



# “I hope to return to Bangladesh soon”

--Rituparna Sengupta

*Celebrated actor Rituparna Sengupta's work in the both Kolkata and Bangladesh, has always been well received by the audience. The star is currently busy shooting for her upcoming film, Gangchil, directed by Noyeem Imtiaz Neamul. Between her busy schedules, The Daily Star caught up with the diva to know about her experiences and expectations from the film, upcoming works, and more.*

SHAH ALAM SHAZU

**When did you arrive in Bangladesh?**

It has been a few days since I came to Bangladesh to shoot for my upcoming film, *Gangchil*. We are currently shooting in a village in Noakhali. I hope to return home by tomorrow.

**How has your experience been from the shoots?**

Shooting in this village has been an amazing experience. Its green environment and the river banks are beautiful. Having Ferdous and Purnima as my co-actors made this experience even better.

**Tell us a bit about your role in the film.**

I am playing the role of Bijli in the film. I do not want to give any spoilers, so I will just say that Bijli is a special character and plays an important role

in the film.

**You are to work in a couple of more films in Bangladesh. How are those projects coming along?**

I will be working in the film *Jam*, produced by actor Manna's production house, Kritanjali Kothachitra. His wife Shelly approached me to work in the film. So, I hope to return to Bangladesh soon.

**What else are you currently busy with, besides 'Gangchil'?**

My film *3 Kanya*, was recently released. I have to start shooting for my other projects in Kolkata as soon as I return home. Besides, I also have to plan my next trip to Bangladesh. I will dearly miss the hospitality and kindness of Bangladesh while I will be away, especially the taste of Comilla's *Roshmalai* and *Padma's Ilish*.

PHOTO: SHEIKH MEHEDI MORSHED

## STAR WARS: The Rise of Skywalker to release this December



ARTS & ENTERTAINMENT DESK

*Star Wars: The Rise of Skywalker* is the concluding series of to the Skywalker saga and the third installment of the Star Wars sequel trilogy. Following *The Force Awakens* (2015) and *The Last Jedi* (2017), the film is set to release on December 20. With more than 40 years in the making, the conclusion promises to reunite old friends and introduce new faces when it hits theaters.

Based on the characters by George Lucas, this JJ Abrams directorial epic space opera features evergreen star war characters like Princess Leia (Carrie Fisher) through archived footage, alongside Rey (Daisy Ridley) and Luke Skywalker (Mark Hamill), among others.

## 'Dear Papa' at BSA today

ARTS & ENTERTAINMENT DESK

In celebration of Natya Dhara's 27-year anniversary, a three-day festival underway at Bangladesh Shilpakala Academy (BSA). On the second day of the festival, India's Institute of Factual Arts will perform their play *Dear Papa* at 4:15 pm in the Experimental Theatre Hall. *Dear Papa* is directed by Debjani Mukherjee, and features Prosenjit Bhattacharya, Debashish Ray and Karthik Bera, among others.

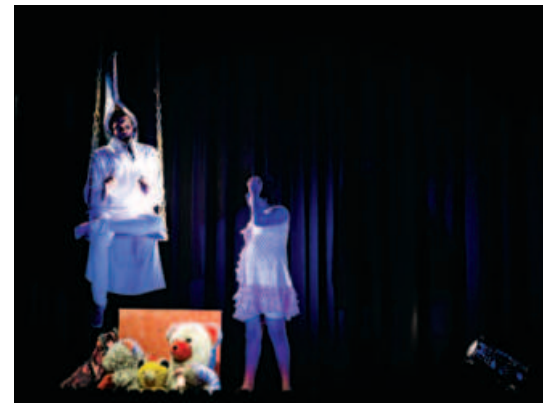
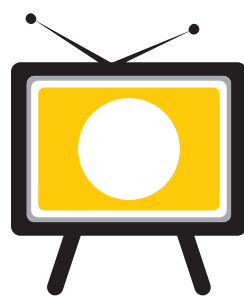


PHOTO: COURTESY



**TV WATCH**

**'Sukh Pakhir Dana', directed by Mahmud Hasan Rana, will be broadcast on Maasranga TV at 9 pm today. The special tele-fiction stars Shyamol Mowla and Moushumi Hamid.**

PHOTO: COURTESY

## 'Notuner Utshab 2019' kicks off today

ARTS & ENTERTAINMENT DESK

The seven-day long theatre fest, *Notuner Utshab 2019*, begins today at the National Theatre Hall, BSA. It is supported by the Ministry of Culture, Unilever, Berger Paints and Dhaka Bank Limited.

During the festival, seven plays will premiere at 7 pm every day, at the National Theatre Hall, BSA. On the first day, the play *Kalo Joler Kabbo*, directed by Pantho Shahrir will be staged. It is an adaptation of Shakespeare's *The Merchant of Venice*, casting Asaduzzaman Noor as Shylock. This will be followed by Shamim Shagor's *Radharomon* on the second day. The third day will showcase Akashey Phuitese *Phul-Letokahon*, a drama directed by Dr Roton Siddique and Hridi Huq. An adaptation of Tagore's *Aruproton*, directed by Saidur Rahman Lipon, will be



staged on the fourth day. Kazi Toufique Islam Emon's *Khwabnama*, inspired by Akhteruzzaman Elias's novel of the same name, will be presented on the fifth day. O Monpahia, scripted and directed by Shubasish Sinha, will be staged on the sixth day.

The festival will conclude with Mostafiz Shahin's *Lottery*, featuring visually impaired actors on stage, with Sara Zaker as its dramaturge.

### WHAT'S ON



**Theatre Festival**  
Title: Notuner Utshab 2019  
Venue: National Theatre Hall, BSA  
Date: November 29 – December 5  
Time: 7 pm onwards

**Star Melodies**

Title: Shomojger Panch Sabyasachi  
Sangeet Shrothar Gaan  
Venue: The Daily Star Centre, Kazi Nazrul Islam Ave  
Date: November 30  
Time: 6 pm



**Architectural Exhibition**  
Title: Nogomama: The Future of Our Habitats  
Venue: Bengal Shilpalay, Dhanmondi 27  
Date: November 2 – 30  
Time: 12 noon – 8 pm

**Art Exhibition**

Title: The Traveller's Song  
Artist: Kanak Champa Chakma  
Venue: Edge Gallery, Gulshan- 2  
Date: November 9 - November 30  
Time: 10 am - 8 pm



**Musical Programme**

Title: Arun Alor Anjali  
Venue: Krishibid Institute Auditorium, Khamarbari  
Date: December 6  
Time: 6 pm  
For registration log in to: register.aunqur.com

**Photography Exhibition**

Title: Travel & Traveller's Photography  
Exhibition Season 03  
Venue: Bangladesh Shilpakala Academy  
Date: November 27 - December 1  
Time: 3 pm – 9 pm

