

<p><b>WHAT'S ON</b></p> <p><b>Solo Art Exhibition</b>          Title: Self Depiction          Artist: Afrida Tanzim Mahi          Venue: Kalakendra, Mohammadpur          Date: October 21 – November 12          Time: 4 pm – 8 pm</p>	<p><b>Art Exhibition</b>          Title: Feeling the Void by Hamiduzzaman Khan          Venue: Dwpj Gallery          Date: October 7-November 3          Time: 3 pm – 9 pm</p>	<p><b>Group Art Exhibition</b>          Title: Praccher Prachin Dhara / The Ancient Lineage of the East          Venue: Gallery Cosmos, New DOHS, Mohakhali          Date: October 25 – November 10          Time: 12 noon – 8 pm</p>	<p><b>Book Carnival</b>          Title: Worthy Unboxing          Venue: Batighar          Date: November 1          Time: 11 am – 5 pm</p>	<p><b>Musical Evening</b>          Title: Ghaasphoring Choir at Jatra Biroti          Venue: Jatra Biroti          Date: November 2          Time: 7:30 pm – 10 pm</p>
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# FUAD LIVE IN DHAKA SEES PHENOMENAL SUCCESS

A glorious celebration of music, Fuad live in Dhaka exceeded all expectations on October 26 to deliver one of the best concerts in recent memory. Organised by Skytracker, the event took place in International Convention Centre Dhaka (ICCB), and was attended by thousands of music lovers across town. The musicians for the show included Amzad on drums, Pavel on bass, Faisal and Johan on guitar, and Fuad on keyboard.



Shuvo, Johan, Taposh, Elita and Kona performing Fuad's 'Char Chokka Hoi Hoi'.



Tashfee, Sam Rahat Almuqtadir and Shompreeti performing on Kazi Nazrul Islam's 'Bidrohi'.

All the performers share the stage.

PHOTOS: SHEIKH MEHEDI MORSHED



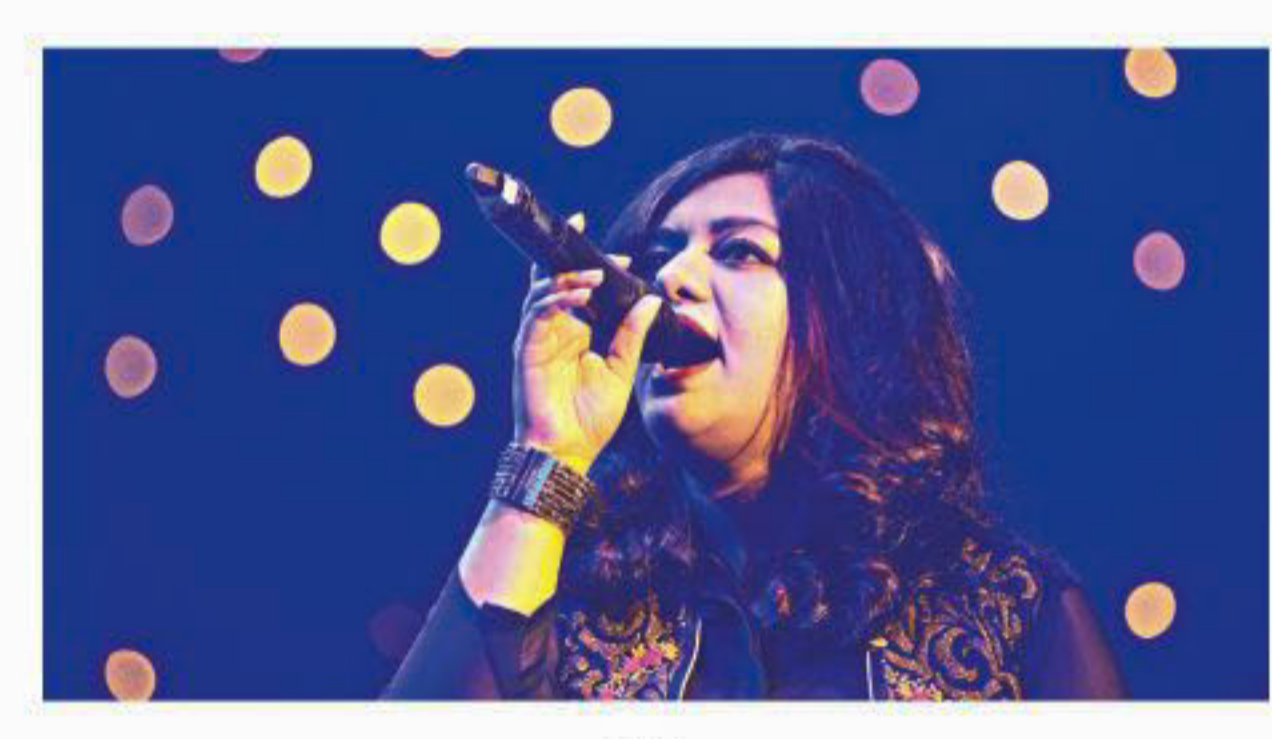
Fuad



Tashfee



Lincoln



Elita



Fairouz Nazifa



Sazid, the anchor of the event.



Tasnim Anika



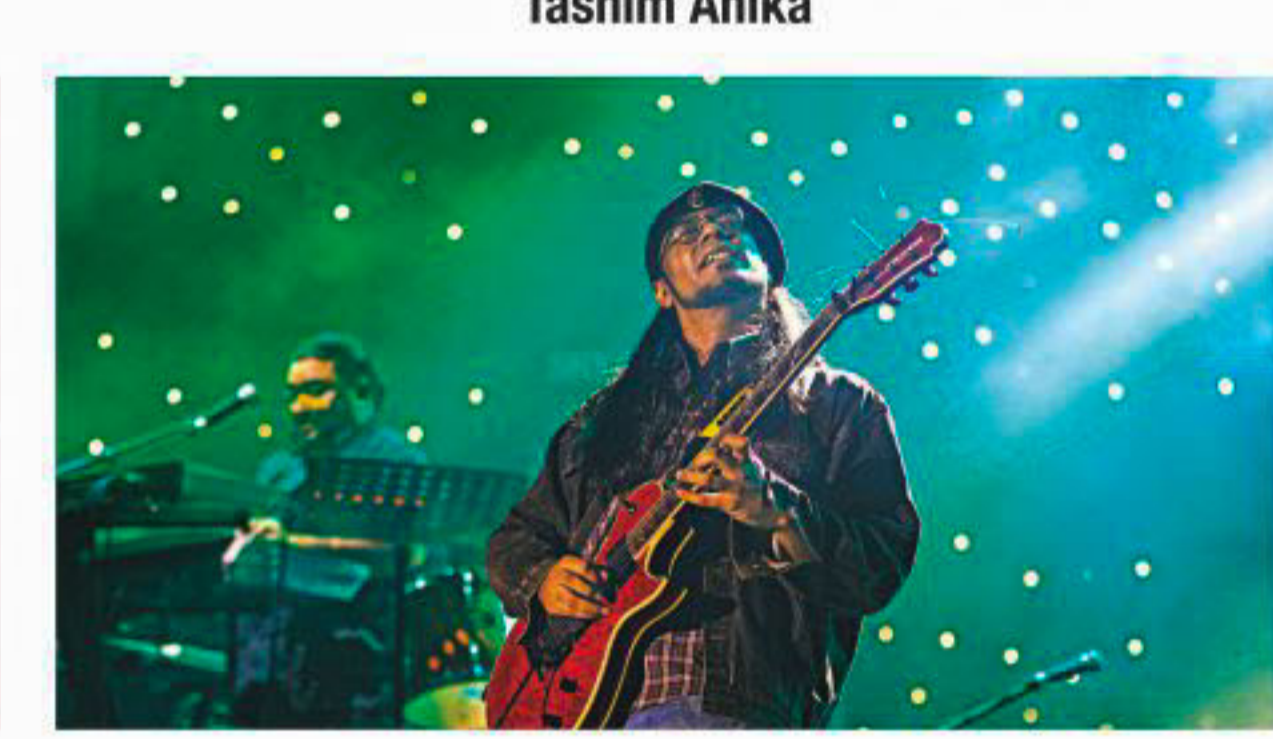
DRockstar Shuvo



Shafayat from Jalali Set performing with FNF.



Xefer



Rafa



Kona

## 'Rhythm of Nature' concludes at BNM today

**PRIYANKA CHOWDHURY**  
Artist Ismail Chowdhury meticulously portrays the splendor and robust colours of nature in his canvases. Chowdhury's 43rd solo exhibition, Rhythm of Nature, concludes at Bangladesh National Museum (BNM) today.



PHOTOS: SHEIKH MEHEDI MORSHED

"There is a calming effect in the artwork. Each work is detailed and magnifies perfection in depth," the Mayor of Fukuroi City, Japan, mentions in the artist's catalogue. Intricate details of water, sky, leaves, trees, flowers and other elements of nature are subjects of the 24 acrylic paintings displayed at the show.

Eminent artists Hashem Khan and Rokeya Sultana visited the exhibition. Born in Dhaka, Chowdhury completed his BFA from the Institute of Fine Arts of University of Chittagong in 1997. He graduated from Tokoha Gakuen University, Faculty of Art and Design, Shizuoka, Japan, in 2008.

## Solo painting exhibition by Ismail Hossain Selim

**MIRZA SHAKIL, From Tangail**  
A two-day solo painting exhibition, *Oitijjer Sandhane*, by noted artist Ismail Hossain Selim, recently concluded in Tangail. Ruhul Amin Kajol entered the Guinness Book of World Records in 1996 for the longest street painting, which was created in the coastal Swedish city of Landskrona in 1994. The artist inaugurated the exhibition at Tangail Municipality Auditorium on Friday. Around one hundred delectable paintings and calligraphic works by Selim, highlighting the history and tradition of the district, were



PHOTO: STAR

presented at the exhibition. Tangail Sangrahashala, a non-government organisation working towards preserving

the rich history and tradition of the district, sponsored the exhibition. A discussion meeting was

organised on this occasion, where Mirza Masud Rubol, General Secretary of the organisation, presented the welcome speech. Tangail-5 lawmaker Sanwar Hossain, noted poet Bulbul Khan Mahub, former Bangladeshi ambassador in Spain, Anwarul Alam Shahid, Mayor of Tangail Municipality Jamilur Rahman Miron, Tangail Club Secretary Harun-or-Rashid and Tangail Press Club President Zafar Ahmed spoke at the discussion. Abul Kalam Mostofa Labu, General Secretary of NGO Federation in Tangail, presided over the discussion, while Prof Tarun Yusuf moderated the event.

## Arunranjani releases a collection of rare Nazrul songs

**PRIYANKA CHOWDHURY**  
With the objective of protecting and preserving the authenticity of Nazrul Sangeet, Arunranjani took the initiative of creating a collection of rare Kazi Nazrul Islam songs. 46 young singers recorded songs for this collection of six CDS, which was unveiled at a programme held in Chhayanaut recently. Renowned Nazrul Sangeet exponent and the Head of Arunranjani, Khairul Anam Shakil, welcomed the audience with his opening speech at the programme. "Kazi Nazrul Islam detested the deformation of his music," said Shakil. Eminent personalities such as Sudhin Das, Sheikh Lutfar Rahman, Sohrab Hossain, Khalid Hossain, Ahsan Morshed and many others dedicated their lives to preserving Nazrul's authentic compositions, through proper notations of his songs. We want to train and encourage young musicians of the country to do the same. The chief guest of the programme, National Professor Dr Rafiqul Islam, drew insights from his 62 yearlong researches on Nazrul's literary works. "Researchers who are interested in Nazrul's literary works

now have access to proper materials. But it is his music that has gone through the most changes. This initiative by Arunranjani is much needed," he said, conveying his heartiest congratulations to the singers. The Chairman of Bengal Foundation, Abul Khair Litu, was the chief guest of the programme. He said that Nazrul Sangeet needs to be made more accessible to the youth. "The young generation must listen to more of Nazrul's music. From the recordings, I have noticed that compositions by Kamal Dasgupta are quite popular amongst the youth," he said. "If initiatives like these are divided into five-year plans, the quality of the albums will be higher." The Executive President of Chhayanaut Dr Sarwar Ali and eminent poet Mofidul Haque were also present at the programme. Arunranjani, Bangladesh Nazrul Sangeet Shangstha, Nazrul Institute have been training singers across different districts in Nazrul Sangeet. "We have many talented singers, but unfortunately, for the lack of sponsorships, these musicians are taking up other professions," said Shakil. "I believe that these circumstances can improve with proper support from our cultural institutions and media."

