



Bharatnatyam Recital Title: Rongarpor Venue: Chhayanaut Auditorium Date: Dec 2-4





Theatre
Title: 'Nikhai' by Theatre Projojona Venue: Bangladesh Shilpakala



Remembering Bangabandhu through art

Celebrating the 100th birth anniversary of the Father of the Nation Sheikh Mujibur Rahman, an art camp, titled 'Bangabandhu: Jibon Theke Chitropote', was organised by the Bangladesh Shilkapala Academy (BSA) at the Zilla Shilpakala Academy Tungipara, Gopalganj, recently. Based on their works on themes from 'Oshomapto Attojiboni' and 'Karagarer Rojnamcha', 100 artists were selected for the camp.



Prior to the art camp, a boat journey was facilitated as a part of the camp's activities on November 30. Following the tour, a cultural programme and an art exhibition was organised at the Sheikh Moni Smriti Milonyaton of Zilla Shilpakala Academy Tungipara.

The art camp featured a 100-foot canvas for all the artists to work on. Starting from 1971, till

Bangabandhu's death in 1975, the artists were free to choose any theme, related to the journey and success of Bangabandhu for their artwork. Legendary art maestros, including Mustafa Monwar, Samarjit Roy Choudhury and Hashem Khan, participated in the event, amongst many

SOURCE: BSA

Bipasha Hayat

becomes the Goodwill Ambassador for Save the Children in Bangladesh

Renowned actor, artist and writer Bipasha Hayat has been named the Goodwill Ambassador for Save the Children in Bangladesh (SCiBD).

A formal Memorandum of Understanding (MoU) was signed at the SCiBD country office by Bipasha, on December 1. The newly-appointed that very day by visiting SCiBD's 'Stop Tolerating Violence against Children' project in Mugda, Dhaka.

"I had always dreamt of working for underprivileged children. I am happy that the dream has finally come true," says Bipasha. "I promise to put in my best efforts for the children.



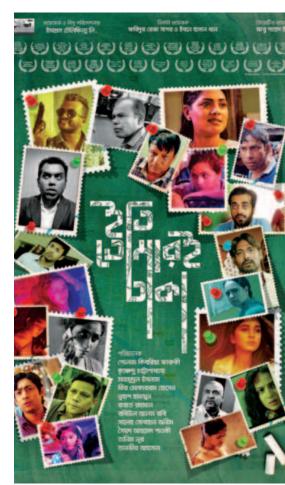
PHOTO: COURTESY

'Iti, Tomari Dhaka' coming to Netflix

ARTS & ENTERTAINMENT DESK

Bangladesh's first anthology film, Iti, Tomari Dhaka, produced by Impress Telefilm, is set to be included in the library of Netflix. The news was confirmed by the film's creative producer, Abu Shahed Emon. "Considering the fact that Netflix has a very rigid quality control, it is a great achievement for us," he says. Emon believes that the film, which released in Bangladesh on November 15, has great potential to reach the moviegoing audience worldwide. "The film is somewhat niche, and I feel like the audience of Netflix will receive it well," he adds.

Iti, Tomari Dhaka has received positive responses from film festivals all over the world, including Kolhapur International Film Festival, Chennai International Film Festival, Jogja NETPAC Asian Film Festival in Indonesia, Third Eye Asian International Film Festival in Mumbai, Aurangabad International Film Festival, Independent Film Festival of Chennai, and the Asian Film Festival, Pune.



Farhana Islam Teresa's first solo art exhibition concludes today

ARTS & ENTERTAINMENT DESK

A Thousand Shades by Teresa is the first solo exhibition by Farhana Islam Teresa, a contemporary artist. The exhibition was inaugurated on November 29, with chief guest Michael Foley, CEO of Grameenphone, Nazia Andaleeb Preema, Visual Artist and Founder of Bangladesh Creative Forum, Yasir Azman, Deputy CEO and CMO of Grameenphone and renowned artist Monirul Islam, at Dhaka Gallery, Banani.

Farhana Islam Teresa, through



her colourful paintings and in her blood. Her grandmother, fearless expressions, emotes joy Sakina Rahman was chief of the Dolls Department at BISCIC. and liveliness through her work. Being the granddaughter of Farhana currently works in Potua Quamrul Hassan, art runs Grameenphone as Head of

Innovation, leading a team of creative modern-day innovators. "I wish Teresa great success on her first solo exhibition," said Nazia Andaleeb Preema, "I hope she continues with her passion and ventures more and more into the world of creativity."

Teresa's joyful presence and free spirit can be felt through her strokes. She has done experiments on multiple subjects and colours, which enchanted viewers of Bangladesh and beyond.

The exhibition is open for all till today, from 3 pm to 8 pm.







TUNER UTSHAB 2019: AKASHEY PHUITESE PHUL-LETOKAHON

'Akashey Phuitese Phul-Letokahon', a play directed by Dr Roton Siddique and Hridi Huq, was staged on the third day of Nagorik Natya Sampradaya's 'Notuner Utshab 2019'.

PHOTOS: SHAHREAR KABIR HEEMEL

National Nazrul Shommelon concludes in Netrakona



AMINUL ISLAM, from Mymensingh

National Nazrul Shommelon concluded at Zilla Shilpakala Academy Netrakona, recently. The three-day programme, organised by Nazrul Institute in collaboration with Netrakona district administration, included rendition of Nazrul songs, recitation from his poems and dance

performances on popular songs of the bard. State Minister for Fisheries and Livestock Ashraf Ali Khan Khasru inaugurated the event as the chief guest. The session began with a discussion on the poet's life and works, with noted educationist and columnist Prof

Jatin Sarker as the chief discussant. Nazrul Institute's Secretary and Project Director Abdur Rahim, Mayor of Netrakona Municipality Nazrul Islam Khan, Additional Police Superintendent Md Shahjahan Miah, Prof Motindra Sarker and Prof Golam

Mustafaalso spoke at the discussion. Artistes from different cultural organisations of Netrakona, including Udichi Shilpi Gosthi, performed at the programme. Neelom Biswas Ratul, Vice-President of Udichi in Netrakona, mentioned how such events inspire young artistes to perform on national poet Nazrul's artistic creations.

