

<p>WHAT'S ON</p>  <p>Solo Art Exhibition Title: Self Depiction Artist: Afrida Tanzim Mahi Venue: Kalakendra, Mohammadpur Date: October 21 – November 12 Time: 4 pm – 8 pm</p>	<p>Architectural Exhibition Title: Nogornama: The Future of Our Habits Venue: Bengal Shilpalay, Dhanmondi 27 Date: November 2 – 30 Time: 12 noon – 8 pm</p>	<p>Group Art Exhibition Title: Praccher Prachin Dhara / The Ancient Lineage of The East Venue: Gallery Cosmos, New DOHS, Mohakhali Date: October 25 – November 10 Time: 12 noon – 8 pm</p>	<p>Photography Exhibition Title: Different Images of Men Venue: National Art Gallery, BSA Date: November 2 – 5 Time: 11 am – 8 pm</p>	<p>Musical Workshop Title: RAGA: Theory and practice with Nishit Dey Date: November 9 Venue: Studio 6/6, Mohammadpur Time: 5 pm onwards</p>
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Vinima Gulati PHOTO: FARZANA AKHTAR

'Vinima in Bangladesh'

concludes today

Bornaly d eBnath

A solo art exhibition titled, *Vinima in Bangladesh*, was inaugurated recently at Britto Arts Trust in Green Road, Dhaka. The exhibition is showcasing artifacts by Indian sculptor Vinima Gulati. Britto Arts Trust is a non-profit artist's collective, which was initiated in 2002. It has simplified a number of national and international large and small scale projects, exhibitions, seminars, residencies, and workshops with practitioners from home and abroad. Britto is a part of the worldwide triangle network. Vinima Gulati is an Indian sculptor who recently came to Bangladesh. Her artifacts at the exhibition are made of wool. She made many female chests (breasts) from wool, in various shapes, sizes, and colours. "In South Asia, the practice of seclusion and veiling of women is known as *pardah*. Women veil and

seclude themselves before men, particularly in Pakistan, Northern India and Bangladesh. Veiling and seclusion are customs shared by both Hindus and Muslims in these zones, but they are used in each community for different social purposes," explained Vinima. "*Pardah*, which literally means curtain, refers to the physical segregation of the living space, as well as the covering of the body and face. In this body of work, I collaborated with a group of women from lower income groups of Delhi to produce crochet works, which were produced in public spaces. But such subjects have a lot of privacy attached to them and are often considered taboo." Through her work, Vinima aims to show that that breasts are just a part of the female body. Her project is a movement against the objectification of women. The exhibition concludes today, and is open to all from 3 pm to 8 pm.

Uttarayan's 9th anniversary celebration honours Tagore's Europe trips

Priyanka Chowdhury

Members of cultural organisation Uttarayan presented the musical soiree, 'Europe-e Rabindranath', with twenty hand-picked songs. The programme was held at the main auditorium of Bangladesh National Museum on November 2, marking the 9th anniversary of the organisation.

angadakhani. In Rothenstein's house, he met many literary figures and gave final touches to his translation of 103 poems and songs, which came to be known as *Song Offerings*, often identified as the English version of *Gitanjali*. The musical ensembles led by Himdri Shekhar amalgamated beautifully, especially the song, *Shonkocher Bihobolota*. "While travelling in Japan the poet was introduced with Japanese martial art Jujutsu," said Lily Islam. "Later, Takagaki, a Japanese jujutsu expert was invited at Shantiniketan in 1929 and was requested to train the students. This song was sung as the opening song during

the exhibition of jujutsu by the students." The programme not only focused on the songs Tagore wrote but also revealed his talents as a painter and philosopher. The special guest of the evening, Secretary of Ministry of Cultural Affairs, Dr Md Abu Hena Mostafa Kamal, shared an excerpt of Tagore's travel to Argentine and his rendezvous with writer Victoria Ocampo. "Uttarayan took us on a pleasant and fantastic trip to Europe through the programme," he said. The State Minister for Cultural Affairs KM Khalid, MP, was the chief guest of the programme.

"We have not heard much about Tagore's Europe trips before. So, this has been an enlightening experience. The ministry will extend their assistance as much as possible, in arranging many more such programmes in the future," he said. Artist Kanak Chapa Chakma was also present in the audience. On behalf of Uttarayan, Lily Islam concluded the show with an announcement of a workshop to be held from December 10 to 15 by artist Alok Roy Chowdhury from India. She also mentioned that Uttarayan will start their academy at Banani Bidyanketan from January 2020.

Rabindranath Tagore was only 17 when he first visited Europe. He travelled to many countries in Western and Eastern Europe on different occasions, at various stages of his life. During his stays in Europe, he wrote poems, diary entries and letters to many people, but his motivation to write songs never faltered. In celebration of their 9th anniversary, Uttarayan took inspiration from Tagore's travelogues. The musical evening started off with *Prothom juger ushar digangone*. The melodious voices of the performers entertained the audience. Noted Rabindra Sangeet exponent Lily Islam spoke on the occasion, alongside Bhashwar Bandopadhyay and Dalia Ahmed. During his visit to London in June 1912, Tagore stayed with his friend William Rothenstein in his house at Hampstead Heath. It was during this trip that Tagore wrote the song *Sundara bote tobo*



PHOTO: COURTESY OF UTTARAYAN

Nrityanchal's 'Chhoray-Chhonde Nrittyomala' at BSA today

Arts & Entertainment desk

Marking the 68th birth anniversary of eminent journalist and media personality Muhammad Jahangir, the special dance programme, *Chhoray-Chhonde Nrittyomala*, will be staged at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA) at 7 pm today. The programme is organised by Nrityanchal. The dances are choreographed by noted dancer and dance director Shamim Ara Nipa. Renowned dancer Shibli Mohammad will be coordinating the event, where 300 young dancers from Nrityanchal will perform.

PHOTO: COURTESY OF NRITYANCHAL



JHILIK NATYA SANGSTHA

stages 'Nripoti'

Jhilik Natya Sangstha, a prominent theatre group in Mymensingh, staged 'Nripoti,' at Shilpakala Academy in Mymensingh, on Friday.

Aminul Islam, from Mymensingh

Jhilik Natya Sangstha, a recipient of Bangladesh Shilpakala Academy Award as creative cultural organisation, staged the play, in collaboration with the Shilpakala Academy. The play, written by Humayun Ahmed, was directed by Bulbul Ahmed, the secretary of Jhilik Natya Sangstha. The play depicts the societal discrimination and

oppression of lower-income groups by influential leaders of the society. A discussion was also held at the programme. Upazila Nirbahi Officer (UNO) of Mymensingh Sadar Upazila Sheikh Hafizul Islam, District Cultural Officer Arzu Parves, Shahadat Hossain Khan Hiltu, SM Ali Azhar, Asaduzzaman Hasan and Abul Monsur, spoke on the occasion, among others. Sarwar Jahan hosted the programme.

Shooting for 'Operation Sundarban' to start from December



The cast and crew of the film.

PHOTO: COURTESY

Shah Alam Shazu
The title of the thriller film *Operation Sundarban*, was unveiled recently at Bagerhat. The shooting of the film will start from the second week of December in Sundarban. Nusraat Faria and Siam Ahmed are

the lead protagonists of the movie, while Taskeen Rahman will be seen in an important role. Dipankar Dipon is the director of the film, which also features Riaz. The cast also includes Ziaul Roshan, Manoj Kumar, Fahmida Sabina, Dipu Imam, Ehsanur Rahman and others.

The director informed that the rehearsals of the film have been completed. However, the shoots will take place after the grooming sessions, which are still underway. The film is expected to release during the forthcoming Eid ul Azha.



PHOTO: STAR