

# Nawabs, Maharajas *and* VALIANT MEN

## GOLDEN YEARS

Weddings are a celebration of life, and a chance for the bride and the groom to share the flair on stage, as they embark on a journey together, hand in hand.

Years ago, men were made to satiate their sartorial longings in subdued forms, with ample space for the bride to outshine. Now, even in stark golden threads that decorate the wedding sherwani, the adventure starts as equals. As far as dressing goes, there are no reasons for the groom to lean towards any compromise.

A sherwani in a brilliant shade, accentuated by an elaborate, intricate work in zardozi can do the trick. We suggest you consider this option for the wedding itself, and not some post-wedding gala. Just like the sherwani, our love for zardozi has survived the test of time, and local fashion is open to broader ideas when it comes to going north with the fashion barometer.

Photo courtesy: Zurhem  
Model: Azim-ud-Dowla  
Wardrobe: Zurhem

## A SAFE HUE

The post wedding reception calls for another signature piece, a vibe different from the hullabaloo of the wedding itself, which calls for spirited outbursts of colour. Now, one needs a tone one notch down. If weddings are for standing out, the walima is for blending in.

As the evening rolls into the night, the laughter and the clamour of china striking against cutlery fills the air, the blessed union is all set to go one step at a time towards eternity.

As much as toying with colours is important, one needs to feel comfortable while slipping into the wedding garb. For some, the right colour, and the right cut is the holy grail. But some lines should come out as gospels for troubled souls. Stay neutral, as colours are often hard to tame. Let your inner charm lose, with a leash on your will to transgress. Even safe colours like blue, or earthy brown can create a signature mark on your post wedding reception. No second thoughts about it!

Having said all that about the sherwanis, we wish not to give any wrong vibes. The secret that makes a wedding dress work is a coordination between the bride and the groom, and perhaps the designers. Lastly, give white churidars a rest. Put prints, colours, and thread works in the fore. This is like responding to the higher calling of 2019 wedding fashion.

By Mannan Mashhur Zarif  
Photo: Sazzad Ibne Sayed  
Model: Abdullah Al Mahfuz  
Wardrobe: Zurhem

