

**Creative Event**  
 Title: *Expecto Patronum!*  
 Venue: BSM Group, Dhaka Office  
 Date: October 25  
 Time: 10 am - 6 pm

**Art Exhibition**  
 Title: *Feeling the Void* by Hamiduzzaman Khan  
 Venue: Dwig Gallery  
 Date: October 7-November 3  
 Time: 3 pm - 9 pm

**Cultural Festival**  
 Title: Ganga-Jamuna Cultural Festival  
 Venue: Bangladesh Shilpakala Academy  
 Date: October 11- October 20  
 Time: 7 pm

**Exhibition**  
 Title: Sheikh Hasina, Bangladesh Shophosharothi  
 Venue: National Art Plaza, BSA  
 Date: September 28 - October 26  
 Time: 11am - 8pm

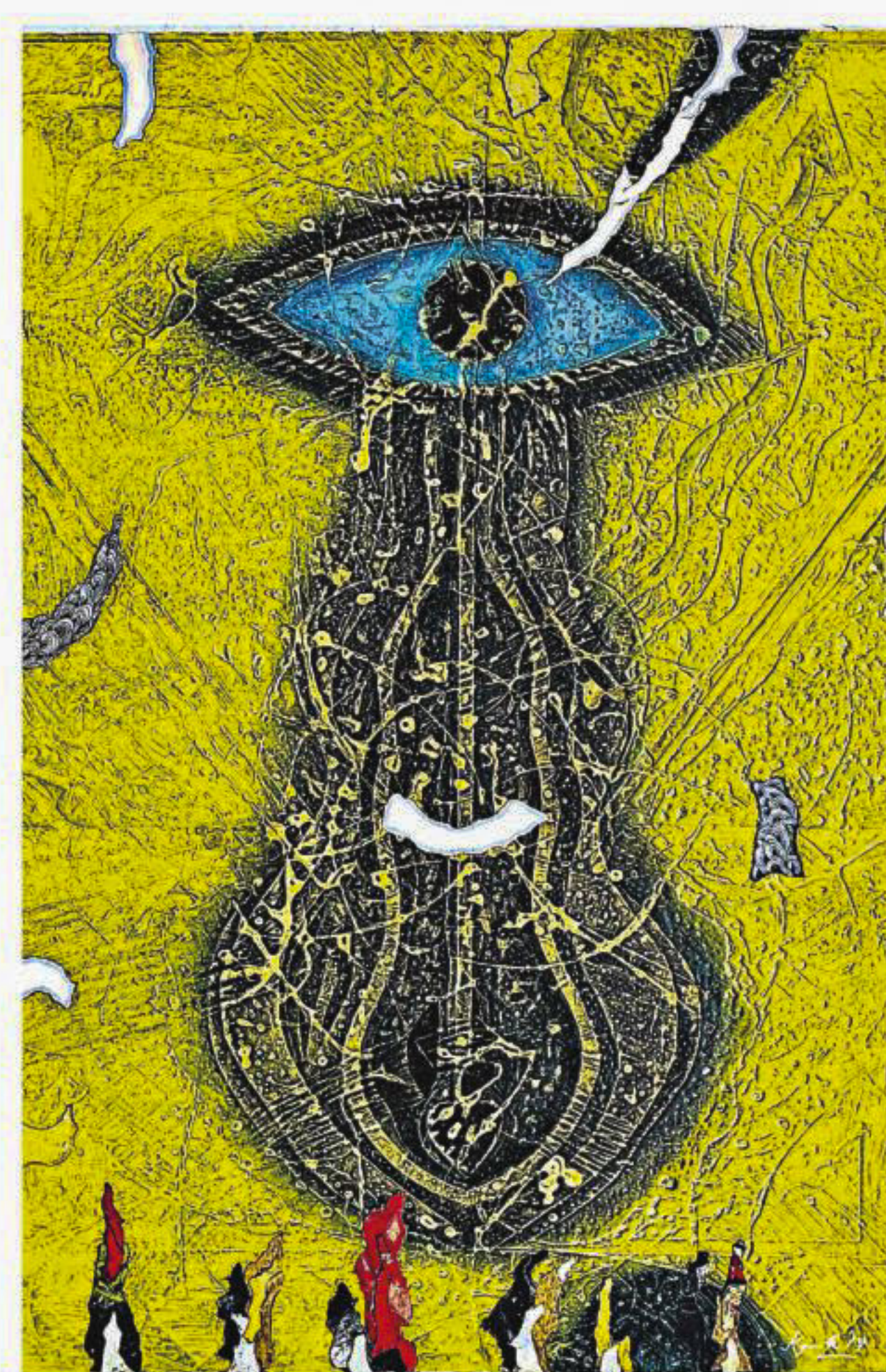
**Album Launch**  
 Title: Kichu Kotha Kichu Gaan - Launch of Ghaashporing Choir's Album  
 Date: Today  
 Venue: Bangladesh Shilpakala Academy  
 Time: 5:30 pm onwards



Kalidas Karmakar (4-R) with other participating artists at the exhibition.

PHOTO: COURTESY

## 'From Manila to Dhaka, Unity in Diversity: An Art Exposition', Kalidas Karmakar's last exhibition



Kalidas Karmakar's painting on display at the exhibition.

ZAHANGIR ALOM

Internationally acclaimed Bangladeshi artist and printmaker Kalidas Karmakar passed away yesterday, due to a cardiac arrest, at the age of 73. The Ekushey Padak winner received many other awards and accolades for his contribution to the arts. Kalidas' artworks echo symbolic, abstract and semi-abstract imageries and represent the connotations of our glorious Liberation War, various social phenomena and their perceptions, unwanted political unrest and the life sketches of the people of our part of the world. He would often choose the word 'Alluvial' to title many of his solo exhibitions. *From Manila to Dhaka, Unity in Diversity: An Art Exposition*, was the last exhibition that he participated in.

In observance of United Nations Month of Museums and Galleries, *From Manila to Dhaka, Unity in Diversity: An Art Exposition* is underway at the National Commission for Culture and the Arts (NCCA) Gallery in Manila. The event is supported by NCCA and co-presented by the Philippine Amusement and Gaming Corporation, and the Embassy of Bangladesh in Manila.

Dedicated to contemporary arts, the exhibition is a joint initiative by the National Committee on Art Galleries and National Committee on Visual Arts, Manila. 14 artists from different countries are participating at the exhibition with a selection of 20 artworks.

Tres Roman, who spearheaded the project, invited foreign artists whom



Kalidas Karmakar

he met at the 18th Asian Art Biennale Bangladesh, held in Dhaka, in September 2018.

The other featured artists at the exhibition are: Nickolas Aca, Esmeraldo Abalde and Tres Roman from the Philippines, Sourav Chowdhury and Kamal Uddin from Bangladesh, Uwe Jonas from Germany, Fadly Sabran from Malaysia, Marco Miranda of Mexico, Bashar Alhroub from Palestine, Antoni Grabowski from Poland, Maitree Homthong of Thailand, Dinh Duc Vinh from Vietnam and Abdoul-Ganiou Dermani from Togo. The show will run until October 31.

PHOTO: SHEIKH MEHEDI MORSHED

## Star Melodies to host 'Kothay O Gaaney Sangeeter Dui Kingbadantir Shathe' today

ARTS & ENTERTAINMENT DESK

*Star Melodies*, an initiative of *The Daily Star* to promote Bangla music, will hold a special musical programme, titled, *Kothay O Gaaney Sangeeter Dui Kingbadantir Shathe*, in honour of renowned lyricist Gazi Mazharul Anwar and noted composer Ali Hossain. It will be held today at The Daily Star Centre at 6:30 pm.

The featured artistes of the evening include Badshah Bulbul, Moutushi, Dithi Anwar and Opu. The programme will be hosted by Sadya Afreen Mallick, Chief, Culture Initiatives, *The Daily Star*. Seats are limited and available on a first-come first-serve basis.



Gazi Mazharul Anwar



Ali Hossain

## Litmosphere announces 'Expecto Patronum!'

ARTS & ENTERTAINMENT DESK

Popular online book club Litmosphere is excited to host an exclusive Harry Potter themed event, *Expecto Patronum!*, on October 25, 2019. It will be held at BSM Group, Dhaka Office, in Tejkuinpara.

*Expecto Patronum!* aims to add a new dimension to the Potter fandom by focusing on how both Harry Potter and Litmosphere save lives on countless occasions. Come visit your favourite shops, and partake in magical activities, enchanting panel discussions, and other exciting arrangements. Check out their Facebook



event page for more information: <https://www.facebook.com/events/1374457486052526/>

Online tickets are now available. Those who have Litmosphere membership cards, will get an exclusive discount on the entry tickets. You will get an even better deal if you register online. For more information and online ticket registration visit: <http://litmosphere.club/event.html>. If you have any questions, feel free to message Litmosphere on their official Facebook page or send them an email to [litmospherebd@gmail.com](mailto:litmospherebd@gmail.com)



A still from the film.

## 'Made in Bangladesh' nominated for APSA

ARTS & ENTERTAINMENT DESK

*Made in Bangladesh*, directed by Rubaiyat Hossain, has been nominated for the Asia Pacific Screen Awards (APSA), under the Cultural Diversity category. This award is backed by UNESCO.

The award-giving ceremony of the 13th edition of APSA will be held on November 21.

Established in 2007, the APSA is supported by Brisbane City Council. It is the region's highest accolade in films. *Made in Bangladesh* is Rubaiyat's third film after *Meherjaan* (2011) and *Under Construction* (2015).

The cast of the film features Rikita Nandini Shimu, Deepanwita Martin, Maybe Rahman, Novera Rahman and Parvin Paru in the lead roles, along with Mustafa Monwar, Shatabdi Wadud,

Joyraaj, and Momena Chowdhury.

The story of the film revolves around a character named Shimu, who portrays a worker in the ready-made garment (RMG) sector. The character was based on a real woman, who helped the team out with dialogues and other important details.

Earlier this year, the film premiered at Toronto International Film Festival (TIFF). It also had its European premiere at BFI London Film Festival. In the recently concluded Le Festival de Saint-Jean-de-Luz in France, Shimu won the Best Actress Award.

Khona Talkies (Bangladesh) and Les Films de l'Après-Midi (France) produced the film while Beofilm (Denmark), Midas Films (Portugal) and Cinema Cocoon (Bangladesh) are the co-producers.

## GANGA JAMUNA CULTURAL FESTIVAL 2019

On the seventh day of the Ganga Jamuna Cultural Festival, Chandrakala Theatre staged the play, 'Sheikh Saadi' at the Experimental Theatre Hall of Bangladesh Shilpakala Academy. Based on the great Persian poet Sheikh Saadi's life, the play is written by Apurba Kumar Kundu. HR Anik, who plays the role of the poet, has also directed the play.

PHOTO: COURTESY



## Remembering Golam Samdani Quraishy



Speakers at the discussion.

AMINUL ISLAM, from Mymensingh

Marking the 28th death anniversary of versatile writer Prof Golam Samdani Quraishy, a discussion titled, *Golam Samdani Quraishy: Somoyer Sahoshi Judhha*, was held at the premises of Mymensingh Shahittya Sangshad (MSS) recently. Bikkhan, a study circle of MSS, organised the event.

The discussion was chaired by Prof Dr Anwarul Islam, former Vice Chancellor of Bangladesh Agricultural University (BAU). Advocate Emdadul Haque Millat, and Mohammad Rajon, Convener, Bikkhan, with poets Swadhin Chowdhury, Sajal Quraishy and were the keynote speakers. The panel mostly spoke on the life and works of Golam Samdani.

Born to Abdul Karim Quraishy and Altafunnessa on April 5, 1929 in Kendua, Netrakona, Quraishy was repellant towards imperialism and dreamt of a congenial society for humankind.

His notable works include, *Shahittya O Oitijhya*, *Islam O America*, *Moha Plabon*, *Suargio Osru*, *Shasti Maya*, *Sindur Ek Bindu*, and *Bangabandhu Sheikh Mujib*. Quraishy was a member of Mymensingh Press Club and has been honoured with the Abul Mansur Ahmad Shahittya Purushkar, Agrani Bank Shishu Sahitya Purushkar and Independence Day Award (posthumously), for his contribution in the field of literature.

The writer passed away on October 11, 1991.

PHOTO: STAR