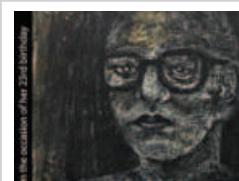


WHAT'S ON



Solo Art Exhibition
Title: Self Depiction
Artist: Afrida Tandim Mahi
Venue: Kalakendra, Mohammadpur
Date: October 21 – November 12
Time: 4 pm – 8 pm



Architectural Exhibition
Title: Nogormama: The Future of Our Habitats
Venue: Bengal Shilpalay, Dhanmondi 27
Date: November 2 – 30
Time: 12 noon – 8 pm



Group Art Exhibition
Title: Pracher Prachin Dhara / The Ancient Lineage of The East
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: October 25 – November 10
Time: 12 noon – 8 pm



Festival
Title: Dhaka Lit Fest
Venue: Bangla Academy
Date: November 7 – 9
Time: 9 am – 7:30 pm



Musical Workshop
Title: RAGA: Theory and practice with Nishit Dey
Date: Today
Venue: Studio 6/6, Mohammadpur
Time: 5 pm onwards



A glorious year for TISHA

SHAH ALAM SHAZU

Celebrated actor Nusrat Imrose Tisha is set to receive the 2017 National Film Award for Best Actor in a Lead Role (Female) for Tauquir Ahmed's *Haldaa*. She previously won the National Film Award for her role in Anonno Mamun's *Ostitto*. Fresh off the success of *Mayaboti*, Tisha opens up about her accomplishments, latest projects and more, in an exclusive interview with The Daily Star.

How do you feel about winning the National Film Award for the second time?

I was ecstatic upon receiving the news that I will be getting the award for *Haldaa*. It was such a special film. Awards are always a form of encouragement for me to work harder and be more responsible as an artiste. My friends, loved ones and well-wishers have congratulated me on the accomplishment. I am also happy to know that many of the cast and crew members of *Haldaa* will be receiving the National Film Award as well.

Do awards play a role in your decision-making process when you are approached for a film?

I never think about winning awards when I choose a film. My only job is to be a good actor. I believe that if you work hard and are really passionate about a project, everything else will fall into place. *Haldaa* really challenged me as an artiste. Needless to say, I am happy that my hard work has been appreciated.

You are one of the producers of Mostafa Sarwar Farooki's 'No Land's Man'. What inspired you to venture into film production at this stage of your career?

I wanted to be one of the producers for *No Land's Man* because I believe that it is high time for women in Bangladesh to take up film production. We, as a community, need to take appropriate steps, if we want to see positive changes in the film industry.

Can you tell us a little about your forthcoming projects?

I am in talks for a number of films, but nothing has been finalised yet. Currently, I am working on a few web-based projects, and I recently acted in a tele-fiction based on the Liberation War of Bangladesh. I also play an interesting role in the anthology film, *Iti, Tomari Dhaka*, which releases on November 15.

PHOTO: SHEIKH MEHEDI MORSHED

Serenading the night with Arnob and Friends

On November 7, 2019, Shayan Chowdhury Arnob took the stage at Jatra Biroti with his latest ensemble of Arnob and Friends. Besides Arnob, the band consisted of Sunidhi Sikdar, Soumyadeep Sikdar Murshid on vocals and jazz musicians Imran Ahmed and Moihaimin Karim on guitar and bass respectively, among others.



MOHUA MOULI

The performance focused on a cross-cultural musical experience that was based on an amalgamation of Rabindra Sangeet, Sufi music and songs from Baul and Lalol Sai, both of whom were inspirations for Tagore himself.

The show started with Rabindra Sangeet, masterfully sung by Sunidhi and Arnob, that included crowd favourites like *Majhe Majhe Tobo Dekha Pai*, *Megh Boleche Jabo Jabo* and *Ei Je Tomar Prem*. Murshid's rendition of *Ud Jayega Hans Akele*, a mesmerising Sufi song, written by 15th-century mystic poet, Kabir, followed this.

The band is currently planning to tour different parts of Bangladesh and India. Arnob also plans to settle in Goa for a while, to work with musicians there.

The night ended with everyone taking home t-shirts designed by Arnob himself, as a reminder of how any rendezvous with him is memorable.

performed *Purono Shei Diner Kotha*, and the entire room hummed together.

"I have been living in Shantiniketan for the last year to make music away from all the city clutter," said Arnob after being asked what he had been up to. The diverse group of musicians seem to have found a kind of balance in making music together, through all their unique musical influences. "In our group, we classical musicians, Rabindra Sangeet singers, as well as a Sufi and Jazz ensemble. This really makes the process even more exciting," said Murshid.

The band is currently planning to tour different parts of Bangladesh and India. Arnob also plans to settle in Goa for a while, to work with musicians there.

The night ended with everyone taking home t-shirts designed by Arnob himself, as a reminder of how any rendezvous with him is memorable.



Dipu Moni and Zareen Mahmud Hosein (Back Row) with the HerStory Fellows and Jaago students.

PHOTO: COURTESY

HerStory Foundation debuts 'The Incredible Read-Aloud' at Dhaka Lit Fest

ARTS & ENTERTAINMENT DESK

HerStory Foundation debuted *The Incredible Read-Aloud*, at Dhaka Lit Fest yesterday afternoon for an audience of children and adults. Their books, *Her Stories: Adventures of Supergirls by Amiya*, Vol 1 and 2, features stories of women who have laid the way for others and furthered the cause of women empowerment through their contributions in different fields.

The Foundation's fellows, Bushra E Anjum and Lubna Zafrin, read the stories

of Supergirls Khana and Professor Siddiqua Kabir as ten exceptional students of the third and fourth grade from Jaago Primary School acted them out. Khana, through her educational rhymes on agricultural tricks and hacks, and Professor Kabir, through her cooking books and TV shows, helped people to live better lives.

The play was directed by performer Jennifer Reid. The Jaago students participated in a movement and painting workshop at the Karail School in preparation for the event.

The moderator of the event, Naila Azad,

asked the performers to share what they learned from the women in their lives. Among other things, the children said that they learned family values, Ludo, cooking and singing from their mothers, sisters and aunts.

Minister of Education Dipu Moni, the chief guest, stressed on the importance of learning about and recognising female role models.

Founder of HerStory Foundation, Zareen Mahmud Hosein presented the chief guest with a full set of the *HerStories Bangla* pamphlets of fourteen stories and conveyed her best wishes to the HerStory Fellows.

In remembrance of Tagore



MINTU DESHWARA, from Moulvibazar

A cultural programme and discussion was held at Manipuri Lalitkala Academy Auditorium in Kamalganj, Moulvibazar, marking a hundred years of Rabindranath Tagore's visit to Sylhet.

Kamalganj Upazila Chairman Professor Rafiqur Rahman inaugurated the programme as the chief guest.

Manipuri Social Welfare Association, Manipuri Lalitkala Academy, Manipuri Youth Welfare Association, Manipuri Secondary Teachers Association, Manipuri Theater and POURI, an initiative developed to celebrate the occasion, arranged the cultural programme, where different artistes participated.

Kamalganj UNO Ashekul Haque, member of Zila Parishad Helal Uddin, author Ahmed Siraj, Manipuri Social Welfare Association President and Ananda Mohan Singh and General Secretary of the association, Kamalakanta Singh, among others, spoke at the inaugural programme.

PHOTO: STAR