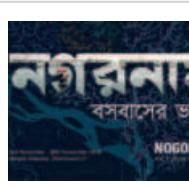


WHAT'S ON



Theatre Festival
Title: Notuner Utsab 2019
Venue: National Theatre Hall, BSA
Date: November 29 – December 5
Time: 7 pm onwards



Architectural Exhibition
Title: Nogomama: The Future of Our Habits
Venue: Bengal Shilpalay, Dhanmondi 27
Date: November 2 – 30
Time: 12 noon – 8 pm



Comedy Show
Title: English Stand-up Comedy
Venue: Chef's table, Unimart, Gulshan-2
Date: Today
Time: 8:00 pm
For tickets, contact: 01756220320



Art Exhibition
Title: The Traveller's Song
Artist: Kanak Champa Chakma
Venue: Edge Gallery, Gulshan-2
Date: November 9 - November 30
Time: 10 am-8 pm



Star Melodies
Title: Shorogujer Paanch Sabyasachi
Sangeet Shroshtha's Gaan
Venue: The Daily Star Centre, Kazi Nazrul Islam Ave
Date: November 30
Time: 6 pm



The Cartoon People posing with the team of 'No Dorai'.

PHOTO: SHEIKH MEHEDI MORSHED

The country's first spin-off comic

'No Dorai -- Adventure of Ayesha', a stellar tribute by Cartoon People

SHARMIN JOYA

No Dorai, the much-anticipated first production of STAR Cineplex, will be released tomorrow. The Taneem Rahman Angshu directorial is the first ever Bangladeshi movie based on surfing. The team of *No Dorai* delivered a special surprise, when they unveiled Bangladesh's first spin-off comic -- '*No Dorai: Adventure of Ayesha*' at a press conference in Dhaka Club, recently. In association with Cartoon People, the comic book will soon be available for purchase.

Inspired from the real-life story of the first female surfer in Bangladesh, Nasima Akhter, the film features Sunerah Binte Kamal in the lead. She will be seen as Ayesha, a young lady from Cox's Bazar who leaves home to join a surfing community. Shariful Razz, who was



much appreciated after his first movie *Ice Cream*, will be seen in an important role in this project. Sayed Babu will be seen as the antagonist.

At the conference, Mahboob Rahman, Chairman of STAR Cineplex and the producer of the film, shared the experience of producing a unique film located in Cox's Bazar. "Surfing is not as prominent in Bangladesh as it is in other countries," he said. "However, there are a good number of surfers that hit the high waves of Cox's Bazar every now and then. The film is an attempt to tell the story of their sufferings, and to shed a light on these surfing community." The producer also complemented Sumon Sarkar for his cinematography of the film, and thanked the executive producer, Xefar Rahman, for her support.

The idea of a spin-off comic based on

a film is very new in this industry. The comic book focuses on the sufferings of Ayesha, brought up in a conservative community, fighting for her dream of becoming a surfer. The team plans to continue the comic series.

The founder of Cartoon People, Syed Rashad Imam Tanmoy, shared his story of being a part of this project. "Ruhel Bhai (Mahboob Rahman) approached me with the idea of making a spin-off comic based on the film," he said. "The idea was about having a different storyline with the same set-up. I liked the idea very much and immediately agreed to collaborate in this project." He further added, "Cartoon People just started with its comic book publications, and it is a great opportunity for us to have worked in the first spin-off comic ever in Bangladesh."

A CHAT WITH AN UNUSUAL DETECTIVE

'Eken Babu O Dhaka Rahashya' to release today

Bengali literature, television and cinema are no strangers to detectives. Feluda and Byomkesh Bakshi are two of the many bigshots in the sleuth industry of Bengal.

Keeping up with the family of Bengali detectives, comes Eken Babu, a quirky and hilarious investigator, on popular streaming platform Hoichoi's web series of the same name. After the successful run of its first two seasons, the third season of Eken Babu, directed by Abhijit Choudhury, is set to release today.



PHOTO: SHEIKH MEHEDI MORSHED

SHARARA IQBAL

The latest season, *Eken Babu O Dhaka Rahashya*, sees the detective and his two friends, Bapi and Pramatha, in Dhaka. *The Daily Star* caught up with Eken Babu (Anirban Chakrabarti), during his visit to Dhaka, to find out more about his life.

One's first glance at Eken Babu, a man with a bald head, round face and sweet smile on his face, might just throw him/her off a bit. He has a silly-as-a-geese nature that is mildly annoying. Yet, he is witty and unusually intelligent. "I feel a sense of responsibility to find out how and why something happened. People around me, including my friends and loved ones, find my obsession with solving crimes quite bothersome, but I can't help it!" laughs Eken Babu.

Eken Babu received mixed reactions when he arrived at an apartment in Bangalore. He later found out that Kirit Patel, a resident of the apartment, was dead. As police started their investigation to find out the reason behind Kirit's death, Eken Babu was no less keen to know the cause as well, which eventually led him to the answer. Similarly, Eken Babu stepped in to solve another murder case in Bangalore in unexpected ways.

"I can relate to people really easily," says Eken Babu. "My resemblance to an investigator is unlikely, which is why people easily let their guard down in front of me. I believe that is my biggest asset when it comes to solving crimes."

Eken Babu and his two friends, Bapi and Pramatha, came to Dhaka to attend the Dhaka Lit Fest. They have been invited to a dinner party by Mahmud, their host in the city. To find out whether Eken Babu is warmly welcomed to Dhaka, or he gets wrapped up in yet another murder mystery, catch *Eken Babu O Dhaka Rahashya* on Hoichoi.



PHOTO: COURTESY

'Ityadi' back with a new episode tomorrow

ARTS & ENTERTAINMENT DESK

Aiming to explore the history and heritage of the indigenous communities in Bangladesh, the team of popular magazine show, *Ityadi*,

visited Bandarban in Chattogram this time to shoot an entire episode.

The show is to feature segments on the culture and traditions of specific indigenous communities living in Bandarban. The episode

also includes 2 musical performances by Akhi Alamgir and Maan Maan Singh. A dance recital, on a song written by Mohammad Rafiquzzaman and composed by Hanif Sanket, will also be performed, along with

many other interesting segments, featuring renowned actors like A T M Shamsuzzaman and Masud Ali Khan.

The episode will air on BTV and BTV World this Friday, after the 8 pm news.

Natyadhara Theatre Festival with 'Tanusree Padak 2019' begins today

ARTS & ENTERTAINMENT DESK

Marking the 27th founding anniversary of the theatre troupe Natyadhara, a three-day (November 28-30) theatre festival begins today at 4:30 pm at the Experimental Theatre Hall of Bangladesh Shilpakala Academy (BSA). 27 renowned thespians from 27 theatre troupes of Bangladesh will inaugurate the festival.

The troupe will also confer *Tanusree Padak 2019* at the opening ceremony. In memory of late Tanushree Gayen, a young theatre activist and dancer, Natyadhara confers *Tanushree Padak*, every year, on a young creative theatre activist in recognition of his/her outstanding performance in theatre.

Noted dance Guru Kabirul Islam Ratan with his troupe Nrityalok, will present a commemorative performance, recollecting the memories of his disciple

Tanushree Gayen.

Renowned theatre personality and Honourary President of International Theatre Institute (Worldwide), Ramendu Majumdar will attend the event as chief guest and hand over the award. Chairman of Bangladesh Shishu Academy, Lucky Inam, General Secretary of Bangladesh Group Theatre Federation, Kamal Bayazid and the CEO of Anjan's, Shaheen Ahmed, will be in attendance as special guests. The Chief Editor of Natyadhara, Masud Parvez Mijun, will preside over the award ceremony.

On the opening day, Samatat Natyadal will stage their *pala* production *Ujan Bhaital Koinya*. Kolkata-based theatre troupe Ifta will stage two shows of their play *Dear Papa* at 4:15 pm and 7:15 pm on the second day while Natyadhara's popular production *Charlie* will be staged on the concluding day of the festival.



PHOTO: COURTESY



PHOTO: SHANTO LAWRENCE COSTA

International Oriental Art Biennial Bangladesh 2019 held at National Museum

PRIYANKA CHOWDHURY

Bangladesh Society of Oriental Art, in collaboration with Bangladesh National Museum, organised *International Oriental Art Biennial Bangladesh 2019* at the Nalinikanto Bhattasali Gallery of the museum in the capital, recently.

Presenting a brief concept of the origin of oriental art during the inauguration of the exhibition, Professor Nisar Hossain, Dean, Faculty of Fine Art, University of Dhaka, spoke about historic trajectory of oriental art in this region and its importance. Noted artist Professor Dr Abdus Sattar,

eminent artists Professor Farida Zaman, Professor Nasreen Begum, Afroza Jamil Konka, Dr Mizanur Rahman Fakir, Tajul Islam, along with Md Reaz Ahmed, Director General of Bangladesh National Museum and Emranul Huq, Additional Managing Director of Dhaka Bank attended the programme as guests of honour.

The exhibition showcases 150 artworks by 92 local artists and 18 foreign artists from countries like India, Pakistan, Nepal, China, Cuba, France and Japan.

The open to all exhibition will conclude tomorrow.

