


WHAT'S ON



Solo Painting Exhibition
Artist: Biren Shome
Title: Liberation War Bangabandhu
Bangladesh
Venue: Gallery Chitrak, H-4, Rd-6, Dhanmondi
Date: Nov 15-26
Time: 10am-8pm



Architectural Exhibition
Title: Nogomama: The Future of Our Habitats
Venue: Bengal Shipplay, Dhanmondi 27
Date: November 2 – 30
Time: 12 noon – 8 pm



Theatre Festival
Title: IDLC Theatre Festival
Venue: Bangladesh Shilpakala Academy
Date: November 19 – November 23
Time: 5 Pm onwards



Art Exhibition
Title: The Traveller's Song
Artist: Kanak Champa Chakma
Venue: Edge Gallery, Gulshan-2
Date: November 9 - November 30
Time: 10 am-8 pm



Photography Exhibition
Title: Travel & Travelles
Photography Exhibition Season 03
Venue: Bangladesh Shilpakala Academy
Date: November 27- December 1
Time: 3 pm – 9 pm

HASINA: A DAUGHTER’S TALE

A special screening at Dhaka Lit Festival

“She is the story herself. Her eventful life is the script. If brevity is the soul of wit, no one could be more precise narrating the journey of Sheikh Hasina, daughter of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman.”

Radwan Mujib Siddiq, grandson of Bangabandhu, made the comment during the rescreening of *Hasina: A Daughter's Tale* in the capital's Lit Festival recently. The stories of Prime Minister Sheikh Hasina, narrated in her voice, captivated the auditorium full of foreign poets and litterateurs.

Reflecting on the journey spanning five years behind the documentary film, he said, “When she (Sheikh Hasina) asked for the script before the creation of this docudrama, I told her that there was no script. She is the story herself. Her eventful life was the script.”

The visual, starring Prime Minister Sheikh Hasina, tells the stories of her life of as the daughter of Bangabandhu, the man inspiring an entire nation to become sovereign, after one of the worst genocides of the world.

“While most historical docudramas in



PHOTO: COURTESY

our country are ‘official’ in tone, *Hasina: A Daughter's Tale* stands out in its narrative,” said Radwan.

The film focuses on storytelling, bringing in engaging stories that would otherwise remain unheard of. “The director’s camera even made its way to her kitchen and library too,” he added.

Talking effusively on the contribution of Bangabandhu and his family, Piplu Khan, director of the documentary film, said, “They are the inception. They are responsible for the air of freedom we breathe in, and their life is as dramatic as any movie.”

We see through the eyes of the Prime Minister herself, how the occupation forces captured Bangabandhu, leaving the faintest hope if he would ever be able to return. When the scene depicting her getting a

phone call from the other end of the world was shown, saying that her entire family was assassinated, the audience could feel chills.

The night of August 15 in 1975 ushered in the darkest chapter of our history, when Bangabandhu, along with his entire family was killed at his residence in the capital’s Dhanmondi.

Sheikh Hasina’s life, in all the twists and turns, snippets and vignettes, her journey as the daughter of the Bangabandhu Sheikh Mujibur Rahman, came alive on screen.

It took five years of effort to get the visual narrative on screen. Down the memory lane, down the trail left by the Father of the Nation, and anywhere a story was waiting to be heard, the crew has pulled out all the stops to bring it on screen, and it is safe to say that the effort was fruitful.

SOURCE : CRI

ATM Shamsuzzaman and Masud Ali Khan pair up for ‘Ityadi’

ARTS & ENTERTAINMENT DESK

Veteran actor ATM Shamsuzzaman was fighting for his life at a city hospital recently. While he was at the hospital, renowned TV host Hanif Sanket used to visit him regularly. During one such visits, ATM Shamsuzzaman expressed his wish to act again for an upcoming episode of *Ityadi*. Transforming his wish into a reality, Hanif Sanket special skit for the upcoming episode of *Ityadi* is set to feature Shamsuzzaman alongside Masud Ali Khan. “Hanif Sanket knows how to respect artistes and especially senior actors like us. He especially wrote a script keeping us in mind. He gave ample time to shoot this skit patiently,” said ATM Shamsuzzaman, “I am thankful to Hanif Sanket for giving me this opportunity to act again after such a long time. I thank all my fans for

praying for my recovery. I request them to keep me in their prayers so that I can continue to entertain them through my acting.” Actor Masud Ali Khan has turned 90 recently. When asked about his experience of working with ATM Shamsuzzaman, Khan said, “Six years ago, I had an accident, and since then I have not been acting. However, this did not change my passion for acting, and it was a joy to work with him.” “Nowadays we have dramas which do not project family values, and therefore, there is no room for senior actors,” expressed Hanif Sanket. “I am glad that these two veteran actors have paired together after a long time for *Ityadi*. I wish them good health, and hope that our viewers will enjoy the segment.” The latest episode of magazine show *Ityadi* is all set to go on air on BTV and BTV World on November 29.



PHOTO: COURTESY



PHOTO: COURTESY

Tahsan joins Farooki’s ‘No Land’s Man’

ARTS & ENTERTAINMENT DESK

Celebrated singer-turned-actor Tahsan Rahman Khan is set to play a key role in internationally acclaimed director Mostafa Sarwar Farooki’s forthcoming feature film, *No Land’s Man*. The predominantly English film stars Indian actor Nawazuddin Siddiqui and Australian actor Megan Mitchell in the lead roles. Siddiqui is also one of the producers of the project, alongside award-winning US producer Shrihari Sathe, Farooki, Nusrat Imrose Tisha and Anjan Chowdhury.

No Land’s Man was selected for BIFF’s Asian Project Market in 2014, the same year that it won the APSA-MPA script development fund. The film also won the most promising project award at the co-production market, that is part of the National Film Development Corporation’s annual Film Bazaar industry event, held in Goa in 2014.

Biren Shome’s eleventh solo exhibition underway at Gallery Chitrak



PRIYANKA CHOWDHURY

A selection of 50 artworks by eminent artist Biren Shome is on display at Gallery Chitrak. His eleventh solo exhibition, *Liberation War Bangabandhu Bangladesh*, was inaugurated in the capital recently. The exhibition highlights some works from his series, *Bangabandhu*, *Motherland* and *Liberation War and Devastation*. Born in Jamalpur, Shome was a freedom fighter who worked



as a designer in the Directorate of Press, Publicity, Information and Broadcasting at Mujibnagar during 1971. During the inauguration, National Professor Dr Anisuzzaman was present as the chief guest. Advocate Nahid Mahtab was present as the guest of honour and renowned artist Monirul Islam was in attendance, along with other noted artists of the country. In addition to the exhibition, the second edition of Shome’s book, *Bangladesher*



Shadhinota Songrame Shilpisomaj, was presented at the event. In his statement for the exhibition, Shome explains that his paintings are a reflection of his horrific recollections of torture and destruction during the Liberation War of Bangladesh. Viewers can easily connect with his realistic and abstract paintings that brilliantly showcase the tragedies in the war. The exhibition will continue till November 26 from 10 am to 8 pm.

Romin Majumder’s first book at the 9th Bangladesh Book Fair, Kolkata

ARTS & ENTERTAINMENT DESK

Bangladeshi poet and fiction writer, Romin Majumder’s first poetry-picture book *Shobuj Nishshongotar Drishshyomoy Shohore*, was published at the 9th Bangladesh Book Fair, Meherkunjo, Kolkata, under the banner of Shikha publishers. It is a compilation of seventeen poems and photographs by the poet. Besides Kolkata, the book is currently available in Dhaka.



PHOTO: COURTESY

Deepto TV’s 4th Anniversary

ARTS & ENTERTAINMENT DESK

To celebrate their 4th anniversary, Deepto TV hosted a programme recently. The celebration was telecasted on the channel by the name *Deepto Ullash*, on November 18 from 3:30 pm to 6 pm.

Information Minister Dr Hasan Mahmud, Managing Director of Deepto TV, Kazi Zahedul Hasan and Deepto TV Director Kazi Zeeshan Hasan were

present at the event, among others.

Since its establishment, the motto of this channel has been *Aloi Bhubon Bhora* (the world is full of light), and thus, the session was inaugurated with a dance recital on the song, *Alo Amar Alo*, performed by the students of Bangladesh Academy of Fine Arts (BAFA). The programme then carried on with dance recitals, musical performances and a lot more.



PHOTO: COURTESY

On the second day of IDLC Theatre Fest 2019, the play ‘Let Me Out’ by Tarua will be staged at the Experimental Hall, Bangladesh Shilpakala Academy (BSA), at 5 pm. (Inset) On the other hand, ‘Gohor Badsha O Baneccha Pori’ by Nagorik Nattyangon, will be staged at the National Theatre Hall, BSA at 7 pm.

