

WHAT'S ON



Solo Painting Exhibition
Artist: Biren Shome
Title: Liberation War Bangabandhu Bangladesh
Venue: Gallery Chittrak, H-4, Rd-6, Dhanmondi
Date: Nov 15-26
Time: 10am-8pm



Architectural Exhibition
Title: Nogomama: The Future of Our Habitats
Venue: Bengal Shilpalay, Dhanmondi 27
Date: November 2 – 30
Time: 12 noon – 8 pm



Theatre Festival
Title: IDLC Theatre Festival
Venue: Bangladesh Shilpakala Academy
Date: November 19 – November 23
Time: 5 Pm onwards



Art Exhibition
Title: The Traveller's Song
Artist: Kanak Champa Chakma
Venue: Edge Gallery, Gulshan-2
Date: November 9- November 30
Time: 10 am- 8 pm



Star Melodies
Title: Shomrojger Paanch Sabyasachi Sangeet Shroshthar Gaan
Venue: The Daily Star Centre, Kazi Nazrul Islam Ave
Date: November 30
Time: 6 pm

“I don’t hold grudges against anyone”

- Mosharraf Karim

National Award-winning actor Mosharraf Karim is one of the most sought-after figures in the industry. After the recent announcement of the National Awards, he was selected as the Best Actor in a Comic Role for his part in the film Komola Rocket, an inclusion which sparked much debate regarding whether his role was ‘comical’ at all. Having recently returned from abroad, he is gearing up for the shoot of the serial, Chatamghor. In a candid chat with The Daily Star, Mosharraf Karim opens up about the industry, his latest endeavours, and more.



SHAH ALAM SHAZU

You were the centre of the discussions all over the country, after the declaration of the National Awards. What do you have to say about the matter?

I have already expressed my opinion on this matter on social media. I don’t hold grudges against anyone. However, I have a question to the jury board of The National Awards. My character in the film *Komola Rocket* was not a comic role, so, why was it nominated in this category? I obviously play comic roles in many projects, but my character in this film was not comic. Hence, I would like to request the jury boards to be more cautious while taking these decisions.

Tell us about your latest projects.

The tele-fiction I am currently working on is *Chatamghor*, directed by Shamim Zaman. It has been a popular show on BanglaVision for a long time. We have recently finished shooting for the last slot of the programme.

It is rumoured that you are going to work in an Indian Bangla film. How authentic are the reports?

Nothing has been finalised. We are supposed to have a meeting about this project. I will come aboard if I am satisfied with the story and character that I am offered.

You have come a long way, from theatre to television, then to cinema. What initially inspired you to act?

I have nurtured the passion for acting since I was a child. I was very good in mimicking people. At the same time, I took part in many plays in my school days.

A lot of television productions are being made in recent times. What do you think about the quality of the works?

Our television productions have improved a lot. Amidst the vast quantity, there are many good quality productions, great makers and talented artistes, that the industry has found. We cannot ignore that. People are smart enough to identify the good productions, and appreciate them.



Bastra Baalika



Jibondhuli

Tanvir Mokammel’s ‘Jibondhuli’ and ‘Bastra Baalika’ to be screened in Japan

Tanvir Mokammel’s feature film, *Jibondhuli* (The Drummer), and his documentary film, *Bastra Baalika* (The Garment Girls of Bangladesh), will be screened at an event in Tokyo, Japan, in January 2020. The event is organised by the Sacred Heart Institute for Sustainable Futures, in association with Bangladesh Journalists/Writers Forum, Japan Bangladesh Society and Sheple Neer. The eminent filmmaker will go on a six-day trip to Japan from January 23.

PALLAB BHATTACHARYA, from New Delhi

On January 25, under the sponsorship of Asian Leadership Fellow Programme (ALFP), Tanvir will deliver a lecture, titled ‘Documentary Filmmaking in Asia: Hopes and Challenges’, organised by the International House of Japan. His documentary film on the female garment workers of Bangladesh will be screened after the lecture.

This is not the director’s first visit to Japan. Several years ago, Tanvir made *Japani*

Bodhu, a documentary film on Horiprobha Basu Mallick of Dhaka, the first female writer from the Indian subcontinent to write a book in Bangla on Japan, in 2015.

Tanvir came to Japan to shoot some sequences of *Japani Bodhu*, because Horiprobha had migrated to Japan after marrying a Japanese businessman in Dhaka. She worked for a radio station in Tokyo to broadcast the news of the Netaji Subhash Chandra Bose-led Azad Hindu Fauz, from 1942 to 1944, during the Second World War.

HRIDOYE MATI O MANUSH

to feature an episode on ‘Blue Economy’

ARTS & ENTERTAINMENTS DESK

Shykh Seraj and his team of the agricultural documentary show, *Hridoye Mati O Manush*, went to Ocean University in Shangdong, China, recently.

The university has been working closely on the prospects of ‘Blue Economy’. Bangladeshi students are also involved in this research, which emphasises on the sustainable usage of ocean resources for economic growth, while preserving the ecosystem. Shykh Seraj, along with his team, featured this study in a recent episode of *Hridoye Mati O Manush*, which will be televised on Channel i at 9:40 pm tonight. The show is directed and hosted by Shykh Seraj.



Ocean University’s Marine Ecology professor **Zho Hong** discusses the diverse prospects of **Blue Economy** with **Shykh Seraj** (Qingdao, China).

PHOTO: COURTESY



Arnob and Sunidhi’s ‘Tobe Thak’ released

ARTS & ENTERTAINMENT DESK

The original soundtrack of the web series, *No Couple Entry*, presented by Alpha i and Bioscope, was released on Youtube recently, under the label of Gaanchill. The duet, *Tobe Thak*, sung by Shayan Chowdhury Arnob and Sunidhi Nayak, is written by Monjurul Shibby and

composed by Arnob himself.

No Couple Entry is directed by Sayan Dasgupta, produced by Shahriar Shakil and written by Gautam Koiri. It stars Afsana Mimi, Kushal Chakraborty, Orchita Sporschia and Uday Pratap Singh, among others. The cinematographers of the web series are Monoj Mishra and Jobayar Abir Peal.



IDLC THEATRE FESTIVAL 2019

On the concluding day of IDLC Theatre Festival 2019, Arshinagar will stage ‘Rahu Chandaler Har’ (inset), at the Experimental Hall of Bangladesh Shilpakala Academy (BSA) from 6:30 pm onwards. On the other hand, Theatre will stage ‘Payer Awaj Pawa Jai’ at the National Theatre Hall of BSA from 8:30 pm onwards.

PHOTOS: COURTESY

