

WHAT'S ON



**Theatre Festival**  
Title: Notuner Utsab 2019  
Venue: National Theatre Hall, BSA  
Date: November 29 – December 5  
Time: 7 pm onwards



**Architectural Exhibition**  
Title: Nogomama: The Future of Our Habitats  
Venue: Bengal Shilpalay, Dhanmondi 27  
Date: November 2 – 30  
Time: 12 noon – 8 pm



**Photography Exhibition**  
Title: Travel & Travelettes Photography Exhibition Season 03  
Venue: Bangladesh Shilpakala Academy  
Date: November 27- December 1  
Time: 3 pm – 9 pm



**Art Exhibition**  
Title: The Traveller's Song  
Artist: Kanak Champa Chakma  
Venue: Edge Gallery, Gulshan-2  
Date: November 9 - November 30  
Time: 10 am- 8 pm



**Star Melodies**  
Title: Shomrojger Paanch Sabyasachi Sangeet Shroshtha'r Gaan  
Venue: The Daily Star Centre, Kazi Nazrul Islam Ave  
Date: Today  
Time: 6 pm



An outdoor session by Sashar Zarif.



Sashar Zarif Dance Theatre performing at the Ocean Dance Festival.

# Sashar Zarif’s magic at the Ocean Dance Festival

**ZAHANGIR ALOM**

Sashar Zarif is an award winning multi-disciplinary performing artiste, educator and researcher. The down-to-earth creative personality is committed to maintain the integrity of performing arts to facilitate a journey of self-discovery as a way of understanding his perception of reality. In fulfilling this objective, he aims to infuse dance with other essential pillars of art -- music, poetry, calligraphy, storytelling, and rituals.

“My practice resembles a tree whose roots reach deep into the soil. I believe, the deeper the roots are, the sweeter are the fruits it bears,” says Sashar Zarif.

His dance troupe, Sashar Zarif Dance Theatre, is an internationally renowned Toronto-based dance theatre organisation, working actively since its foundation in 1994. Through extensive touring across the world, including USA, Europe, North Africa, Central and Western Asia, and the Middle East, Zarif has spent his professional life promoting cultural dialogue through intensive fieldworks, residencies, performances, and creative collaborations.

His researches revolve around issues related to identity, memory, globalisation, and cross-cultural collaborations. His teaching practice is steeped in the history of traditional, ritual-based, and contemporary dance, along with music of the Near Eastern and Central Asian



**Sashar Zarif**

regions.

An exciting and challenging component of the recently concluded Ocean Dance Festival 2019 was a 15-day Choreolab residency by this Canadian-Iranian dancer. The outcome of the residency was truly magical and mesmeric, as the audience watched the gala presentation of the Choreolab on the opening night of the festival, live on stage. Based on his practice of ‘Dance of Mugham’,

performed on the folk musical composition from Azerbaijan, Sashar Zarif aesthetically choreographed the piece. 19 dancers from Bangladesh, India and Hong Kong performed the routine, unleashing multicultural exchanges. Incorporating Bengali poems, songs, folktales and popular rhymes in the production, the light, dancers’ movements and their spontaneous performance captivated all.

“To choreograph an artistic piece where multi-national and multi-cultural artistes collaborate, is challenging and exciting at the same time. Creating a bond and finding a parallel reality between your experience and the experience of every individual in the group helps create harmony,” says Zarif. “This way, one can find a place in each participant’s heart.”

Sashar Zarif also conducted an outdoor session of ‘Dance Conversation’ on the following day of the festival. Moderated by Indian dancer Priyanka Basu, the session featured Srabasti Ghosh as a panel discussant. Prominent dancers Lubna Marium and Dr Urmimala Sarkar also attended the session, among others.

“Using treasured memories while constructing art helps an artiste connect to not only his fellow performers, but also the audience. For instance, the childhood memories of lullabies can easily form a bond between cultures. That is what I seek as an artiste,” concludes Zarif.

# ‘Berger Award for Excellence in Architecture’ held



**ARTS & ENTERTAINMENT DESK**

The award giving ceremony of the 9th Berger Award for Excellence in Architecture (BAEA) was held recently at the Bangabandhu International Conference Center (BICC). Since 2003, Berger has proactively recognised the talented architects of this country, and has awarded them for their accomplishments. Through joint collaboration of Berger Paints Bangladesh Limited and Institute of Architects Bangladesh (IAB), the Award for Excellence in Architecture has created a prestigious national competitive platform where the most unique and brilliant architectural projects are rewarded.

Eminent Architect Asif M Ahsanul Haq welcomed the guests at the programme.

Rupali Chowdhury, Managing Director of Berger Paints Bangladesh Limited, thanked the prominent architects for their gracious presence and congratulated the winner of the competition in her

speech. Architect Jalal Ahmed, President, IAB, highlighted the success stories of this initiative to encourage the talented architects. Architect Mustapha Khalid Palash, Jury Chairman, BAEA also spoke at the programme. Architects Md Zakiul Islam and Sheikh Ahsan Ullah Mojumder, along with artist Wakilur Rahman were also present.

Architect Jalal Ahmed, President, IAB handed over the crest and Rupali Chowdhury, Managing Director, Berger Paints Bangladesh Limited presented the certificate to the winner. Commendation was given in the Multi Family Residence category to architect Mohammad Sharif Uddin Ahammed for the project – The Carnation, Dhaka.

The event ended with a musical programme presented by Pintu Ghosh and Friends, followed by a lavish dinner. Senior officials of Berger Paints Bangladesh Limited and IAB were also present on this occasion.



সংগীত জগতের, The Daily Star সংগীতের  
সংগীত শ্রাবণের নিমিত্ত আসার  
একাত্তর নিমিত্ত  
সংগীতের পাঁচ সত্যসচি সঙ্গীতশ্রাবণের গান

সংগীত শ্রাবণের পাঁচ সত্যসচি সঙ্গীতশ্রাবণের গান

সংগীত শ্রাবণের পাঁচ সত্যসচি সঙ্গীতশ্রাবণের গান

**Star Melodies to host ‘Songs of Five Legendary Music Composers of Golden-age’ today**

**ARTS & ENTERTAINMENT DESK**

Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a special musical evening titled, *Songs of Five Legendary Music Composers of Golden-age*, at A S Mahmud Seminar hall (Level-03) of The Daily Star Centre, at 6 pm today.

Selected songs of legendary artists Salil Chowdhury, Khan Ataur Rahman, Sudhin Dasgupta, Prabir Majumdar, and Jatileswar Mukherjee will be performed in the programme.

Sadya Afsheen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host the programme. Noted artistes Rumana Islam, Mamun Zahid, Mohammad Rashed, and Tanjina Karim will sing at the event.

Invitation passes can be collected from The Daily Star Centre. Seats are limited and available on a first-come first-serve basis.

# Yearly exhibition of Charukala’s Department of Crafts underway

**TIASHA IDRAK**

The six-day long yearly exhibition, by the Department of Crafts of the Faculty of Fine Art, University of Dhaka (DU) is underway at Jainul Gallery. The exhibition started on November 28. Professor Dr Muhammad Samad, Pro Vice-Chancellor of DU inaugurated the event. The special guest at the opening programme was Professor Nisar Hossain, Dean of FA. Eminent artists Abdus Sakur Shah and Rokeya Isla were also present at the event, presided by Md Abdul Momen, Chairman of the department.

The exhibition features works by the students of the department, made with wood, metal, tapestry, aplic, batik and paper. 127 works by 54 students were chosen for this exhibition, all of which were done in the year 2019. Every year, the department organises such exhibitions to encourage the students to hone their skills.

The open-for-all exhibition will be held from 10 am to 8 pm till December 3.



# Cultural programme for differently-abled children held at Mymensingh



**AMINUL ISLAM, FROM MYMENSINGH**

Mymensingh Zila Shilpakala Academy organised a cultural programme for differently-abled children, recently.

Samar Kanti Basak, Additional Deputy

Commissioner (Education and ICT) inaugurated the programme as the chief guest, while the welcome speech was delivered by Arzu Parves, District Cultural Officer.

100 children from different institutions,



including Pratibandhi Community Centre, Mymensingh, took part in the daylong event.

The graceful participation of the children through music and dance mesmerised the audience.



29<sup>TH</sup> NOV IN CINEMAS

**QUIZ CONTEST**

The Daily Star | STAR CINEMAS

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to [starquiz@outlook.com](mailto:starquiz@outlook.com) by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

Winners are requested to follow the instructions given in email

**QUIZ - 01**

"Where is the movie plot situated?"