

WHAT'S ON



Solo Art Exhibition
 Title: Self Depiction
 Artist: Afrida Tanzim Mahi
 Venue: Kalakendra, Mohammadpur
 Date: October 21 – November 12
 Time: 4 pm – 8 pm



Architectural Exhibition
 Title: Nogomama: The Future of Our Habits
 Venue: Bengal Shipplay, Dhanmondi 27
 Date: November 2 – 30
 Time: 12 noon – 8 pm



Group Art Exhibition
 Title: Praccher Prachin Dhara / The Ancient Lineage of The East
 Venue: Gallery Cosmos, New DOHS, Mohakhali
 Date: October 25 – November 10
 Time: 12 noon – 8 pm



Comedy Night
 Title: Comic's Crucible
 Date: November 12
 Time: 5 pm onwards
 Venue: Counter Culture Club, Dhanmondi



Concert
 Title: Rock4peace
 Date: November 16
 Time: 5 pm onwards
 Venue: BICC



Depicting the diverse aspects of the life and culture of indigenous communities

Kanak Chanpa Chakma’s solo exhibition opens at Edge Gallery

To commemorate the diverse aspects of life and culture of six indigenous communities, renowned artist Kanak Chanpa Chakma is showcasing her artworks at Edge Gallery, Gulshan-2, in the capital.



ZAHANGIR ALOM
 Rokia A Rahman, leading woman entrepreneur and a former Adviser to the Caretaker Government of Bangladesh, along with the featured artist, renowned art critic Professor Moinuddin Khaled and Iftekhar A Khan, Founder Trustee of Edge The Foundation, inaugurated the exhibition yesterday.
 This is Kanak Chanpa’s 17th solo exhibition, titled *The Traveller’s Song*. It is evocative of unique themes and vibrant colours, and the nostalgic journey of the artist. Among today’s major artists, Kanak shines through with her unique body of works. Behind the use of vibrant colours lies stories of great depth. As we lift the yellow veils of saffron and pierce past the misty cerulean blues, we find the inner thoughts of the artist - a melancholy aesthetic rising out of the canvas. It is a story of generations past,

a beautiful, simpler way of life fading before our very eyes.
 The exclusive exhibition is an outcome of the artist’s three-year research and participating observation of the lifestyles and rich cultures of six communities -- Chakma, Murong, Marma, Tongchonga, Santal and Garo. The artist depicted about 70 artworks on oil, acrylic and paintings collage, of which around 50 artworks are on display.
 “To know the cultures of other communities is important for me as an artist. I am deeply fascinated with the rhythmic dance of the indigenous communities”, says Kanak Chanpa Chakma. “I have depicted their distinctive dance styles of all the six communities on big canvases.” ‘Bangladesh Ethnic Artist Forum’ has been inaugurated under her supervision, with the participation of all the ethnic communities of Bangladesh. The group has dedicated itself to conduct research works, workshops, art camps and exhibitions.



Three-day Indian Film Fest in Chattogram concludes

ARUN BIKASH DEY, from Chattogram
 The three-day Indian Film Festival kicked off in the port city, Chattogram on November 7. Chattogram Film Centre, in association with the High Commission of India, organised the festival at Theatre Institute Chattogram. Six Indian movies were screened at the festival.
 Indo-Pakistan based movie *Manto*, directed by Nandita Das, was screened on the opening day of the festival, while Indian Bangla film *Crisscross*, directed by Birsa Dasgupta, and *Ek Je Chhilo Raja*, directed by Srijit Mukherjee, were screened on the concluding day.
 Assamese movie *Tothapio Nodi*, directed by Hemonto Das, Malayalam movie *Ben*, directed by Bipin Atley, and Kolkata Bangla movie *Machher Jhol*, directed by Protim Dasgupta were also screened.
 Speakers at the inaugural ceremony said the Indian movies have achieved a special dignity in the world. They make movies in 16 languages, which is the highest in the world.
 Prof Dr Anupam Sen, Vice Chancellor of Premier University Chattogram, inaugurated the festival while Shri Anindo Banerjee, Assistant High Commissioner of India to Bangladesh, was present as the Chief Guest with Shaibal Chowdhury, the President of Chattogram Film Centre as the chair.
 The three-day festival concluded yesterday.

Muntarin Mahal’s two audio albums launched



ARTS & ENTERTAINMENT DESK
 Promising Nazrul Sangeet artiste Muntarin Mahal launched two audio albums at the Sufia Kamal Auditorium, Bangladesh National Museum recently. *Bhorer Jhara Phul*- Nazrul songs released by Saregama-HMV, India and *Smriti Bose Ganthe*- Songs of Yesteryears released by Raga Music, India are the two albums

launched by Universal Music.
 Abdul Malek, Secretary of the Ministry of Information, graced the event as Chief Guest along with H E Winnie Estrup Petersen, Ambassador of Denmark to Bangladesh as Special Guest.
 The programme conducted by Quazi Rownak Hossain, Editor of the Monthly Sargam.



Brazilian Ambassador hosts to celebrate litterateur MARIA FILOMENA

ZAHANGIR ALOM
 The Ambassador of the Federative Republic of Brazil, João Tabajara de Oliveira Junior and Sandra Esteves Tabajara de Oliveira, arranged a programme at their residence in Dhaka to celebrate the Brazilian writer Maria Filomena Bouissou Lepecki, who, for the first time, is participating Dhaka Lit Fest 2019.
 The ambassador delivered the welcome address, while Maria Filomena elaborated her literary works on the eve of Dhaka Lit Fest 2019. Her new novel, *The Istanbul Bridge*, was published in both Portuguese and English, was also pre-launched at the ceremony.
 Maria Filomena Bouissou Lepecki is an award-winning Brazilian author, as well as a renowned doctor. In 1999, she took part in an expedition with the Brazilian army to research the Paraguayan War (1864-1870). This ten-day expedition greatly influenced her first novel *Cunhatai*, which received the Conrado Wessel Foundation Award (2002), the Writer’s Revelation Award (2003) as well as the Best Book of the Year Award (2003).
 “Before starting to write the novel, I went through the same path and crossed the same rivers with the Brazilian army. There were 80 soldiers and 15 officers and people from the military school were among others in the group,” said Maria Filomena Bouissou Lepecki. “I joined the expedition to reenact the episode of the Paraguay War, which was a very dramatic episode. A lot of people died and many suffered the deadly war. I did the expedition so that I could have a better taste, and sense. All the smells, listening to bird’s chirping and experiencing the vast landscape over there helped me in the description and developing the characters of the novel.”
 The novel, *Cunhatai*, pays attention to a barely represented segment in historiography. It is directed towards the War of the Triple Alliance Brazil, Argentina and Uruguay, including the interpretation of the conflict from a female point of view. The book employs another stratagem to erase the notion of nation and its unfolding: the dual nationality.



The five-day theatre festival on the play ‘*Nichu Tolar Manush*’, staged at Jatiya Kabi Kazi Nazrul Islam University (JKKNIU), concluded on Thursday. The play is translated from ‘*The Lower Depths*’, written by famous Russian playwright Maxim Gorky. It was translated by Tanvir Mokammel.

PHOTO: COURTESY