10 & ARTS & ENTERTAINMENT

WHAT'S ON



Theatre Festival
Title: IDLC Theatre Festival
Venue: Bangladesh Shilpakala
Academy
Date: November 19 - November 23
Time: 5 Pm onwards





Architectural Exhibition
Title: Nogornama: The Future of
Our Habitats
Venue: Bengal Shilpalay,
Dhanmondi 27
Date: November 2 – 30
Time: 12 noon – 8 pm

Art Exhibition
Title: The Traveller's Song
Artist: Kanak Chanpa Chakma
Venue: Edge Gallery, Gulshan- 2
Date: November 9 - November 30
Time: 10 am- 8 pm



Photography Exhibition
Title: Travel & Travelettes Photography
Exhibition Season 03
Venue: Bangladesh Shilpakala Academy
Date: November 27- December 1
Time: 3 pm — 9 pm



A WALK DOWN THE MEMORY LANE

Prabir Mitra gets nostalgic

SHAH ALAM SHAZU

Legendary film actor Prabir Mitra has worked in over 400 films in his career, over the past decades. The actor won his first National Award in the Best Supporting Actor category, for his performance in the film *Boro Bhalo Lok Chhilo*, in 1982. His performance in the film, *Nawab Sirajuddaula* (1989), was also acclaimed. He is set to receive the Lifetime Achievement Award at the Bangladesh National Film Awards for 2018.

Mitra first went to the BFDC to work in H Akbar's Jibon Trishna (1973). "I was very nervous at that time as I was going to work with Anwar Hossain, whom I considered my acting guru," he says "I stood in front of the camera, but could not look at Anwar in the eye. Upon understanding my anxiety, he asked me to look at him and practice my dialogues, to help me overcome by uneasiness." Mitra views Anwar Hossain as his guru to this day.

Recalling his memories with iconic actor Razzak, Mitra shares the instance of their first encounter when he was sitting beside the star in a makeup room. "While doing my makeup, I looked at him and said, I am very new to the film industry. Please guide me if I make mistakes," explains Mitra. Razzak was very pleased with Mitra's modesty, and also told him that he knew about his theatrical career.

Looking back on his days as a struggling artiste, Mitra mentions that Farid Alam was his guide. "From taking me to meet different producers, to convincing them that I was a capable actor, Alam has always been there for me," recalls Mitra. "He even took me to see director Ritwik Ghatak, with whom I worked in *Titash Ekti Nadir Naam* (1973)."

The actor's debut film *Jolchobi* was directed by H Akbar. "I used to address him as 'Ustad' as he gave me my first break," says Mitra. In his long career as an actor, he has made many friends, most of whom have passed away.

Mitra further spoke about his friendship with actor ATM Shamsuzzaman. "We used to study together in Pogose Laboratory School and College in Old Dhaka. We have been the best of friends since then, and I have many treasured memories with him," he says.

The actor has no regrets from life as he believes that he has lived his dreams to its fullest. "I have done nothing other than acting in my whole life," smiles Mitra.

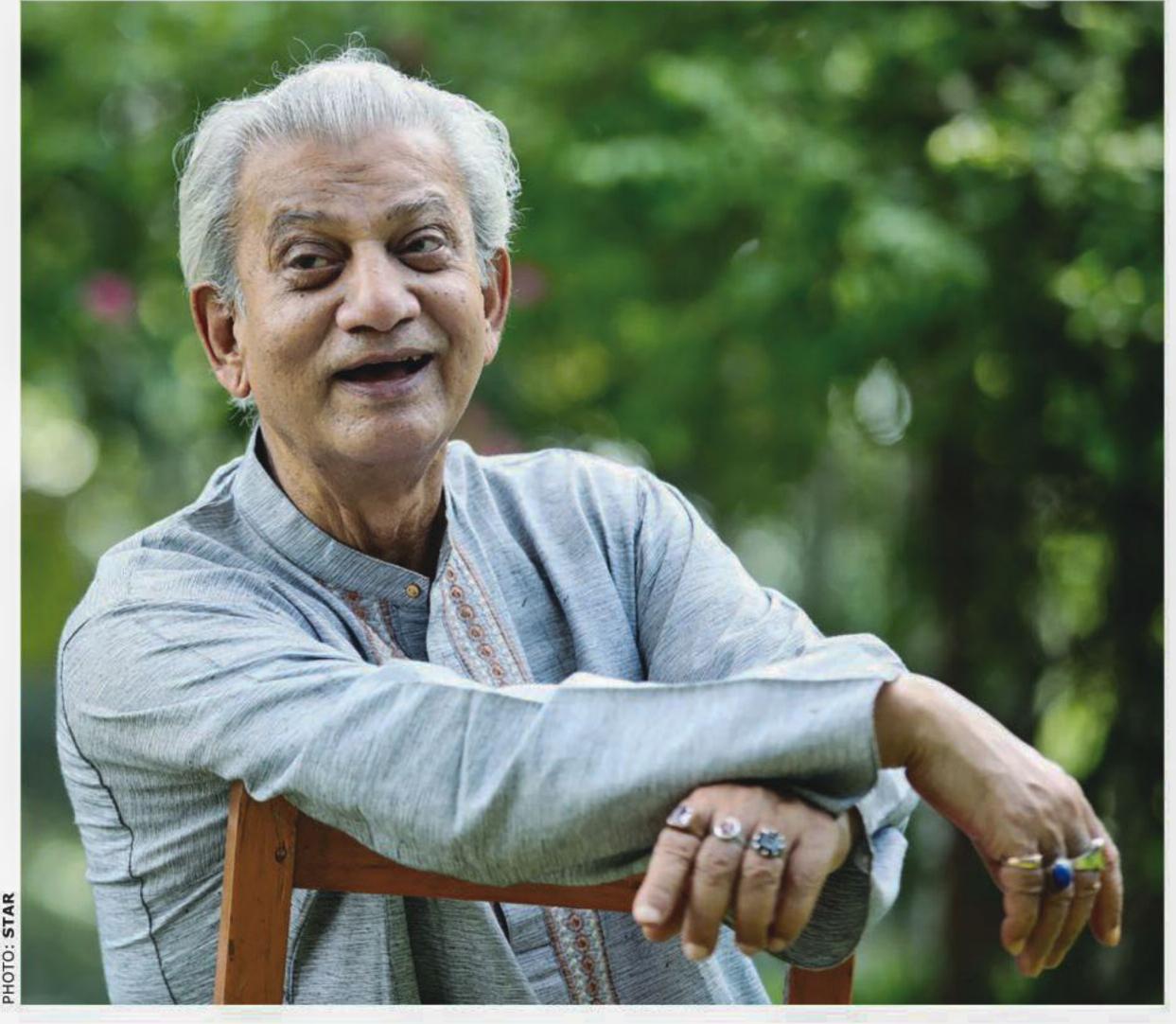






PHOTO: SHEIKH MEHEDI MORSHED

'Stories' opens today at Galleri Kaya

ZAHANGIR ALOM

Promising artist Shahanoor Mamun's fifth solo exhibition, *Stories*, begins today at 5:30 pm at the Galleri Kaya in Uttara, Dhaka. Eminent Artist Chandra Shekhar Dey will inaugurate the show. A selection of 55 works done in watercolor, ink pen, pastel and charcoal on paper will be showcased at the exhibition.

"Art can be enriched through repeated change of subjects," said Shahanoor. "Each subject has a special feature, which demonstrates individual light, tone and space. I really get mused with the feelings revolving around nature."

The artist frequently goes for outdoor sessions at different locations in the country. He has beautifully captured different shades of light and shadow, while reflecting nature and its diverse elements. As an inborn watercolorist, he has a special affinity with drizzling and torrential rain,



Shahanoor Mamun

landscape, rivers with boats and quiet settings of

Besides watercolor, Shahanoor also uses ink, charcoal, dry pastel, Chinese ink and pen. At the show, some new media and subjects have introduced a novel dimension where spectators

would see the relationship of mother-son, a lying dog, a cat with a teen girl and the splendor of the monsoon. There are two of his works where Puja festivities have been vibrantly projected. He has dexterously demonstrated the eye-catching beauty of Krishnachura flower.

He has also portrayed Old Dhaka's socioeconomic and cultural structures, urban hustle and bustle, and architectural and structural improvements for the show. The portrayal of Showarighat, Tati Bazaar, Shakhari Bazaar and their streets overwhelmed with rush hours, rain-drenched outlines, and the riverine view of the Buriganga, are evident in his works.

"My current exhibition has a conspicuous connotation of Chinese painting style, as my experiences and memories over visiting the country are still fresh," concludes Mamun, who won awards in China and Mexico. *Stories* will remain open every day from 11 am to 7:30 pm till December 7.

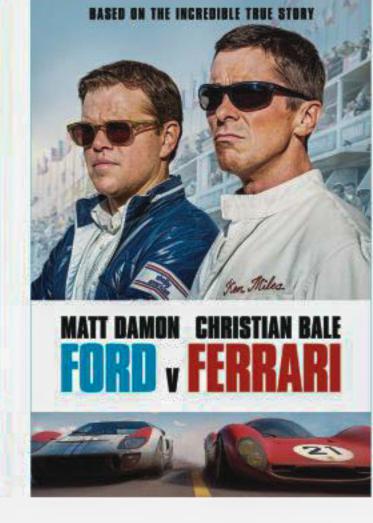
'Frozen II' and 'Ford v Ferrari' hit Star Cineplex today

ARTS & ENTERTAINMENT DESK

Frozen II, the animated film produced by Walt Disney Animation Studios and distributed by Walt Disney Studios Motion Pictures, hits Star Cineplex today. It is the sequel to the studio's 2013 animated feature, Frozen. Directed by Jennifer Lee and Chris Buck, the film features the returning voice cast of Idina Menzel (Elsa), Kristen Bell (Anna), Jonathan Groff (Kristoff) and Josh Gad (Olaf). They are joined by newcomers Sterling K Brown, Evan Rachel Wood, Alfred Molina, Martha Plimpton, Jason Ritter, Rachel Matthews, and Jeremy Sisto. Set three years after the events of the first film, Frozen II follows Elsa, Anna, Kristoff, Olaf and Sven as they embark on a journey to discover the origin of Elsa's powers.

The biographical drama film, *Ford v Ferrari*, directed by James Mangold, also releases at Star Cineplex today. The film follows an eccentric, determined team of American engineers and designers, led by automotive visionary Carroll Shelby and his British driver, Ken Miles, who are dispatched by Henry Ford II and Lee Iacocca, with the mission of building the Ford GT40, a new racing car with the potential to finally defeat the perennially dominant Ferrari racing team at the 1966 24 Hours of Le Mans race in France. It stars Matt Damon and Christian Bale, while Caitriona Balfe, Jon Bernthal, Tracy Letts, Josh Lucas, Noah Jupe, Remo Girone and Ray McKinnon appear in supporting roles.







Dalit Matua Community celebrates Nobanno Utshab in Barishal

SHUSHANTA GHOSH, from Barishal

Rejoicing harvest, Nobanno Utshab was celebrated recently by the Dalit Matua Community at Amritangan, Natun Bazar, Barisal, with the slogan,

'Natun Dhanney Hobey Nobanno Aaj.

Matua Samprodaya, the Hindu Dalits sect of farmers, agricultural workers and followers of Hari Guruchand Thakur, organised the festival around the theme-- Mon Diey Krishi Koro, Pujo Mati Mae, Mone Rekho, Bechey Achho, Matir Kripae.

Divisional Leader of the community and President of the Mandir Committee, Dr Gokul Chandra Biswas presided over the inaugural ceremony. Rakhal Chandra Dey, District President of Puja Udjapon Parishad, Bijoy Krishna Dey, Chief Patroniser of the community, Gazi Naimul Hosain Litu, Local Ward Councilor, along with Monika Thakur and other leaders of the community, were also in attendance, among others.

The festival programme included farmer's reception, discussion, Nobanno Mela, food festival and a special cultural programme.





Written by Tushar Kanti Sarkar and directed by Golam Habib Litu, the telefilm 'Shatar' revolves around Mala, a terminally ill young girl. Starring Champa, Dilara Zaman, Raisul Islam Asa and child artiste Irin Tani among others, 'Shatar' will be aired on Channel i at 3:05 pm today.