

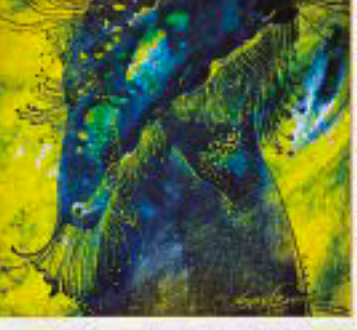
WHAT'S ON



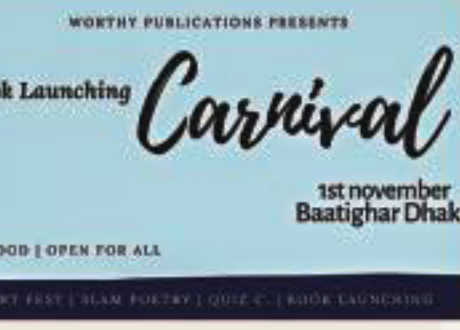
Solo Art Exhibition
Title: Self Depiction
Artist: Afrida Tanzim Mahi
Venue: Kala Kendra, Mohammadpur
Date: October 21 – November 12
Time: 4 pm – 8 pm



Art Exhibition
Title: Feeling the Void by Hamiduzzaman Khan
Venue: Dwip Gallery
Date: October 7-November 3
Time: 3 pm – 9 pm



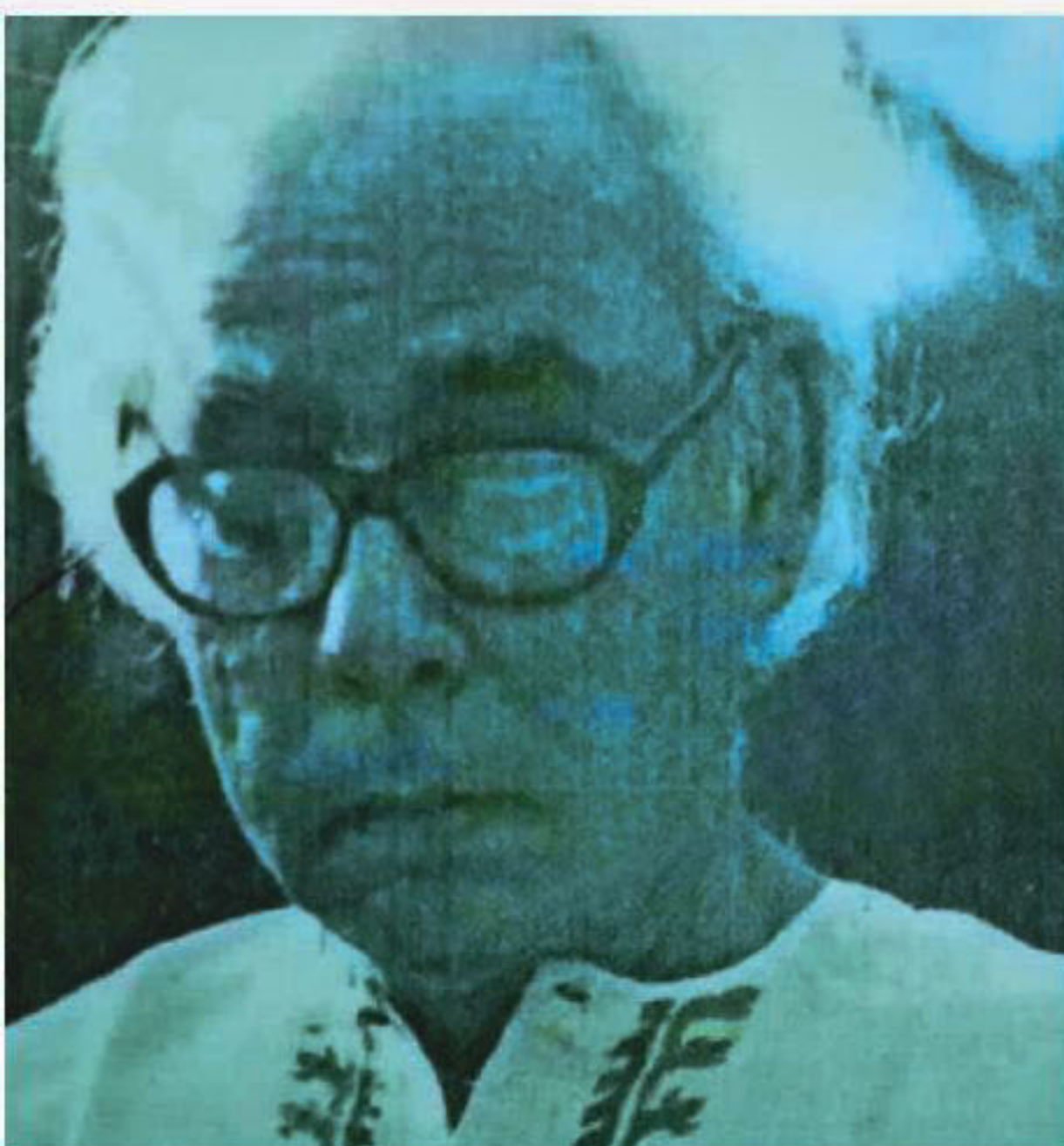
Group Art Exhibition
Title: Praccher Prachin Dhara / The Ancient Lineage of The East
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: October 25 – November 10
Time: 12 noon – 8 pm



Book Carnival
Title: Worthy Unboxing
Venue: Batighar
Date: November 1
Time: 11 am – 5 pm



Musical Evening
Title: Ghaashphoring Choir at Jatra Biroti
Venue: Jatra Biroti
Date: November 2
Time: 7:30 pm – 10 pm



On the 101th birthday of my father, Poet Talim Hossain

YASMIN MUJIBARI

My father, Poet Talim Hossain, is an extraordinary name, a huge canvas. Irrespective of age, people with the good fortune of meeting him were awestruck by his amazing vibe. Today is the 101th birthday of the great man.

On February 2, 1999, he left us for good. To this day, his friends and associates remember him with great affection and reminisce the hours spent in his company. When I listen to them, I am amazed to learn that he was a source of inspiration to so many people. All five of his children – Me, Shabnam, Perveen, Shariyar and Hasnain – are well established in our respective disciplines. Our mother, famous journalist and writer Mafruha Chowdhury, had a great role in our achievements. Our parents encouraged us to practice various forms of music, art and literature, the essence of which is also present among their grandchildren.

My father's poems tends to emit extravagant feelings in the reader, incorporating beautiful thoughts in a language everyone can understand. In my opinion, it was one of his most special abilities.

He had written a poem, where you read downwards, the first letter of each line forms the name 'Talim Hossain'. On this auspicious day, I dedicate this poem to my father, and offer him my deepest respects.

'Self Depiction' underway at Kala Kendra

ARTS & ENTERTAINMENT DESK

Talented young artist Afrida Tanzim Mahi tragically passed away last year. On the occasion of her 23rd birth anniversary, Kala Kendra is currently hosting *Self Depiction*, a solo exhibition of her paintings.

Afrida's canvases are steeped with evocative images of haunting beauty and imagination.

"My paintings tell the story of what happened the day I painted the piece. A series depicts a phase I passed through. I may have painted the series overnight or over months, and this determines the length of the episode," Afrida had written in a statement.

She passed away while her exhibition, *Lost in Translation*, was underway at Kala Kendra, last year. *Self Depiction*, which will run till November 12, is curated by Wakilur Rahman.



Paintings on exhibit at 'Self Depiction'.

James performs at IUB's Club Carnival 2019



ARTS & ENTERTAINMENT DESK

Independent University, Bangladesh (IUB) celebrated Club Carnival, an annual three-day festival, at their campus in Bashundhara. Professor Milan Pagon, Acting Vice Chancellor of IUB, inaugurated the festival on October 23. Musical legend James performed at IUB's amphitheatre on the concluding day.

The audience cheered for and sang along with James as he performed *Bijli*, *Sultana Bibiana*, *Pagla Hawa* and many of his other hits. The event also featured musical performances by IUB students.

A total of 36 student clubs of IUB, including Art Club, Book Club, Cricket Club, Debate Club, Environment Club, Film Club, Football Club, IEEE, IAC, Green Planet, Music Club, Photography Club, Table Tennis Club and Theatre Club participated at the carnival. The Division of Student Affairs at IUB organised the event.

Artist Murtaja Baseer undergoing treatment at Apollo Hospital



SHARMIN JOYA

Eminent artist Murtaja Baseer is undergoing treatment at the capital's Apollo Hospital since Saturday.

According to his elder daughter, Munira Baseer, he is admitted to the hospital due to cardiac arrest and reduction of oxygen consumption rate, along with other problems. "At the moment, he is doing slightly better than before. However, the doctors are not satisfied with his health condition," Munira informs *The Daily Star*. "Right now, his lungs are idle and he is consuming oxygen artificially. He had a heart failure due to increasing fluid in his lungs."

The artist needs to stay under observation till his breathing speed is stable. Munira also shared that if the doctors allow, he will be discharged from the hospital by Thursday. "My father is psychologically strong. I want to take him back home as soon as possible and I hope to keep him under medical supervision regularly," says Munira.

Murtaja Baseer is considered one of the foremost painters of Bangladesh. He is known for working with abstract realism. *The Wings and Epitaph for the Martyrs* series are among the finest works of the artist. He is the son of scholar and linguist Dr Muhammad Shahidullah.



PHOTO: SHEIKH MEHEDI MORSHED

National Classical Festival held in Mymensingh

AMINUL ISLAM, from Mymensingh

Renowned classical maestros of the country performed at the '3rd National Classical Festival' held at Mymensingh Zila Shilpakala Academy auditorium recently. The two-day long festival concluded in October 26.

The festival began with a chorus performed by local artistes, followed by classical maestros coming from different regions of the country. An enthralling session of melody entertained a packed auditorium of classical music enthusiasts.

State Minister for Cultural Affairs K M Khalid inaugurated the classical show as chief guest on Friday afternoon. Classical maestro Sunil Kumar Dhar, tabla maestro Ustad Pabitra Mohan Dey, Arindam Bhattacharya, among others, were present at the inaugural session.

Deputy commissioner of Mymensingh Md Mizanur Rahman was in the chair. Arzu Parves, district cultural officer in Mymensingh, delivered the welcome speech.



Toma Mirza opens up about 'From Bangladesh'

AHAH ALAM SHAZU

National Film Award-winning actor Toma Mirza is currently working on her upcoming film, *From Bangladesh*, directed by Shahnewaz Kakoli. The film is set in 1971, at the time of the Liberation War of Bangladesh.

Some sequences of the film were shot at Kaliakoir Zamindar Bari. The shooting will continue at Pubail from November 10 onwards.

In *From Bangladesh*, Mirza plays the role of Sofia, a woman who lives in a Hindu household with her husband, played by Ashish Khandkar. Ferdousi Majumdar will make a special appearance in the film.

"I play a non-glamorous character in *From Bangladesh*. It is quite similar to my role in *Nodijon*," said Mirza. "I hope to offer something new to the audience."

Aside from acting in films, Mirza currently hosts two television programmes, *Desh TV's Priyotomar Priyomukh* and Asian TV's *Make Me Beautiful*. She will also be working in a web series soon.