

<p>WHAT'S ON</p> <p>Solo Painting Exhibition Artist: Biren Shome Title: Liberation War Bangladesh Venue: Gallery Chittrak, H-4, Rd-6, Dhanmondi Date: Nov 15-26 Time: 10am-8pm</p>	<p>Architectural Exhibition Title: HOGONAMA: The Future of Our Habits Venue: Bengal Shilpalay, Dhanmondi 27 Date: November 2 – 30 Time: 12 noon – 8 pm</p>	<p>Theatre Festival Title: IDLC Theatre Festival Venue: Bangladesh Shilpakala Academy Date: November 19 - November 23 Time: 5 Pm onwards</p>	<p>Art Exhibition Title: The Traveller's Song Artist: Kanak Champa Chakma Venue: Edge Gallery, Gulshan-2 Date: November 9 - November 30 Time: 10 am - 8 pm</p>	<p>Comedy Show Title: The Best of Dhaka Comedians: Naveed Mahub, Sreyoshi Sattar, Pervez Suman Venue: Naveed Comedy Club, Chef's Table, Unimart, Gulshan-2 Date: Today, Time: 8:00 pm Contact: 01756220320</p>
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Star Melodies to present 'Shornojoger Paanch Sabyasachi Sangeet Shroshtha'r Gaan'

ARTS & ENTERTAINMENT DESK

Star Melodies, an initiative of The Daily Star to promote Bangla music, will host a special musical evening, titled *Shornojoger Paanch Sabyasachi Sangeet Shroshtha'r Gaan*.

The programme will highlight songs by the legendary lyricists and composers of the 50s, 60s and 70s, such as Salil Chowdhury, Khan Ataur Rahman, Sudhin Dasgupta, Prabir Majumdar and Jatileswar Mukhopadhyay. The event will be held on November 30 (Saturday) at 6 pm at The Daily Star Centre (64-65 Kazi Nazrul Islam Ave, Dhaka - 1215). Noted artistes Rumana Islam, Sumon Majumdar, Mohammed Rashed and Tanjina Karim Sharalipi will perform at the event.

Sadya Afreen Mallick, Chief, Culture Initiatives, The Daily Star, will host the programme. Invitation passes can be collected from The Daily Star Centre. Seats are limited. The programme will be sponsored by Dhaka Bank limited.

IDLC Theatre Festival 2019

(Clockwise) The IDLC Theatre Festival 2019 was inaugurated recently in the presence of Former Cultural Minister Asaduzzaman Noor, MP, IDLC's CEO and Managing Director, Arif Khan and Ramendu Majumdar, among others. Prominent dancer Rachel Priyanka Perris performed in the inaugural ceremony. On the third day, the play 'Paicho Choror Kiccha' by Dhaka Podatik will be staged at the Experimental Hall, Bangladesh Shilpakala Academy (BSA), at 5 pm. On the other hand, 'Champaboti' by Shobdo Nattyochorcha Kendro, will be staged at the National Theatre Hall, BSA, at 7 pm.



Raat Jaaga Phul

Mir Sabbir's directorial debut

SHAH ALAM SHAZI

Noted artiste Mir Sabbir, who has been working in television for two decades, is set to make his debut as a film director with *Raat Jaaga Phul*, a project funded by the government. Sabbir has also written the script of the film. The shooting of *Raat Jaaga Phul* will begin on December 3. It will be shot in different locations, including Borguna, Nawabganj, Pubail, and Dhaka. Sabbir will also play a central role in *Raat Jaaga Phul*.

"The story is set in both urban and rural areas. I will play the role of a young man, who has a superpower," says Sabbir, whose recently directed television show, *Chorakata*, is currently being aired on Channel i.

SADI MOHAMMAD SHAHNEWAZ

It is, indeed telling when a film is awarded even before it's pre-production stages. In 2014, *No Land's Man* was awarded the Script Development fund in the Motion Picture Association of America and Asia Pacific Screen Awards, while being a part of the Asian Project Market at Busan. The international film was chosen as the best project in India's Film Bazaar the same year. However, the majority of hype surrounding the film was created this year, when internationally acclaimed actor Nawazuddin Siddiqui was set to star in it. Here is why you should be excited about

NO LAND'S MAN

Why you should be excited

the Mostofa Sarwar Farooki directorial. **NAWAZUDDIN SIDDIQUI'S COMMANDING PRESENCE**

Today, Nawazuddin Siddiqui's name is synonymous with intriguing projects, many of which are acclaimed worldwide. After a complete career transformation with *Gangs of Wasseypur* in 2012, he captured Bollywood as an intense actor, adaptable in any role given to him. With the recent success of the Netflix original, *Sacred Games*, watching Nawazuddin on the big screen is no less than a mercurial experience. Siddiqui is also one of the producers of the project, alongside award-winning US producer Shrihari



Megan Mitchell
 Sathe, Farooki, Nusrat Imrose Tisha, Anjan Chowdhury, Director of Square Group, and Bongo BD.

MOSTOFA SARWAR FAROOKI'S RECENT TRACK RECORD
 Arguably one of the most prolific directors that Bangladesh has ever produced, Mostofa Sarwar Farooki is no stranger to working with big names. In *Doob: No Bed of Roses*, he worked with Irrfan Khan, one of the most respected actors in the world. The unreleased *Saturday Afternoon* is also picking up acclaims from film festivals around the world. If his recent projects are anything to go by, *No Land's Man* should be nothing short of a spectacle.

A COMPELLING BANGLADESHI PRESENCE
 Singer-turned-actor Tahsan Khan's inclusion in *No Land's Man*, a surprising one, drew a lot of attention to the film. Tahsan, who recently completed 100 television projects, has evolved into a solid and believable actor. Nusrat Imrose Tisha, one of the most renowned names in Bangladeshi film and television, makes her debut as a producer with this film. Her recent film, *Iti Tomari Dhaka*, is being touted as one of the most ambitious projects in Bangladeshi film history. With two beloved Bangladeshi actors attached to the project, the expectations are high.

MEGAN MITCHELL'S DEBUT
 Australian theatre-based actor Megan Mitchell's debut in the film will be a high profile one, given the names involved in the project. It is definitely a bonus to have a sense of intrigue, to see how the promising actor copes up.

Silver jubilee celebration of Jahanara Latif Mohila College concludes

MD AMINUL ISLAM, from Mymensingh

The silver jubilee celebration of Jahanara Latif Mohila College in Melandah, Jamalpur, organised by the college authority, concluded recently. Mirza Azam, MP, inaugurated the event as the chief guest, and College Principal (acting) Md Khairul Islam delivered the welcome speech.

The event began with a discussion with college founder Alhaj Abdul Latif in the chair. Vice-chancellor of Bangamata Sheikh Fojilatunnesa Science and Technology University Prof Dr Syed

Shamsuddin Ahmed, Sheikh Fojilatunnesa Mujib University in Jamalpur Prof Dr Md Kamal Uddin Ahmed, Jamalpur district Awami League President Advocate Mohammad Baki Billah, Jamalpur Zila Parishad Chairman Faruq Ahmed Chowdhury, Didar Pasha and Abdur Razzaq Suja were also in attendance, among others.

A cultural programme was held at the closing of this two-day event. It included rendition of songs, dance performances and poetry recitation. Marking the occasion, a colourful rally was also organised.



Mustapha Khalid Palash addresses the audience at the inauguration. PHOTO: COURTESY

Hiroshi Uotani's 'From the Fields' at Dhaka Gallery

ARTS & ENTERTAINMENT DESK

A week-long solo painting exhibition, *From the Fields*, by eminent Japanese artist Hiroshi Uotani, is underway at Dhaka Gallery in Banani. It was inaugurated on November 15.

Hiroshi was born and brought up in a small island surrounded by the ocean. Through the exhibition, he looks back on time in the island, where he played in the lush green fields and enjoyed looking at the fish in the ocean. Since childhood, Hiroshi, an avid artist, was fond of drawing sharks.

He enjoys portraying nature in his paintings, which have storytelling elements to them. The exhibition was inaugurated by Naoki Ito, the Ambassador of Japan to the People's Republic of Bangladesh. Dr Mohammad Iqbal, the curator of the show, Hiroshi Uotani and Mustapha Khalid Palash, the founder of Dhaka Gallery, addressed the audience at the inauguration.

The exhibition includes a display of 27 oil paintings on canvas of different sizes. It will remain open to all from 3 pm to 8 pm till tomorrow.