6NUSUbdM7593rCLxC_45nYIFK39nkeA/viewform

Art Exhibition
 Title: TIB's 14th Anti-Corruption Cartoon Exhibition
 Venue: Zainul Gallery, Faculty of Fine Art, DU
 Date: Dec 10 – 15
 Time: 12 (noon) – 7 pm; 10 am – 7 pm on Fridays

Concert
 Title: Miles 40th Anniversary
 Venue: ICCB, Hall – 3
 Date: December 24
 Time: 6 pm onwards

Art Talk
 Title: Cinemascope: Sadik Ahmed & Pipul Khan
 Venue: Counter Culture Club, Dhanmondi
 Date: December 18
 Time: 6 pm onwards
 Registration: <https://forms.gle/oH5nNwHLjKfFHBc8>



VICTORY DAY CELEBRATION

Artistes of Bangladesh Rabindra Sangeet Shilpi Sangstha (BRSSS) performed on the opening day of the event, ‘Sarthak Janam Amar Janmechhi Ei Deshe’ at Bangladesh Shilpakala Academy, recently. BRSSS organised the event on the occasion of Victory Day 2019.

PHOTO: BSA

Netflix’s ‘Ghost Stories’ promises a haunting ride

ARTS & ENTERTAINMENT DESK

The trailer of *Ghost Stories* is out, and it promises a scary, haunting ride to the audience. Directed by Karan Johar, Zoya Akhtar, Anurag Kashyap and Dibakar Banerjee, this film is an anthology on the lines of *Lust Stories* and *Bombay Talkies*.

The trailer opens with Mrunal Thakur’s character getting married, but soon she realises that her husband talks to his dead grandmother. We are then shown snippets of different stories featuring Janhvi Kapoor, Sobhita Dhulipala and Gulshan Devaiah, among others.

Ghost Stories starts streaming from January 1 on Netflix.



TV WATCH

Duronto Television is hosting many special programmes throughout December, the month of Bangladesh’s Victory. The show, ‘Amra Tomader Bhulbo Na’, directed by Fahima Ahmed Chaity, will be aired on the channel at 5 pm today. On the show, children will visit the Martyred Intellectuals Memorial with sons of a martyred intellectual. Through simple stories, they will learn about the history of the Liberation War and the cruel murders of intellectuals by the Pakistani Military and their associates on December 14, 1971.

PHOTO: COURTESY

Anisul Islam Hero on the aesthetic vision of dance

Renowned dancer Anisul Islam Hero is the President of Nrityajo, the Bangladesh Chapter of World Dance Alliance – Asia Pacific. Recently, Nrityajog organised the four-day International Ocean Dance Festival 2019 in Cox’s Bazar, Bangladesh.

ZAHANGIR ALOM

The artiste shared his experience as the organiser of such a grand event. “We had a great sense of understanding amongst us. This success was the result of an excellent team effort. I hope lessons and experiences of this festival will help us hold the next festival more perfectly” shared Hero. “Previously, we hosted many national festivals and staged dance dramas. However, this was the first time we organised an international festival.”

Hero, the director of Srishti Cultural Centre, is set to perform in Nepal on an invitation from Mashfee Binte Shams, Ambassador, Bangladeshi Embassy in Kathmandu, Nepal. “We will perform there on December 16. This is our third visit to Nepal. We will also perform at the Youth Festival, which is to be held in Pokhara, Nepal, on December 18. As far as I know, the band Joler Gaan is also going there to perform on December 15 and December 17, respectively,” said the dancer.

Following the Nepal tour, Srishti artistes will visit South Korea on December 20 to perform in the International Migrants Day programme, organised by Abida Islam, the Ambassador of Bangladesh in South Korea. “Our five-member troupe is going to Nepal and an eight-member troupe will go to South Korea. We will perform folk, Srijangsheel, contemporary and classical dance pieces along with and dance pieces set on Rabindra and Nazrul Sangeet,” he adds.

Srishti Cultural Centre celebrated their silver jubilee this year. Marking the milestone, they hosted series performances in Dhaka and conducted workshops and collaborative performances,



PHOTO: SHEIKH MEHEDI MORSHED

in association with cultural school Fulki in Chittagong and dance organisation Nrityashoili in Sylhet. They further plan to host a grand programme in Dhaka, in February 2020.

Hero also pointed out that budgets, honorariums and opportunities for dancers in Bangladesh are limited.

“We cannot enhance any contemporary or creative dance performance unless we properly learn classical dance. The aesthetic

vision, set, light, costumes, props, ornaments and many things are required to perfectly showcase a dance performance,” he added. “Many choreographers and TV programme producers pay little heed to the aesthetic qualities prior to delivering any performance. The mudra that a slim artiste can deliver, may not be aesthetically suited for a bulky artiste. Choreographers should experiment once they are properly trained in classical dance.”

