



Zuairiyah Mouli



Shuddha Srimoyee Das



Shammy Akter

Kolpotoru's Bharatanatyam recital concludes at Chhayanaut

ARTS & ENTERTAINMENT DESK

Noted dance school Kolpotoru organised a three-day (December 2-4) Bharatanatyam recital, titled Rongarpon 2019 at the main auditorium of Chhayanaut.

The event, featuring an array of dance performances by three promising dance artistes, Shuddha Srimoyee Das, Shammy Akter and Zuairiyah Mouli, on every other day, concluded on December 4. Lubna Marium, Principal of Kolpotoru, welcomed



(From left) Shri P Janardhana Rao, Smt Kirti Ramgopal, Shri Nandakumar Unnikrishnan and Shri Nithish Kankal

PHOTOS: SHEIKH MEHEDI MORSHED

all at the inaugural programme.

On the concluding day, Zuairiyah Mouli started off the recital with a presentation of Pushpanjali and Allaripu. She later performed several Bharatanatyam pieces including Varnam, Devarnama, Bhajan and a Thillana, set on Ragam Amritavarshini and Adi thalam. It was a composition of Sri Madurai Muralidharan.

The dance recital was presented every day with live Carnatic music performances by Smt Kirti Ramgopal (nattuvangam), Shri Nandakumar Unnikrishnan (vocal support) Shri P Janardhana Rao (mridangam) and Shri Nithish Kankal (flute).

WHAT'S ON

Concert
 Title: Headline live at Sound of Savva
 Date: Today
 Venue: Rooftop, Genetics Baro Bhuiyan building, Road 49, Gulshan
 Time: 6 pm onwards

Theatre
 Title: Renulota
 Venue: Experimental Theatre Hall, BSA
 Date: December 9
 Time: 6:30 pm

Film Festival
 Title: 15th International Short & Independent Film Festival Dhaka 2019
 Venues: Central Public Library, National Museum and Bangladesh Shilpakala Academy
 Date: December 7 - 13
 Time: 4 pm (Opening Ceremony)
 For more information, visit <http://isiff-bd.org/>

Art Exhibition
 Title: For the Love of Country
 Artist: Dr Farida Zaman
 Venue: Bangladesh National Museum
 Date: December 6- December 11
 Time: 9:30 am - 6:00 pm

Theatre Festival
 Title: 14th Kendrio Barshik Natya Utshab 2019
 Venue: TSC and Natyamondol Auditorium, DU
 Date: December 1- December 10
 Time: 6:00 pm

Musical Programme
 Title: Arun Alor Anjali
 Venue: Krishibid Institute Auditorium, Kharmarbari
 Date: December 6
 Time: 6 pm
 For registration log in to: register.aunqur.com

James Bond faces a deadly villain in 'No Time To Die'



David Dencik, Dali Benssalah and Billy Magnussen.

ARTS & ENTERTAINMENT DESK

Daniel Craig is back as James Bond in *No Time To Die*, and if the trailer is anything to go by, it will be a fantastic farewell for this 007.

The film has all the elements that we associate with James Bond movies -- swanky cars, dapper suits, sleek action, a love story and of course, a nasty villain. Rami Malek plays the antagonist in the film, and if his look suggests anything, then this will be the harshest villain that Craig's Bond has ever faced.

Alongside Craig and Malek, the film also stars Ralph Fiennes, Naomie Harris, Ben Whishaw, Rory Kinnear, Jeffrey Wright, Ana de Armas, Lashana Lynch,

plays another MI6 agent in the film. She could be the next 007, but the trailer keeps that ambiguous.

Directed by Cary Joji Fukunaga, *No Time To Die* has been through enough trouble during the making. The film was initially being directed by Danny Boyle who left the project early on. With many mishaps on the sets, the film went through a lot during the shooting process as well. *No Time To Die* releases in April 2020.



NOTUNER UTSHAB 2019: O MON PAHIYA

The sixth day of Nagorik Natya Sampradaya's Notuner Utshab 2019 featured 'O Mon Pahiya', scripted and directed by Shubasish Sinha, Monipur Theatre.

PHOTOS: SHAHREAR KABIR HEEMEL



First look of Ranveer Singh starrer 'Jayeshbhai Jordaar' out



ARTS & ENTERTAINMENT DESK

Ranveer Singh's transformation for the characters he plays on screen has been incredible. While the audience is still in awe of his striking resemblance to former Indian skipper Kapil Dev in 83, his look in *Jayeshbhai Jordaar* is out. From the first look of the Yash Raj Films production, it seems Ranveer is out to set new benchmarks in the Indian film industry.

Jayeshbhai Jordaar will see Ranveer playing a Gujarati man. In the first look poster, it is clear the actor has shed weight for the

role. His moustache, clothes and hairstyle make him look exactly like an innocent man from Gujarat. Behind him, stand women with a long veil covering their face. According to the film's team, Ranveer's character Jayeshbhai is sensitive and compassionate. He believes in equal rights between men and women in a society that is deeply rooted in patriarchal ideals, practices and doctrines.

Jayeshbhai Jordaar is scripted and helmed by debutant writer-director Divyang Thakkar. The release date of the film, bankrolled by Maneesh Sharma, is yet to be announced.

Window to a Forest: Restoring colours to the city

ASHLEY SHOPTORSHI SAMADDAR

With a vision to reinstate the lost colours of the city, three individuals, Dibarah Mahboob, Juneynah Francis Kabir and Shehzad Chowdhury, came together a few months ago to paint murals on Dhaka streets. Located on Mosque road (between road no 29 and 30), New DOHS, Mohakhali, this 70-foot painting is conceptualised on the thought, 'Window to a Forest', aiming to remind the city-dwellers about the relationship between humankind and nature.

"We had to face some challenges initially. Getting permission from the authorities, finding sponsorships, and locating artists



PHOTO: COURTESY

who want to contribute to such a cause was something we were worried about. However, these issues were solved rather quickly," says Juneynah Francis Kabir.

The idea was presented to Senior Vice President of Mohakhali DOHS council, Group Captain Akkas (Retired), who agreed

to it instantly. Alavee Hossain and Fahad Chowdhury from #teamfalavee funded the project. "We need a greener environment if we want to fight climatic changes. I believe, colours can play the role of an alarm when it comes to reminding us about the importance of nature," asserts Dibarah

Mahboob.

Seven artists, namely Nuzhat Tabassum, Aabir Khalid, Sayeef Mahmud, Saiqa S Chowdhury, Dibarah Mahboob, Taiara Farhana Tareque and Shehzad Chowdhury participated in this initiative. Each artist had to work for 6 days to complete this painting

in due time.

"Bringing a vivid refreshing piece of art in the neighbourhood helps rediscover the nature, especially if one is living in a pale concrete jungle like Dhaka," concludes Shehzad, who is looking forward to painting more murals soon.