

WHAT'S ON

Comedy Show
 Title: Stand-up Comedy Show
 Artists: Naveed Mahbub, Istiak Nasir, Tahsin Khan, Fareq Mahmud
 Venue: Chef's Table, Unimart, Gulshan-2
 Date: Today, Time: 8:00 pm
 Tickets: bit.do/ncceticket

Concert
 Title: 20 years of Artcellum
 Venue: ICCB Expo Zone
 Date: December 24
 Time: 3 pm onwards

Art Exhibition
 Title: TIB's 14th Anti-Corruption Cartoon Exhibition
 Venue: Zainul Gallery, Faculty of Fine Art, DU
 Date: Dec 10 – 15
 Time: 12 (noon) – 7 pm; 10 am – 7 pm on Fridays

Concert
 Title: Miles 40th Anniversary
 Venue: ICCB, Hall – 3
 Date: December 24
 Time: 6 pm onwards

Film Festival
 Title: 15th International Short & Independent Film Festival Dhaka 2019
 Venues: Central Public Library, National Museum and Bangladesh Shipakala Academy
 Date: December 7 – 13
 Time: 4 pm (Opening Ceremony)
 For more information, visit <http://siff-bd.org/>

ARTIST NAJIB TAREQUE’S solo exhibition underway at Dwip Gallery



ZAHANGIR ALOM

Prominent artist, printmaker and writer Najib Tareque’s solo exhibition, ‘Anybody can do it, please do it...’, curated by renowned artist and critic Mustafa Zaman, and organised by 180 Degree, is underway at Dwip Gallery. This is the second show of Najib’s ‘Anybody can do it, please do it...’ series.

The artist completed his MFA in Printmaking from the Faculty of Fine Art, University of Dhaka. He is best known for his new media works. Since 1987, he has participated in various group art exhibitions.

Eminent artists Professor Mohammad Eunus and Professor Shishir Bhattacharjee jointly inaugurated the exhibition as honourable guests. The event showcases more than 80 abstract ink, watercolour and pastel artworks. Najib completed the exhibited works over a period of three decades. According to him, people may easily accomplish what he has done with paint and a brush. He drew the paintings with a spirit of freedom to embody the objective world around him.

“Najib’s works testify to a series of artistic activity that creates scope for rethinking the picture plain in the light of his enthusiasm for gesture, geometry as well as organic form and the freedom to abandon the pursuit of a singular style,” explains Mustafa Zaman, the curator of the exhibition. “Consequently, multiple styles appear in this exhibition, and they are framed through a multiplicity of compositional matrices.” The exhibition concludes on December 15.



RUNA LAILA’S ‘Chole Jawa Dheugulo Ar Phire Asheni’ to feature Asha Bhosle

ARTS & ENTERTAINMENT DESK

Runa Laila, the melody queen, has entertained the audience with her remarkable voice for decades. Besides singing, she has also been working on musical compositions. Her recent composition, *Chole Jawa Dheugulo Ar Phire Asheni*, featuring the living legend Asha Bhosle, is set to release at The Daily Prothom Alo’s official Facebook page and YouTube channel tomorrow.

Chole Jawa Dheugulo Ar Phire Asheni is one of the tracks from the album, *Runa Laila featuring Legends Forever*, produced by City Bank Limited. Runa Laila recently recorded a duet with Adnan Sami for the project.

Musical maestros Hariharan and Rahat Fateh Ali Khan are also featured



in the album. While Asha Bhosle has lent her voice to numerous Bangla compositions in her career, this is the first time that Hariharan, Adnan Sami, and Rahat Fateh Ali Khan will be featured in Bangla songs.

‘Chhapaak’ trailer leaves an emotional impact

ARTS & ENTERTAINMENT DESK

The trailer of Deepika Padukone starrer *Chhapaak* released recently, and it looks like an inspirational story. The film revolves around Malti, who is attacked with acid on the streets of New Delhi. The Meghna Gulzar directorial chronicles her journey as she fights for justice and regains confidence.

Deepika’s character is inspired by the real-life story of acid attack survivor Laxmi Agarwal. The film also marks the actor’s first venture as a producer.

The issue of the sale of acid seems to be strong in this movie as there is still no law for the sale of the product in India. Malti’s screams, as she is first treated at the hospital, leave a haunting effect on

the audience. Through the trailer, we see changes in Deepika’s makeup, and we can assume that this suggests the many surgeries and procedures that her character has to go through after the attack.

Meghna Gulzar is known for presenting her story with a balanced approach, and it looks like this will be the case for *Chhapaak* as well. She has previously directed films like *Raazi* and *Talvar*.

For Deepika, *Chhapaak* marks her return to the movies after a gap of almost two years. She was last seen in Sanjay Leela Bhansali’s 2018 film *Padmaavat*. Vikrant Massey also stars in a pivotal role.

Written by Atika Chohan and Meghna Gulzar, *Chhapaak* is set to release on January 10.



TV WATCH

Tele-fiction ‘Family Crisis’, starring Shahiduzzaman Selim, Sharmili Ahmed, Runa Khan, Monira Mithu and Shabnam Faria, among others, will be broadcast on NTV at 8:20 pm today. It is directed by Nazrul Islam Raju.

PHOTO: COURTESY



Oyshee adds ‘Mayare’ to her hit list

ARTS & ENTERTAINMENT DESK

Young singing sensation Oyshee’s *Mayare*, the first song to be released from the film *Maya - The Lost Mother*, was recently unveiled to largely positive responses. Composed by Emon Chowdhury, the song fully captures the emotions of the lyric by director Masud Pathik.

The cinema, which is to release soon, is based on eminent artist Shahabuddin Ahmed’s portrait ‘Naari’, and poet Kamal Chowdhuri’s poem ‘Juddhoshishu’.

