



ATM Shamsuzzaman



Prabir Mitra



Alamgir



Sujata



Shakib Khan



Ferdous

National Film Awards for 2017 and 2018 announced

ARTS & ENTERTAINMENT DESK

The Ministry of Information announced the recipients of the National Film Awards- 2017 and 2018, yesterday. The National Awards recognise the contribution of artists in Bangladeshi films.

The Lifetime Achievement Awards will be given to renowned actors ATM Shamsuzzaman and Salma Begum Sujata for the year 2017, and MA Alamgir and Prabir Mitra for the year 2018, for their tremendous contribution to the Bangladeshi film industry.

The awards for the Best Film category will be given to Kaiser Ahammed and Sunny Sanwar for *Dhaka Attack* (2017) and Department of Films & Publications for the film *Putro* (2018).

The Best Documentaries are *Bishwa Anginai Omor Ekushey* by Bangladesh Television and *Rajadikar Razzak* by Faridur Reza Sagar for the years 2017 and 2018, respectively.

The award for the Best Short Film 2018 will be given to *Golpo Shongkhep* by Bangladesh Film and Television Unit.

The Best Film Directors are Badrul

Anam Saud for *Gohin Baluchor* (2017) and Mustafizur Rahman Manik for *Jannat* (2018). The Best Actor in a Lead Role (Male) awardees are Shakib Khan (*Shotta*) and Arefin Shuvo (*Dhaka Attack*) for the year 2017, and Ferdous Ahmed (*Putro*) and Symon Sadik (*Jannat*) for the year 2018. The Best Actor in a Lead Role (Female) award will be given to Nusrat Imrose Tisha for *Haldaa* (2017) and Jaya Ahsan for *Debi* (2018).

Shahadat Hossain will receive the award for Best Supporting Actor (Male) for *Gohin Baluchor* (2017) and Ali Raj for *Jannat* (2018). The Best Supporting Actor (Female) awardees are Suborna Mustafa for *Gohin Baluchor* (2017), Runa Khan for *Haldaa* (2017), and Shuchorita for *Meghkonna* (2018).



Tisha

PHOTO: STAR



Best Actor in a Negative Role awards winners are Zahid Hasan for *Haldaa* (2017) and Sadek Bacchu for *Ekti Cinemar Golpo* (2018). Fazlur Rahman Babu for *Gohin Baluchor* (2017), Mosharraf Karim for *Komola Rocket* (2018) and Afzal Sharif for *Pobitro Bhalobasha* (2018) will receive the awards for Best Actor in a Comic Role. The Best Child Artist awardees are Naimur Rahman Apon for *Chitkini* (2017) and Fahim Muhatahsim Lazim



for *Putro* (2018). M A Farid Hazra (2017) and Imon Saha (2018) are the winners of the Best Music Director award.

Shotta bagged four awards for 2017, including Best Singer for James and Momotaz, in the male and female categories, Best Lyricist for Sejul Hossain and Best Composer for Bappa Mazumder. The Best Story and Best Screenplay will be awarded to Azad Bulbul and Tauquir Ahmed



respectively, for *Haldaa*. The Best Dialogue award will be given to Badrul Anam Saud for *Gohin Baluchor*, while Kamal Chandra Das will receive the Best Cinematographer award for the same film.

The Best Editor award for 2017 will be given to MD Kalam for *Dhaka Attack*, whereas Javed Miah and Ripon Nath will win for the same film in the Best Makeup and Best Recorder categories, respectively. Rita Hossain

is set to receive the award for Best Costume for her work in *Tumi Robe Nirobe*.

Putro dominates the categories for 2018, in the Best Male Singer category for Naimul Islam Ratul and Best Female Singer category for Sabina Yasmin, who will jointly receive the award with Aankhi Alamgir (*Ekti Cinemar Golpo*). *Putro* is also set to win in the Best Lyrics (Zulfiqar Rasel and Kabir Bakul for *Jodi Ebhabet Bhalobasha*), Best Screenplay (Saiful Islam Mannu), Best Dialogue (S M Harun Ur Rashid), Best Editor (Tariq Hossain Biddut), Best Cinematographer (Z H Mintu), Best Sound Recorder (Azam Babu) and Best Costume (Sadia Shabnam Shantu), categories.

Runa Laila will receive 2018's Best Composer award for the song *Golpo Korar Oi* from *Ekti Cinemar Golpo*, whereas Best Script and Best Art Direction will go to Sudipta Sayeed Khan and Uttam Kumar Guha for *Jannat* and *Ekti Cinemar Golpo*, respectively. Best Cinematographer and Best Makeup will be bagged by Z H Mintu and Farhad Reza Milon for *Post Master 71* and *Debi*, respectively.



Dilara Zaman discusses working in films

ARTS & ENTERTAINMENT DESK

Renowned actor Dilara Zaman has been a part of the showbiz world for decades, working in television and films. She continues to be a busy actor and a regular favourite on the screen.

As of now, the actor is working on the film, *Orjon 71*, directed by Mirza Sakhawat Hossain, where she essays the role of a freedom fighter's mother. She has already shot some sequences of the film at the BFDC.

Dilara Zaman claimed that she is quite selective about film scripts and only chooses roles that are suitable for her age.

On the other hand, she plays important roles in the television serials, *Jaygir Master*, directed by SA Haque Aliq, and *Priyo Protibeshi*, directed by Abu Hayat Mahmud.

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Indian artiste Bhupen Hazarika, born on September 8 in Assam in 1926, passed away on November 5, 2011 at the age of 85. He was a singer, lyricist, musician, poet and filmmaker. His songs, which celebrate humanity and universal brotherhood, have been translated and sung in many languages.

Local and Assamese artistes paid tribute to the maestro at a three-day commemorative programme at Bangladesh Shilpakala Academy (BSA). The programme, titled, *Mora Jatri Eki Taronir*, commenced on November 5 and concluded yesterday. It was jointly organised by BSA, and India's Byatikram Masdo and Assam Sahitya Sabha, marking the 8th death anniversary of Bhupen Hazarika. The programme featured discussions, seminars and cultural functions.

Assamese cultural activist Dr Soumen Bharatia, Padma Shri award winner Surjakanto Hazarika, Samar Hazarika, younger brother of Bhupen Hazarika, and others were present at the inaugural ceremony, presided over by Director General of BSA Liaquat Ali Lucky.

The programme commenced with guests lighting candles. A minute's silence was also observed in memory of Bhupen Hazarika. Besides, the book cover of an upcoming book, *Ami Ek Jajabor*, based on Bhupen Hazarika's life, was launched at the programme. The book is penned by Surjakanto Hazarika.

"Bhupen composed and penned hundreds of popular songs in both

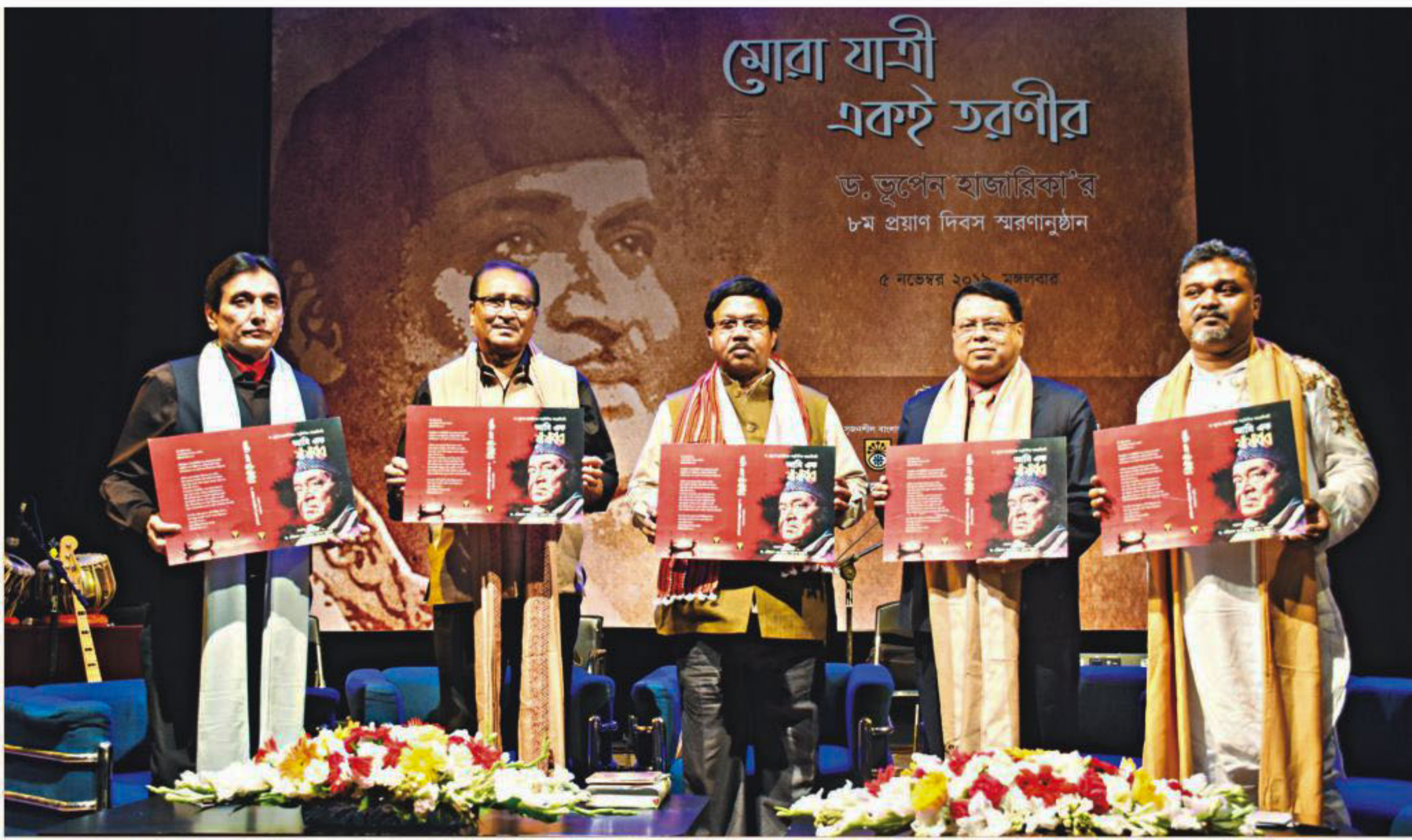


PHOTO: COURTESY

Bangla and Assamese. He directed films, acted on the silver screen, painted and taught philosophy at a university. He advocated equal rights for disadvantaged people. The artiste also translated, composed and wrote many books,' said Surjakanto Hazarika.

Liaquat Ali Lucky, Dawor Hazarika, Samar Hazarika, Dipali Dash, Dikshu

Sarma and others paid tribute to Bhupen, singing his popular Bangla and Assamese songs. Liaquat Ali Lucky sang *O Ma Jashoda*, while Dawor Hazarika sang the Assamese song, *Bimurto Mur Nixati*. Samar Hazarika rendered the song, *Moi Bisarisu Hejarr sokut* and Dikshu Sarma performed *Moi eti jajabor*. Besides, artistes of BSA and Dhaka

Sanskritik Dal presented a dance recital at the show.

On Wednesday, a discussion on Bhupen Hazarika's life and works was held at National Theatre Hall of BSA, followed by a cultural programme. The play *Bamkuarir Shadhu* by Byatikram Masdo, was staged on the concluding day.



PHOTO: COURTESY

3rd founding anniversary of DUBS observed

ARTS & ENTERTAINMENT DESK

The 3rd founding anniversary of Dhaka University Band Society (DUBS) was observed on Wednesday, amidst much enthusiasm and festivity.

The former and present members of DUBS cut a cake before starting a concert held to mark the founding day at Teachers-Students Centre auditorium of Dhaka University.

Chirkutt vocalist Sharmin Sultana Sumi, the organisation's moderator, DU political Science dept. Associate Professor Aynul Islam, singer Joy Shahriar, Founder president Lalon Mahmud, Incumbent president Enayet H Monon and General Secretary Janesar Al Amin were present, among others.

Appreciating the important role of the club, Sharmin Sultana Sumi, also a former

student of the university's International Relations department, said DUBS has been playing a positive role in promoting band music in the university.

Bangla five, Cyanide, Krishnapaksha, Introit, Tuhin Kanti Das, Jongshon and Bloodcell performed at the concert.

The organisation, which started its journey with campus-based musicians, was formed in 2016.

'Furniture' at the 25th Kolkata International Film Festival

ARTS & ENTERTAINMENT DESK

Writer-director Nazmus Sakib Himel's diploma film *Furniture* has been selected in the National Competition (short fiction) section at the 25th Kolkata International Film Festival 2019. *Furniture* is produced by Satyajit Ray Film and Television Institute (SRFTI). The film will compete for the festival's coveted Golden Royal Bengal Tiger prize.

Renowned actor Jyotika Jyoti has played one of the lead roles in this film. Actor Deepak Suman will also be seen in another lead role in this project.

The film depicts a family that migrates from a village to a small town seeking better education for their children. In their new neighborhood, they face social pressure for not owning furniture at their house. The film portrays how the family deals with the new crisis, which they did not experience in their rural life.

Before pursuing the direction & screenplay-writing programme as an ICCR (Indian Council for Cultural Relations) scholar at Satyajit Ray Film and Television Institute, Himel studied in the Department of Mass Communication and Journalism, University of Dhaka.



S.R.F.T.I Presents
ফার্নিচার
FURNITURE

Writing & Direction: NAZMUS SAKIB HIMEL
Executive Producer: NAZMUR ALAM
Cinematography: SAURABH SUMAN
Editing: VIBHAV NIGAM
Sound: RITABAN BASU

DEEPAK SUMAN | JYOTIKA JYOTI | PREYANKA JAINA | DEEJAN PAUL