

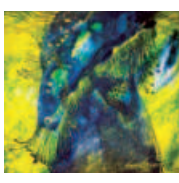
WHAT'S ON



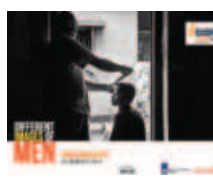
Solo Art Exhibition
Title: Self-Depiction
Artist: Afrida Tanzim Mahi
Venue: Kalakendra, Mohammadpur
Date: October 21 – November 12
Time: 4 pm – 8 pm



Art Exhibition
Title: Feeling the Void by Hamiduzzaman Khan
Venue: Dwip Gallery
Date: October 7-November 3
Time: 3 pm – 9 pm



Group Art Exhibition
Title: Praccher Prachin Dhara / The Ancient Lineage of The East
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: October 25 – November 10
Time: 12 noon – 8 pm



Photography Exhibition
Title: Different Images of Men
Venue: National Art Gallery, BSA
Date: November 2 – 5
Time: 11 am – 8 pm



Musical Evening
Title: Ghaashphoring Choir at Jatra Biroti
Venue: Jatra Biroti
Date: Today
Time: 7:30 pm – 10 pm

Kalim Sharafi's 9th death anniversary today

ARTS & ENTERTAINMENT DESK

Today marks the 9th death anniversary of cultural revolutionary and eminent singer Kalim Sharafi. Renowned for Rabindra Sangeet and Gano Sangeet, he took the cultural front to fight imperialism, communalism and crimes against humanity. Born in West Bengal's Birbhum in 1924 in a *Pir* (spiritual leader) family, where the practice of music was forbidden, Sharafi began developing rebellious characteristics at an early age with his passion for music.

Sharafi was determined to make people politically conscious, especially during the struggle against British colonial rule, the Liberation War of Bangladesh in 1971 and the movement launched in independent Bangladesh in 1991 against war criminals. During the Liberation War, Sharafi took part in numerous programmes in the USA and UK to gather support for the war. In 1983, he established music academy Shangeet Bhaban, a Gano Sangeet organisation. He was the principal of the organisation till his death. He also organised and established different theatre groups, namely Bahurupi and Prantik, and performed as a playback singer, *adhunik* singer and music director. He also directed an autobiographical documentary, and a film named *Sonar Kajol*.

Sharafi, an adviser to Ekattorer Ghatok Dalal Nirmul Committee, a body that champions the demand for the war crimes trial, received numerous awards including the Eklushey Padak in 1986. The founder director of Bangladesh Television in 1964, Sharafi was one of the pioneers in introducing electronic media in the country.



PHOTO: STAR



PHOTO: COURTESY OF AFD

'Humans of ICPD: Faces of Bangladesh' opens at AFD

ARTS & ENTERTAINMENT DESK

Alliance Française de Dhaka (AFD) and United Nations Population Fund (UNFPA) Bangladesh have jointly organised the photography exhibition, *Humans of ICPD: Faces of Bangladesh*, by photographer Naymuzzaman Prince. The exhibition opens today at La Galerie, AFD. Minister of Planning of Bangladesh, M A Mannan, MP, is scheduled to attend the opening ceremony as the chief guest, while UNFPA Bangladesh representative Asa Torkelsson is scheduled to join the event as the special guest.

Nairobi Summit 2019 marks 25 years of the International Conference on Population and Development (ICPD) since its first organisation in 1994 in Cairo. As a developing country, Bangladesh has achieved great success in different areas, especially on human rights,



population, sexual and reproductive health, gender equality, and sustainable development. UNEFA plays an important role in these improvements. They are working closely together with different stakeholders on areas where the rights of women and girls are key to

development.

The photo exhibition puts a human face to the ICPD agenda in Bangladesh, which is expected to generate momentum ahead of the Nairobi Summit to accelerate the progress of the ICPD agenda. Through powerful portraits

and vignettes of people from Bangladesh, the exhibition not only informs key stakeholders about the ICPD Programme of Action's principles, but also highlights why ICPD is important for Bangladesh to achieve the Sustainable Development Goals.

Naymuzzaman Khan Prince is a social photographer and visual storyteller, based in Dhaka. His main areas of interest are socio-cultural subjects such as women and their rights, culture and identity, workers, health, population, development, environment, climate change, politics, political violence and religion, among others. His works have been featured in national and international publications as well as exhibited in Bangladesh and abroad, both at solo exhibitions and international festivals.

After the inaugural ceremony, the exhibition will run till November 12.



Sadia Islam Mou and her dance troupe perform at the gala.



A group performance by Bangladeshi artistes.



Onupoma Mukti from Bangladesh.

PHOTOS: SHEIKH MEHEDI MORSHED

A celebration of diversity in ABU Radio Song Festival 2019

ASHLEY SHOPTORSHI SAMADDAR

The Asia-Pacific Broadcasting Union (ABU) Radio Asia Conference concluded with the gala of ABU Radio Song Festival yesterday. The event, organised by Bangladesh Television (BTV) and Bangladesh Betar, in collaboration with ABU, was held at the ball room of InterContinental Dhaka.

Dr Hasan Mahmud, MP, Minister, Ministry of Information, was present at the event as the chief guest and Abdul Malek, Secretary, Ministry of Information, attended the event as the special guest. The programme was hosted by renowned actor Ferdous Ahmed and popular TV host Faria Noor.

Eight shortlisted finalists of the Asia-Pacific's biggest international radio song festival performed at the gala concert.

The night kicked off with two group songs, *Dhono Dhanno Pushpe*



Shamyrat Hojagulyyev from Turkmenistan.



Hassan Irufaan from Maldives.

Bhora and *Shono Ekti Mujiborer Theke*, sung by 12 Bangladeshi artistes. The musical soiree then continued with the performances by



Hosts Maria Noor and Ferdous Ahmed.

the finalists.

The first performer, Hassan Irufaan from Public Service Media (PSM), Maldives, performed the

song, *The Surf Monster*. This was followed by Asanka Sahabandu and Shekara Shey's (MBC Networks, Sri Lanka) song, *Southern Skies*.



Mohsin Mirzazadeh from Iran.

Prabisha Adhikary from Radio Tulsipur, Nepal performed the song, *My soul seeks to have you in the dark* and Debora Fericia from LPP Radio

Republik Indonesia (RRI) sang the song *Because I Can*. Debora's performance was accompanied by a contemporary dance performance by Bangladeshi artistes.

Mohsin Mirzazadeh from Sorosh Multimedia Corporation, Iran rendered the devotional song *Long Sea*. After him, Shamyrat Hojagulyyev, from State Committee of Turkmenistan for Television, Radio Broadcasting and Cinematography (TVTM), took over the stage. This performance was followed by a song from Dieu Huang from Voice of Vietnam.

Finally, Onupoma Mukti, from Bangladesh Television (BTV), performed the song *Boshonto Batashe*. Certificates and mementos presented to the finalists by the guests after their performances.

The gala ended with a dance routine by Sadia Islam Mou and Kabirul Islam Roton, along with their dance troupe.



Prabisha Adhikary from Nepal.



Asanka Sahabandu and Shekara Shey from Sri Lanka.



Debora Fericia from Indonesia.



Dieu Huang from Vietnam.