

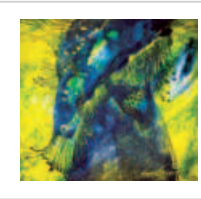
WHAT'S ON



Solo Art Exhibition
Title: Self Depiction
Artist: Afrida Tanzim Mahi
Venue: Kalakendra, Mohammadpur
Date: October 21 – November 12
Time: 4 pm – 8 pm



Architectural Exhibition
Title: Nogomama: The Future of Our Habits
Venue: Bengal Shilpalay, Dhanmondi 27
Date: November 2 – 30
Time: 12 noon – 8 pm



Group Art Exhibition
Title: Praccher Prachin Dhara / The Ancient Lineage of The East
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: October 25 – November 10
Time: 12 noon – 8 pm



Festival
Title: Dhaka Lit Fest
Venue: Bangla Academy
Date: November 7–9
Time: 9 am – 7:30 pm



Musical Workshop
Title: RAGA: Theory and practice with Nishit Dey
Date: November 9
Venue: Studio 6/6, Mohammadpur
Time: 5 pm onwards



PHOTO: SHEIKH MEHEDI MORSHED

Mim becomes the brand ambassador for Emami Hair Oil

ARTS & ENTERTAINMENT DESK

Bidya Sinha Mim has recently shot for a new TV commercial, directed by Amitabh Reza Chowdhury. The popular actor told *The Daily Star* that she is now the brand ambassador for Emami Hair Oil for the next three years. Previously, Indian star Katrina Kaif was also signed to the brand. "I am looking forward to being the brand ambassador for this brand, and I hope that I can put in some good work," says Mim.

SYED ABDULLAH KHALID'S retrospective exhibition at BNM

ZAHANGIR ALOM

Paying homage to renowned sculptor and painter Syed Abdullah Khalid, Bangladesh National Museum (BNM) is hosting a ten-day retrospective exhibition, at their Nalinikanta Bhattashali Gallery. Renowned folklorist Professor Shamsuzzaman Khan, the chairman of the Board of Trustees of BNM, inaugurated the event. Eminent architect-poet Rabiul Hussain, an honourable member of the Board of Trustees of BNM, presided over the opening ceremony, and National Professor Anisuzzaman was present as the chief guest.

Khalid's wife Umme Kulsum demanded the inscription of the artist's name at the base of the sculpture, *Aparajeyo Bangla*, at the event. Khalid's *Aparajeyo Bangla*, carries a symbolic value and sentiment. It is a great piece of evidence of the glorious history behind the Liberation War of Bangladesh. Rabiul Hussain, who was involved in the making of *Aparajeyo*



Bangla, called it Khalid's most iconic sculpture. "The freedom fighters' maverick character, resolute morale and indomitable courage attributes a unique feature of the work," he said. Eminent sculptor Hamiduzzaman Khan and prominent art critic Moinuddin Khaled also spoke at the programme. In his speech, Moinuddin Khaled proposed the publication of a commemorative book on Khalid.

The exhibition showcases sculptures and paintings, along with memoirs of the artist's personal collection of watches, glasses, coins, collectibles, paint brushes, photographs, videos and his awards like the Ekushey Padak and Shilpakala Padak.

Khalid, a pioneer in the field of art, beautifully merged the contrasting hard and soft aspects of artistic practices throughout his life. The vivid

colours of spring flowers, especially *Sonali*, *Radhachura* and *Krishnachura*, are prominent in his works. His paintings are picturesque, and inspired by observations of nature. The artist used close-up views of tree branches, containing patches of colourful flowers, and then distorted the paintings by splashing colour pigments.

Khalid's paintings generally denote romantic notions. As an abstract expressionist, his focus was on colours and their various facets. He also experimented with unstructured forms and vague compositions, which were scrupulously used in his works. The artist applied colours directly, piling up thick and thin layers on the canvas, for his bold and dynamic paintings. Strong brushstrokes make unintentional textural states in his works. At times, he deliberately created a texture, according to the paintings' distinctive requirements. This application aspect is a hallmark of all his creations. The exhibition is open to all until November 13.



PHOTO: SHEIKH MEHEDI MORSHED



PHOTO: COURTESY

SHYKH SERAJ receives Gold Creator Award from YouTube

ARTS & ENTERTAINMENT DESK

Shykh Seraj, noted development journalist, Director and Head of news of Channel i, was awarded the Gold Creator Award from YouTube for his channel, *Shykh Seraj* ([youtube.com/shykhseraj](https://www.youtube.com/shykhseraj)), recently.

Usually, the Gold Creator Award is given to the YouTube channels that surpass 1 million subscribers. Shykh Seraj's channel received the award on the same ground, as his channel has garnered more than 1.04 million subscribers. The channel, which commenced its journey in 2011, gained immense popularity through different videos, particularly on farming. Shykh Seraj expressed his gratitude to all his subscribers on receiving the award.

Hridoye Mati O Manush is a very popular show on Channel i. The YouTube channel of Shykh Seraj has taken the show to the masses at home and abroad. Other noted programmes such as *Hridoye Mati O Manush*, *Chhad Krishi*, *Krishoker Eid Ananda*, *Krishi Budget Krishoker Budget*, as well as news reports on farming and features on rural Bangladesh, are also available on the channel.

Shykh Seraj anchored the popular agro-documentary, *Mati O Manush*, on Bangladesh Television from 1982 to 1996. He started *Hridoye Mati O Manush* on Channel i on February 21 in 2004.

Shykh Seraj was awarded the Swadhinata Padak, the highest civilian award, and Ekushey Padak, the second-highest civilian award, by the government of Bangladesh.

Thibault Cauvin's guitar concert strikes a chord with Dhaka audience

TIASHA IDRAK

Thibault Cauvin mesmerised the audience with just an acoustic guitar in his hands, at his first concert in Bangladesh, recently. Organised by Alliance Française de Dhaka, in association with the Embassy of France in Bangladesh, Bangladesh Shilpakala Academy (BSA), Oryx Bangladesh and Gandharb Water Treatment SNC, a joint venture of Suez International and OTV-Veolia, the classical guitar concert was held in the National Theatre Hall of BSA, Dhaka. Jean-Marie SCHUHL, Ambassador of France to Bangladesh, attended the event as the chief guest.

Thibault, the award-winning French guitarist, is famed for his unique style. He is the only guitarist to have won 13 international first prizes. He has toured 120 countries in the last 15 years, playing at some of the most prestigious locations around the world. He has performed at a thousand solo guitar concerts. Venues that Thibault performed at include the New York Carnegie Hall, Moscow Tchaikovsky Hall, Shanghai Concert Hall and London Queen Elizabeth Hall, to name a few. His latest album, *Cities and Cities II*, is inspired by all the places that he has visited. The influences of the different people and cultures that he has come across in his travels, are evident in his music.

When the celebrated musician took to the stage, the seats in the auditorium were already filled up. Traces of the music of Rio, Berlin and Istanbul were evident in his performances.



Thibault Cauvin and Gazi Abdul Hakim.

PHOTO: SHANTO LAWRENCE COSTA

During *Sakura*, a piece inspired by Japan, his guitar produced the sharp melodies of a koto, a Japanese string instrument. When he played the piece, *Calcutta*, his guitar resembled the sounds of a sitar. His performances narrated stories of the nomads in the Sahara Desert and of Ulan Bator while it was reigned by Genghis Khan.

Towards the end of the concert, Thibault and renowned Bangladeshi flutist Gazi Abdul Hakim, shared the stage. The melodies from the guitar

and the flute were a treat for the audience. Lastly, Thibault played another piece, written by his father Philippe Cauvin. His father, a composer himself, gifted the piece to Thibault on his thirteenth birthday.

Thibault described Dhaka as a vibrant and lively city, and stated that he would love to compose a musical piece about it. After his concert in Dhaka, the musician is set to perform in Paris.

Indo-Bangla cultural exchange programme held in Moulvibazar

MINTU DESHWARA, from Moulvibazar

The Indo-Bangla cultural exchange programme was held recently at Homerjan Ema Limeren Sidapti temple of Adampur Union, in Kamalganj, Moulvibazar. The event was organised by Bangladesh Porai Apokapa Morp (BPAM), in association with Institute of Postgraduate Studies in Agriculture (IPSA).

The event was presided over by Kankham Nilmani Singh, President of BPAM and coordinated by Manivhadra Singh. Nazia Shirin, Deputy Commissioner of Moulvibazar, attended the programme as the chief guest. Sandeep Kumar Singh, Office Director, Divisional Social Service Office, Sylhet, Jaychandra Kanthajam, President, International Peace and Social Advancement in Manipur, Lubna Mariom, Director, Sadhona Shankriti Centre, Upendra Sharma, Director, Jawaharlal Nehru Manipur Dance Academy and Jayanta Kumar Singh, Convener, Adampur Manipuri Cultural Complex were also in attendance as special guests, among others.

Oinam Pamhaiba Nirmal, General Secretary of BPAM, delivered the welcome speech, and presented *utorios* and crests to the guests. After the general meeting, a cultural programme was held.

Students of Jawaharlal Nehru Manipur Dance Academy, a dance troupe from World Thanta Federation, along with folk music artistes Dona Narangbaum and Lansana Chanu presented Manipuri dance routines at the event.



PHOTO: STAR