

WHAT'S ON

Comedy Show
 Title: Jomjomat Comedy Night
 Date: November 23
 Venue: Jomjomat Cafe Gulshan
 Time: 5:30 pm onwards

Theatre Festival
 Title: IDLC Theatre Festival
 Venue: Bangladesh Shilpakala Academy
 Date: November 19 - November 23
 Time: 5 Pm onwards

Architectural Exhibition
 Title: Nogorama: The Future of Our Habits
 Venue: Bengal Shilpalay, Dhanmondi 27
 Date: November 2 - 30
 Time: 12 noon - 8 pm

Concert
 Title: Rock4peace
 Date: November 16
 Time: 5 pm onwards
 Venue: BICC

Solo Painting Exhibition
 Artist: Biren Shome
 Title: Liberation War Bangabandhu Bangladesh
 Venue: Gallery Chittrak, H-4, Rd-6, Dhanmondi
 Date: Nov 15-26
 Time: 10am-8pm

Art Exhibition
 Title: Inktober Dhaka 2019
 Venue: EMK Centre, Dhanmondi
 Date: November 9- November 24
 Time: 9:30 am - 8 pm

Sujata to receive the Lifetime Achievement award

Sujata, one of the most celebrated actors of the Bangladeshi film industry, has given back to back hits since her debut in Rupban (1965). She is to receive the National Film Award's Lifetime Achievement award for 2017-18. The veteran artiste talks about her illustrious career with The Daily Star.

SHAH ALAM SHAZU

How do you feel about being a recipient of the Lifetime Achievement award?

It is a matter of great joy and even greater honour. Every artiste dreams of getting a National Award. Even though my first award ever came later than I had expected, I am elated about it.

You have been acting for 53 years. What is your greatest achievement?
 I started acting with the role of Rupban 53 years ago. However, people still remember me by the name 'Rupban'. What more could an actor ask for?

As a star of the golden age of Bangla cinema, who do you think should be credited for the films of that contemporary?

Obviously, the filmmakers! During that era, the directors used to give

emphasis on the stories. They invited good script writers, music composers and artistes. The whole team used to work in harmony and thus, the films are still remembered today.

Artistes, nowadays, seem to be a competitive mood, even outside their acting career. The recent Cholochitro Shilpi Samiti election can be one of the examples of such cases. What are your thoughts regarding this issue?
 Back in the old days, we used to be like a family. We competed over our work as actors, but we never had such disputes. FDC wasn't like this, it was a place we loved.

'Rupban' is one of the most successful movies in the history of Bangladesh cinema. As the lead actor of the film, tell us about the days you've left behind.

To begin with, *Rupban* did not get the recognition it deserved.

It was the film that chased Urdu films away from this country. After *Rupban's* success, there was an influx in Bangla cinema. Filmmakers chose to make films in Bangla over Urdu. While making the film, director Salahuddin had said that he wanted to make such a film that would manage to deviate people away from Urdu films and attract them towards films in Bangla. The folk film became an instant hit and was screened in cinema halls for years. Yet, the film did not get its proper recognition from the industry.

Tell us something about actor Azim, your life partner.

Azim was famous both as an actor and a director. However, I remember him for his kindness. Despite coming from a wealthy family, he never turned anyone away in their times of need. I miss him a lot.



PHOTO: SHEIKH MEHEDI MORSHED

'Akashey Phutechhey Phul': Hridi Haq's third theatrical production

SHAH ALAM SHAZU

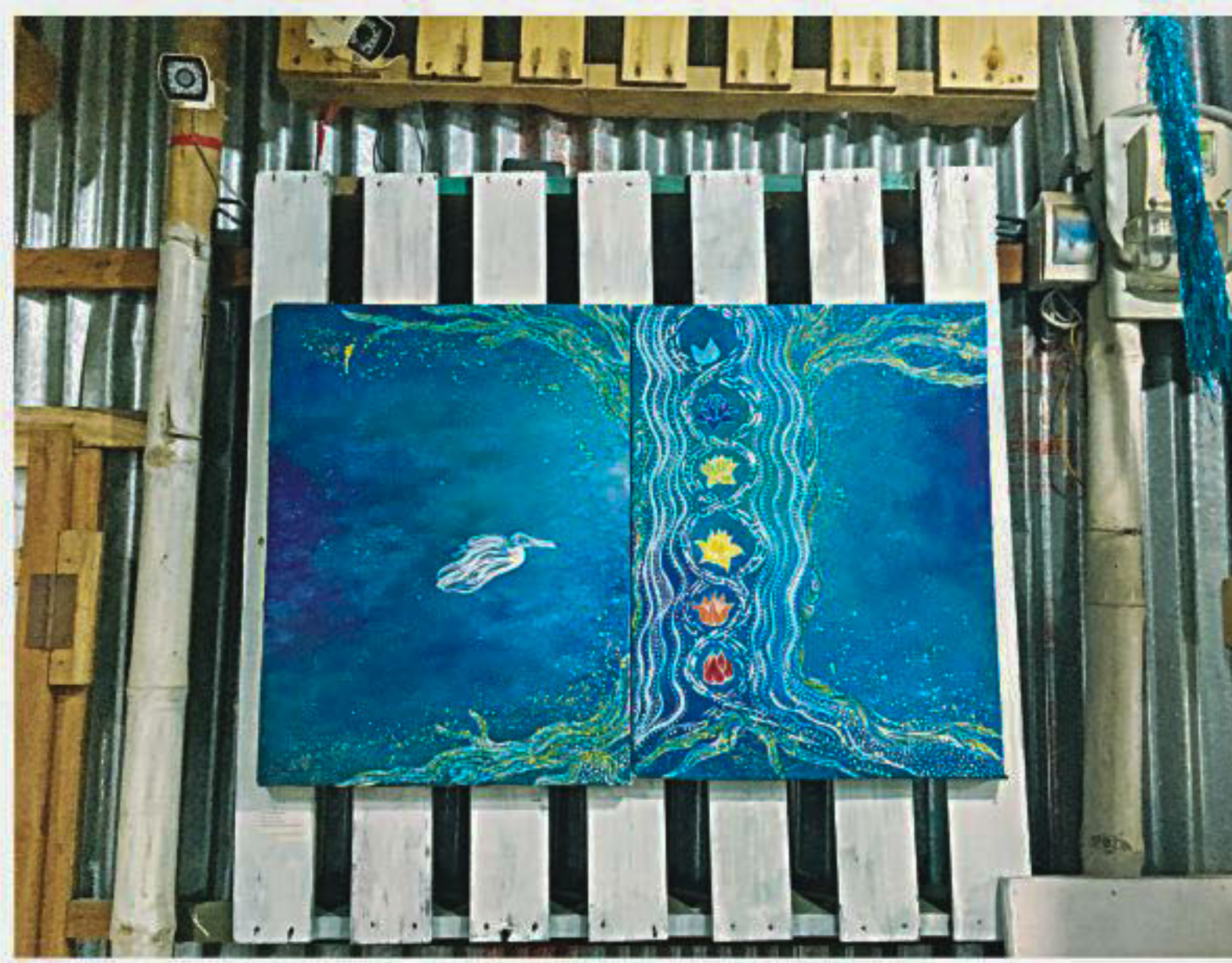
Actor-director-scriptwriter Hridi Haq's third directorial theatrical production *Akashey Phutechhey Phul* will be staged at Bangladesh Shilpakala Academy (BSA) on December 1. The play is scripted by Dr Roton Siddique. The production is in association with Nagorik Nattayangan.

The plot of this drama revolves around the journey of *Leto Gaan*, a variant of *Jatra*, and how its legacy was threatened between 1905 and 1911. Later, National Poet Kazi Nazrul Islam attempted to restore it in his teenage with works like *Rajputrer Sabg*, *Chasar Sang*, and *Akbar Badsha*.

Besides working on its direction, Hridi will be seen in the role of Shaheda in the drama. "This drama is a *Leto* scripted after a long period of research. We have been rehearsing since the past six months to make it as perfect as possible," says Hridi.



PHOTOS: MADIHA ATHAR KHAN



MADIHA ATHAR KHAN

Begum Restaurant & Gallery is hosting a month long exhibition, titled Fana Fillah by artist Ayreen Khan, at its premises.

The exhibition was inaugurated recently by a musical performance that featured Arnob, among others.

Ayreen Khan has been working on artworks for only about a year. Yet, her exploration of her own self and Sufism is relayed in her artworks



in a mature manner. Since her understanding of Sufism comes from passion, her emotions takes over her work and the observer

is mesmerised by her concepts. Paying lesser attention to technical skills, people's eyes tend to roam across the hues and shapes in the

paintings which seem to be in perpetual movement, mentions curator Ronni Ahmmed.

"Sufism is a path of purification that investigates the truth about self," said Ayreen about her journey in both the art and spiritual world. "This exhibition is the expression of a deeper desire to find my roots while unravelling the truth of universe".

What makes the exhibition most interesting is the location. Unlike other prominent galleries where audiences are expected in large numbers, this is located outside the main city. Visitors here will not only be treated with art but also with a serene environment, free from the hustle and bustle of Dhaka city. It also has a backyard amidst a small pond, bamboos and trees, open to all visitors.

This exhibition will conclude on November 30.

177th Ras Lila Festival held in Moulvibazar



MINTU DESHWARA, from Sylhet

The three-day long Maha Ras Lila festival of the Manipuri community of the Kamalganj Upazila in Moulvibazar district concluded yesterday. This was the 177th iteration of the festival.

Thousands of people, irrespective of religion, were present at the festival, which was held during *purnima* (full moon). The message of the event was of peace, harmony and humanity.

Shaym Singha, general secretary of Maha Ras Lila Seba Sangha, told *The Daily Star* that the love trysts of Krishna and Radha, are enacted through Manipuri music and dance drama.

Besides Ras Lila, a discussion, reception, presentation of martial arts, handicraft fair and other cultural events were also held at the festival.

PHOTO: STAR

PHOTO: STAR