

<p>WHAT'S ON</p> <p>Solo Art Exhibition Title: Self Depiction Artist: Afrida Tanzim Mahi Venue: Kalakendra, Mohammadpur Date: October 21 – November 12 Time: 4 pm – 8 pm</p>	<p>Art Exhibition Title: Feeling the Void by Hamiduzzaman Khan Venue: Dwig Gallery Date: October 7-November 3 Time: 3 pm – 9 pm</p>	<p>Group Art Exhibition Title: Praccher Prachin Dhara / The Ancient Lineage of The East Venue: Gallery Cosmos, New DOHS, Mohakhali Date: October 25 – November 10 Time: 12 noon – 8 pm</p>	<p>Book Carnival Title: Worthy Unboxing Venue: Batigarh Date: November 1 Time: 11 am – 5 pm</p>	<p>Musical Evening Title: Ghaashphoring Choir at Jatra Biroti Venue: Jatra Biroti Date: November 2 Time: 7:30 pm – 10 pm</p>
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Guests and family members of Kalidas at the programme. PHOTO: SHEIKH MEHEDI MORSHED

In remembrance of KALIDAS KARMAKAR

ASHLEY SHOPTORSHI SAMADDAR
In remembrance of renowned artist and Ekushey Padak awardee Kalidas Karmakar, a programme was organised at the National Art Gallery of Bangladesh Shilpakala Academy (BSA), recently. It was supported by Bangladesh Charu Shilpi Sangshad (BCSS).
The event was presided over by Liaquat Ali Lucky, Director General, BSA. Acclaimed actor Ramendu Majumdar and painter Hashem Khan were in attendance. Waliur Rahman, Former Secretary, Ministry

of Foreign Affairs of Bangladesh, Jahid Mustafa, Vice President, BCSS, Ashraf Alam Poplu, Fine Arts Director, BSA, and visual artist Nazia Andaleeb Preema, along with Kalidas' family members Konk Karmakar, Keya Karmakar and Proshanto Karmakar, were also present at the programme, among others.
"Kalidas was an institution himself. He was a philosopher, a thinker and a rebel," said Waliur Rahman. His speech was followed by Konk Karmakar's recollection of her memories with her father. Hashem Khan also shared his

memories with the artist. "I was a friend and teacher of Kalidas. He was in the first batch I taught as a teacher at Faculty of Fine Arts, University of Dhaka. I find it hard to believe that he is no longer amongst us," he said.
Ramendu Majumdar also spoke on the occasion. "I met Kalidas when I was staying in India as a refugee. We came back to Bangladesh together after the Liberation War," he said. "I have come across his artworks several times. He was a brilliant artist."
Liaquat Ali Lucky spoke about

the versatility of Kalidas as an artist. "Throughout his career, Kalidas has exhibited his works across the world. However, his paintings always radiated the fragrance of our culture and heritage," he mentioned.
Kalidas passed away on October 18, 2019, due to a cardiac arrest, at his residence. He had just returned from The Philippines, and was planning to visit Nepal in the consecutive week. His sudden death came as a shock not just to his family, but also to his friends and all those who knew him.

Happy Birthday, Asaduzzaman Noor!

ARTS & ENTERTAINMENT DESK
Born on October 31, 1946, freedom fighter and former Cultural Minister Asaduzzaman Noor began his journey as an actor with theatre. His memorable roles include Baaker Bhai from Kothao Keo Nei, Nandail'er Yunus from Maatir Pinjirar Majhe Bondi Hoiya and Chhoto Mirza from Ayomoy, among many others.



PHOTO: STAR
His performances in blockbuster hits like *Aguner Poroshmoni* and *Shonkonil Karagar* were acclaimed as well. He has recently been elected as the president of Bangladesh Abriti Shomonnoy Porishod. Currently, he is busy with the theatrical production, *Neel Joler Kabbo*. The play, scripted by Panna Shahrear, will be presented by Nagorik Natya Sampradaya.
The artiste, who is currently in London, has conveyed a message to his fans and admirers. "I am lucky for all the love that I have received for my work. I hope to grow more as an actor so that I can keep entertaining the audience," he said. *The Daily Star* wishes many happy returns to the legend on his 73rd birthday.

Udichi celebrates 51st founding anniversary



Artistes from Bangladesh Udichi Shilpigosthi perform at Swoparjita Swadhinata Chattar at DU. PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK
Bangladesh Udichi Shilpigosthi celebrated their 51st founding anniversary with programmes across the country, on October 29.
Udichi Central Committee arranged a programme in Swoparjita Swadhinata Chattar at University of Dhaka (DU), where artistes commenced the programme with the national anthem and theme song of the organisation.
The event featured a discussion and a cultural function. Udichi Central Committee General Secretary Jamsheed Anwar Tapan gave the welcome speech.
Cultural personality Kamal Lohani, Former President of Udichi Central Committee Golam Mohammad Edu and President of Udichi Central Committee Dr Shafiuddin Ahmed, among others, were present at the programme as discussants.
Following the discussion, artistes entertained the audience with songs, poems and *geeti alekhyas*.
Bangladesh Udichi Shilpigosthi was established by Satyen Sen and Ranesh Das Gupta on October 29 in 1968, in the wake of the mass uprising against autocracy.
The cultural organisation aims to raise awareness through activities comprised of music, theatre, dance, fine arts and literature.
Bangladesh Udichi Shilpigosthi was awarded the Ekushey Padak in 2013.
The organisation has branches across the country and foreign branches in the USA, England, Australia, Canada and France.

'Rising Silence' wins prestigious awards at Moondance and Asian Media Awards

SHABARA IQBAL
Leesa Gazi's documentary film, *Rising Silence*, recently won two prestigious accolades, Best Feature Documentary at the Moondance International Film Festival and Best Investigation 2019 at the Asian Media Awards.
British-Bangladeshi writer, director, actor and playwright, Leesa Gazi, dedicated her career to presenting powerful stories told from a woman's perspective, via theatre and film. Produced by Komola Collective, Openvizor and Making Herstory, her documentary film, *Rising Silence*, memorialising accounts of Birangona women of the 1971 Liberation War, was screened at the Dhaka International Film Festival 2019.
"I have tried to show the unique life experiences and the real surroundings of Birangona women in *Rising Silence*," explains Leesa. "Despite their sufferings and plight, these women are brave, resilient and loving. The film explores where their strength and fighting spirit to rise above the sufferings come from."
The Moondance International Film Festival is one of the most important platforms in the world for promoting, encouraging, educating and rewarding non-violent conflict resolution in the arts. The festival was founded in 1999 by Elizabeth English, a film technician in the USA. English named the festival Moondance as a contrast to the Sundance Film Festival, where no female filmmakers had won in 22 years.
On the other hand, the Asian Media Awards, established in 2013, champion the groundbreaking work of reporters, producers and directors in highlighting issues affecting race relations

and human rights. *Rising Silence* was the only independent documentary feature nominated in the investigation category.
"We feel hugely honoured to receive these two awards, as they are significant for our mission to help spread and amplify the voice of sexual violence survivors," says Leesa. "We are grateful to Manusher Jonno Foundation and The Osiris Group, who have extended their kind support for the making of the film. We hope that the world will finally recognise the plight and sufferings of the victims and survivors of mass rape in the Liberation War of Bangladesh."



Leesa Gazi with the award for Best Investigation 2019 at the Asian Media Awards. PHOTO: COURTESY



Radio collectibles on exhibit. PHOTOS: SHEIKH MEHEDI MORSHED



ABU Radio Asia Conference and Radio Song Festival 2019 concludes today

The three-day Asia-Pacific Broadcasting Union (ABU) Radio Asia Conference and Radio Song Festival 2019, hosted by Bangladesh Betar at InterContinental Dhaka, concludes today. The theme of this year's festival is "Radio All Around Us: More than just a medium." An exhibition of different radio collectibles is also underway at InterContinental Dhaka.

ARTS & ENTERTAINMENT DESK
Narayan Chandra Shil, Director General, Bangladesh Betar, gave the welcome address at the inauguration ceremony. It was followed by speeches from special guests, Dr Javad Mottaghi, Secretary General, ABU, and Dr Md Murad Hasan, MP, State Minister,

Ministry of Information. Dr Hasan Mahmud, MP, Honourable Minister, Ministry of Information, was the chief guest. Abdul Malek, Secretary, Ministry of Information, presided over the event. The ABU Radio Song Festival is a showcase of unsigned talent from across the Asia-Pacific region. Talented artistes from Bangladesh,

Indonesia, Turkmenistan, Nepal, Vietnam, Sri Lanka, Iran and Maldives are participating at the event. This year, Bangladesh Television will host the Gala Performance of the festival.
This is the first time that Bangladesh is hosting an ABU festival, having made their debut appearance in the ABU International Dance Festival earlier this year in Delhi.