



WHAT'S ON



Solo Art Exhibition
Artist: Najib Tareque
Venue: Dwip Gallery, 1/1, Block-D, Lalmatia
Date: Nov 29 – Dec 15
Time: 3pm – 9pm (Except Mondays)



Theatre
Title: Renolota
Venue: Experimental Theatre Hall, BSA
Date: December 9
Time: 6:30 pm



Art Exhibition
Title: For the Love of Country
Artist: Dr Farida Zaman
Venue: Bangladesh National Museum
Date: December 6- December 11
Time: 9:30 am – 6:00 pm



Theatre Festival
Title: 14th Kendrio Barshik Natya Utshab 2019
Venue: TSC and Natyamondol Auditorium, DU
Date: December 1- December 10
Time: 6:00 pm



Film Festival
Title: 15th International Short & Independent Film Festival Dhaka 2019
Venues: Central Public Library, National Museum and Bangladesh Shilpakala Academy
Date: December 7 – 13
Time: 4 pm (Opening Ceremony)
For more information, visit <http://isiff-bd.org/>



PHOTO: PRABIR DAS

A WALK DOWN THE MEMORY LANE

“I hope my music lives longer than I do”
– Khurshid Alam

Solo musical soiree held at KIB auditorium

Paeans to Adity Mohsin

ZAHANGIR ALOM

To celebrate eminent Rabindra Sangeet exponent Adity Mohsin's illustrious twenty-year journey in music, a solo musical soiree, titled *Arun Alor Anjali*, was held at the Krishibid Institution Auditorium on December 6. Express Events arranged the programme, in association with Energypac and Purbani.

The Prime Minister's Political Adviser, H T Imam, attended the event as chief guest. Indian High Commissioner to Bangladesh, Riva Ganguly Das was present as special guest. Internationally renowned theatre personality Ramendu Majumdar, who is also the president of the celebration committee, delivered the welcome address.

The chief guest presented a crest to the Adity Mohsin, while the special guest adorned her with *uttario*. Ramendu Majumdar received the devoted singer with a bouquet, while eminent artist Hashem Khan presented Adity an exclusive painting that he created only for her.

Among the honourable members of the organising committee, Sadya Afreen Mallick, Abdul Hai Sarker and Engineer Rabiul Alam spoke at the



event.

At the event, Adity Mohsin performed several Tagore songs, along with a few melodious compositions by Atulprasad Sen and Rajanikanta Sen.

Paying a musical tribute to the martyrs of Liberation War, Adity started her performance with the song *O Amar Desher Mati*. She produced beautiful renditions of Tagore's musical masterpieces, including *Anadadhara*,

set on *raga* Malkauns; a *Dhrupad* song *Kar Milono Chao Birohi*, a *Kheyal*-ang composition *Kotha Hotey Bajey Premo Bedona Rey* and kirtan-inspired songs, *Hridiyer Ekul Okul* and *Amar Mon Manena*, among many others.

With the blessing of a mellifluous voice, coupled with the untainted *taleem* (training) from her musical Gurus, Adity Mohsin has created a distinctive rendition style, that many

follow to this day. Tagore aficionados beyond borders have fondly placed Adity in their hearts for her consistently excellent performances for two decades.

Her signature flair was found in her renditions of *Aji Bijon Ghar-e, Kon Sudur Hotey, Tomaay Gaan Shonabo* and *Amar Moner Koner Bairey*.

The singer absolutely mesmerised the packed audience with her soulful rendition of *Sharthoko Jonomo Amar* and her presentation of the Atulprasad number, *Muroli Kandey Radhe Radhe Bole*. The artiste wrapped up the soiree with the Tagore song, *Tobu Mone Rekho*.

Syed Apon Ahsan, who was the coordinator of the celebration committee, addressed the event, sharing some behind-the-scene stories whilst arranging the grand event. He also made a documentary, highlighting the 20-year musical journey of the singer. Many eminent personalities, including National Professor Anisuzzaman, Indian actor Soumitra Chatterjee, Bengal Foundation Chairman Abul Khair and Indian singers Haimanti Sukla and Srikanta Acharya, spoke highly of Adity Mohsin in the visual. Actor-director Tropa Majumdar hosted the event.



PHOTO: SHEIKH MEHEDI MORSHED

SHAH ALAM SHAZU

Ekushey Padak awardee Khurshid Alam has managed to be on the playlist of music lovers with his numerous songs since the last 50 years. As most of the musical maestro's works have been featured in films, he is known primarily as a playback artist. Reminiscing his old days, the legendary singer walks down his memory lane with *The Daily Star*.

Khurshid Alam was born in Jaipurhat. "I was three years old when I first stepped in Dhaka with my parents. However, we used to visit Jaipurhat often," he says. "I still clearly remember glimpses from those journeys, and often miss them."

Looking back on the times he took music lessons from his uncle, Dr Sajedur Rahman, the artiste shares how his musical journey began. "My first musical lessons began from home at a very young age under the guidance of my uncle," remembers the singer. Even though he earned fame as a playback singer, the artiste's journey started with Rabindra Sangeet. He sang a Tagore song at his very first show, at Sheikh Borhan Uddin College in the 60's. "A few days later, I had an audition at Bangladesh Betar. The first song I sang on radio was *Tomar Du Haath Chuye Shophoth Nilam*," he reminisces.

The legend's playback career began with the song *Bondi Pakhir Moto, from the Babul Chowdhury directorial film Agantuk* (1969). "The song was picturised on Nayokraj Razzak, and the audience appreciated it dearly. The memories of my first success still gives me joy when I think of it, even today," smiles Khurshid Alam.

Missing his friend and well-wisher, Abdul Jabbar, the artiste shares his memories of the acclaimed singer. "Back in 1968, I was very new in this industry, and we had to visit Tangail for a film. He accompanied me there, and gave me the opportunity to sing alongside Sabina Yasmin, who was already an eminent singer by then," mentions the singer. "I received my first paycheck for singing that day. I still remember Abdul Jabbar dearly."

Khurshid Alam also mentions his old friends in the industry -- Robin Ghosh, Azad Rahman, Anowar Parvez, and Md Rafiquzzaman. "Without their help and support, I would not have made it this far," says an emotional Khurshid Alam, who has lent his voice to over 400 songs in his long and illustrious career.

"However, I have not received a national award yet," mentions Alam. His evergreen songs, which include *Chumki Choloche Eka Pothe, Churi Koreche Amar Mon ta*, and *Ajkey Na Hoy Bhalobasho ar Konodin Noy*, is still omnipresent as mobile phone ringtones, on radio shows, and on television programmes. "I hold no grudges, neither do I have any regrets. I hope my music lives longer than I do," concludes Alam.



PHOTO: COURTESY

Gondi's second song released

ARTS & ENTERTAINMENT DESK

Gondi's second song, *Bohudin Batase Oreni Chul*, voiced by famous singer from West Bengal, Rupankar Bagchi, was released on the film's official Facebook page and on Gorai film's Youtube Channel, recently. The song is written and composed by renowned music personality Debojyoti Mishra.

After the huge success of *Bhuban Majhi*, Director Fakrul Arefin Khan second project, *Gondi*, is now under editing. *Gondi Chariye Bondhu Dujone*, the first song of the film was well-received by the audience after its recent release.

Sabbosachi Chakrabarty and Suborna Mustafa will be seen in lead in the film, alongside Shubashish Bhowmick, MaznunMizan, Aparna Ghosh, Aman Reza, and Payel Mukherjee, among many others.

Udichi stages 'Akrosh'

AMINUL ISLAM, *From Mymensingh*

Akrosh (The Wrath), a play about the social discrimination faced by farmers, was staged by Udichi Shilpi Goshthi at the Mymensingh Zila Shilpakala Academy Auditorium, recently.

Written by Dr Prodip Chandra Kar and directed by Abdus Salam Ripon, the play was staged as a part of the yearlong programmes of Udichi Shilpi Goshthi.

The cast of the play includes Molina Debnath, Jamal Uddin, Mridul Sanyal, Sudip Sen, Biju Sutradhar, Mohaiminul Islam Konkon and Abu Sayeed.

The play focuses on how local farmers, the main supplier of agricultural products, are extorted by organised syndicates round the year. The farmers face serious losses every season, and lead a pitiable life, due to the syndicates' control over the markets. At one point in the story, the farmers express their anger over the syndicates, but unfortunately, they get arrested by the police. Eventually, they lose their battle against the influential quarters of the society.

The play was assisted by Ustad AKM Shahabuddin Khan, Sanat Kumar Ghose, Suvra Joarder and Nirmul Basak.

District Cultural Officer Arzu Parves, and Sarwar Jahan, were present at the inaugural ceremony of the play.



PHOTO: STAR

'Fresh Tissue Potuar Utshob' – Art competition organised in DU



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

On December 6, in the greenery of Charukola Institute, Dhaka University, Fresh Tissue organised an art competition titled *Fresh Tissue Potuar Utshob*. About a thousand

people participated in the event including children, parents, artists and judges.

After the competition, three participants were awarded from each group. The winning images will be featured in new designs of Fresh facial tissue box.

Artist Jamal Ahmed, Nazir Khan, Asmita alam, Jahangir Hossain and others were the judges of this competition. Higher officials from Meghna Group of Industries were also present at the colourful festival of art.



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