

WHAT'S ON

Group Art Exhibition
Title: Jolokabzo 2
Venue: Edge Gallery, Gulshan-2
Date: September 18 – October 26
Time: 10am-8pm

Art Exhibition
Title: Feeling the Void by Hamiduzzaman Khan
Venue: Dwip Gallery
Date: October 7-November 3
Time: 3 pm – 9 pm

Cultural Festival
Title: Ganga-Jamuna Cultural Festival
Venue: Bangladesh Shilpakala Academy
Date: October 11- October 20
Time: 7 pm

Exhibition
Title: Sheikh Hasina, Bangladesher Shophonaroth
Venue: National Art Plaza, BSA
Date: September 28 – October 26
Time: 11am - 8pm

Album Launch
Title: Kichu Kotha Kichu Gaan - Launch of Ghaashphoring Choir's Album
Date: October 19
Venue: Bangladesh Shilpakala Academy
Time: 5:30 pm onwards



PHOTO: SHEIKH MEHEDI MORSHED

Thriving in calligraphy

SHABARA IQBAL

Osman Hayat, a passionate calligraphy artist, developed a keen interest in drawing from a young age. He practiced Islamic calligraphy with the help of different newspapers and catalogues, for as long as he can remember. He began learning the craft under the tutelage of top calligraphy artists, Mohammad Abdur Rahim and Ibrahim Mondol, in 2009. He went to his calligraphy lessons every Friday, before the *Jummah* prayers. Hayat has a BA in Islamic Studies from Bangladesh Islami University. He received an award, along with his mentor, Mohammad Abdur Rahim, at the International Calligraphy Competition. The event was organised by Research Centre for Islamic History, Art and Culture (IRCICA), in 2013. A total of 672 calligraphy artists from 39 countries participated in the competition with 900 works. He also won the first prize at the Turkey-Bangladesh Calligraphy Exhibition in



Osman Hayat

2017. Hayat partnered up with his artist and friend Monjur Hossain the same year, to work in the field of calligraphy professionally. He mainly works with watercolour, acrylic and mixed media. He is also skilled at

Bangla typography as well as Bangla, Arabic and English branding and logo designs. Furthermore, he has done the interior designs of numerous mosques. Hayat believes that dedication is one of the most important qualities of an artist. Currently, he is developing the website, www.calligraphy.com.bd, with the goal of connecting calligraphy artists across the country with one another. He also plans to run art programmes in different rural regions of Bangladesh. "It is difficult to have a sustainable career in the field of art in our country," says Hayat. "Many parents still oppose the idea of their kids pursuing art as a full-time profession. Hailing from a madrasah background, I have faced particular challenges in that regard. Calligraphy artists in Bangladesh need more outlets and opportunities to flourish." Hayat aims to represent Bangladesh in international platforms through his art, and take Islamic calligraphy to remarkable heights.

Miss Universe Bangladesh unveils its crown




ARTS & ENTERTAINMENT DESK

The crown (Tiara) unveiling ceremony of Miss Universe Bangladesh was held yesterday, at the Amishee Fine Jewelry flagship store in Gulshan. The judges of the competition, Tahsan Khan and Kaniz Almas Khan, were present there to reveal the crown. Also present were Rokeya Sultana, Head of Business, Amishee, and Rizwan Bin Farouq, Chairman of Miss Universe Bangladesh. Tahsan expressed his excitement for being a part of this contest. "I am very appy to be a part of the first edition of Miss Universe Bangladesh. I have been involved in beauty pageants for the last 12 years, and I am very pleased to say

that this competition has the best top 10 contestants I have seen till date. I wish them the best," he says. "Our brand, Amishee, represents individualism, power, strength and charisma of women," says Sohana Rouf Chowdhury, the brand's Managing Director. "We are looking forward to seeing this crown adorn the most deserving candidate, who will represent the country on the global arena in South Korea. My heartiest best wishes to all the participants." The Grand Finale of the first Miss Universe Bangladesh beauty pageant will unfold on October 23, 2019, with the winner to be crowned by the elegant Sushmita Sen.



PHOTO: COURTESY



'Amra Tinjon' by Loko Natya Dal, and 'Mohajaner Nao' by Subachan Natya Sangsad were on display in the Ganga Jamuna Cultural Festival at Bangladesh Shilpakala Academy (BSA) on the fourth day.

PHOTO: COURTESY



TV WATCH

'Kotha Kaje Mil Nai', directed by Hasan Jahangir, will be broadcast on ETV at 8:30 pm today. The satirical drama stars A T M Shamsuzzaman, Shahriar Nazim Joy, Siddiqur Rahman and Monira Mithu among others.

'Sharodio' concludes at Barishal

SUSHANTA GHOSH, FROM BARISHAL

The first autumnal art exhibition titled *Sharodio*, organised by Charukola, Barishal and Mritshilpi Sammelon O Sammanana, concluded recently at Ashwini Kumar Hall in Barishal. The exhibition displayed artworks by local aspiring artists. Riva Ganguly Das, High Commissioner

of India to Bangladesh, inaugurated the art exhibition and Barishal City Corporation Mayor Serniabat Sadiq Abdullah was presented as the chief guest. Four eminent artists, Rafiqun Nabi, Nisar Hossan, Sheikh Afzal and Hamiduzzaman Khan also attended the event as special guests. Moniruzzaman Monir, convener of exhibition said, "The artworks at the

exhibition possessed distinctively local characteristics in terms of forms, subjects and aesthetics." Thirty-eight artworks by thirty-three artists were showcased at the exhibition. The art-mediums were-- watercolor, oil, mixed media and acrylic on canvas. Sculptures, prints, crafts, ceramics, installations, videos and performing arts were also on display.



PHOTO: STAR

