

WHAT'S ON

Group Art Exhibition
Title: Jolokabbo 2
Venue: Edge Gallery, Gulshan-2
Date: September 18 – October 26
Time: 10am-8pm

Art Exhibition
Title: Feeling the Void by Hamiduzzaman Khan
Venue: Dwip Gallery
Date: October 7–October 27
Time: 3 pm – 9 pm

Poetry & Music
Title: Gaan Kobitar Chhayatole
Artists: Tanjina Toma & Shovansundar Bosu
Venue: Sufia Kamal Auditorium, BNM
Date: Today
Time: 6pm

Exhibition
Title: Sheikh Hasina, Bangladesh Shoppocharoth
Venue: National Art Plaza, BSA
Date: September 28 – October 26
Time: 11am – 8pm

Album Launch
Title: Kichu Kotha Kichu Gaan – Launch of Ghaashphoring Choir's Album
Date: October 19
Venue: Bangladesh Shilpakala Academy
Time: 5:30 pm onwards

Jaya Ahsan to star in 'Ardhangini'

SHAH ALAM SHAZU

One of the most prolific actors of the country, Jaya Ahsan, has successfully made her way to the film industry of India. Recently, she won several awards in India as well. She has captured the hearts of millions with her charisma and acting prowess over the years.

Since September, Jaya has been shooting for Atanu Ghosh's *Robibar*, opposite Prosenjit Chatterjee, and Soukanya Ghosal's *Bhoot Pori*. After the great success of *Bishorjon* and its sequel *Bijoya*, the diva is pairing up with Kaushik Ganguly for the third time, in his upcoming film, *Ardhangini*. Jaya will play the role of the protagonist in the film. She will be sharing screen space with Churni Ganguly. The shooting for *Ardhangini* will start by the end of this month.

Apart from the aforementioned projects, Jaya is also gearing up for the releases of Nurul Alalm Atik's *Peyarar Shubaash* and Mahmud Didar's *Beauty Circus*.



'The Scent of Time' marks Italian Contemporary Art Day in Dhaka

ZAHANGIR ALOM

Celebrating the 15th Italian Contemporary Art Day, *The Scent of Time*, an exclusive art exhibition is underway at Edge Gallery, Gulshan-2. The three-day exhibition is organised by Embassy of Italy in Dhaka, supported by the Durjoy Bangladesh Foundation (DBF) and Edge The Foundation, in collaboration with Lightbox, Venice.

Italian and Bangladeshi artists, who participated in art workshops, reflecting upon the current situation of Italian Contemporary Art are exhibiting their works at the event.

Italian Ambassador to Bangladesh Enrico Nunziata, Joint Secretary to the Ministry of Cultural Affairs Arit Kumar Debnath, art collector and promoter Durjoy Rahman Joy, curator Caterina Corni and Mahua Khan, Trustee, Edge The Foundation, were present. "The 15th Italian Contemporary Art day event, hosted by Embassy of Italy in Dhaka, helped our foundation to engage with the previous participants of Venetian artists. Their art engagement in Bangladesh will help enhance the understanding between both the countries, especially their culture," said Durjoy Rahman Joy, the founder of DBF.



(From left) Mahua Khan, Ambassador Enrico Nunziata, Durjoy Rahman Joy, Caterina Corni and Arit Kumar Debnath at the event.

The Scent of Time features four Italian artists, David Dalla Venezia, Cosima Montavoci, Andrea Morucchio, and Chiara Tubia, for the first time in Dhaka. The exhibition is curated by Caterina Corni, with the Bangladeshi artists, Dilara Begum Jolly, Dhali Al Mamoon, Kamruzzaman Shadhin and Noor Ahmed Gelal.

An art-talk titled, 'Italy-Bangladesh interaction in Contemporary Visual Arts', was held yesterday at Edge

Gallery. Prominent art critic and historian Professor Abul Monsur spoke during the session.

Highlights of the programme also included an art workshop by artist David Dalla Venezia at the Faculty of Fine Art, University of Dhaka, along with a studio visit by artist Cosima Montavoci and an off-site intervention by artist Chiara Tubia.

Curator Caterina Corni defines the initiative as a journey through

eight artists, an experience revealing their diverse approaches to the world. The artists' researches are conveyed through different artistic media, from installation to photography, painting and drawing.

In their works, these artists subtly and consciously combine elements from different traditions, creating unique artistic outputs which transcend any existing boundary.

Coordinated by Caterina Corni, the selected artists already met and worked together in Venice on the occasion of the first Majhi International Art Residence, promoted by DBF, in collaboration with Lightbox. The residency, held from July 20 to August 3 this year, was followed by a group show from August 3 to August 12. Eleven artists, six from Bangladesh, four from Venice and one from Berlin, participated in the event.

This event is annually organised by the Association of the Italian Museums of Contemporary Art (AMACI), in collaboration with the Italian Ministry of Foreign Affairs and International Cooperation, and the Italian Ministry of Cultural Heritage and Activities, to introduce the general public to contemporary art. The exhibition concludes today at 8pm.

Farooki and Figgis at 'Bridge to Hollywood' in Busan

ARTS & ENTERTAINMENT DESK

The Motion Picture Association of America, in association with Asian Film Academy, hosted a workshop and pitching contest titled, 'Bridge to Hollywood', in Busan recently. Internationally acclaimed director Mostafa Sarwar Farooki and Mike Figgis, the Oscar-nominated British director of *Leaving Las Vegas*, were the mentors of the workshop. Figgis presided over the jury of the New Currents section at the 24th edition of the Busan International Film Festival.

The two directors discussed their filmmaking philosophies and the challenges of filmmaking on the first day of the programme. The pitching contest was held on the second day. The Motion Picture Association of America will send the winner of the contest to Hollywood, the home of the US film industry, for training them in filmmaking. A total of 24 fellows from across the world participated in the workshop and contest through Asian Film Academy.



(From left) Mostafa Sarwar Farooki and Mike Figgis. PHOTO: COURTESY

Timir Nandi's five-decade musical journey

Amra Surjamukhi holds programme at BNM

ZAHANGIR ALOM

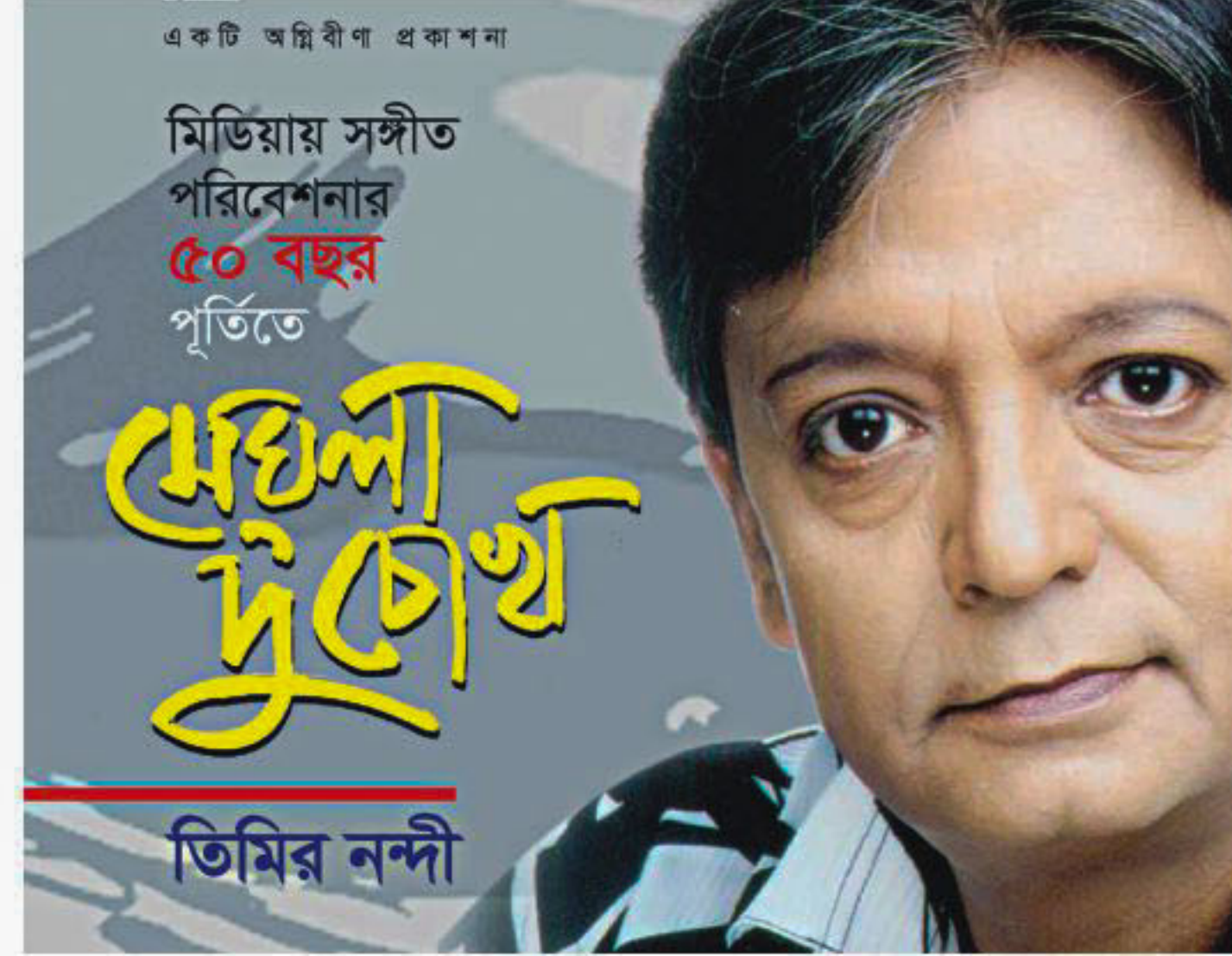
Shadhin Bangla Betar Kendra artiste Timir Nandi recently completed fifty years as a singer in the music industry. To mark the occasion, socio-cultural organisation Amra Surjamukhi arranged a programme at the Sufia Kamal Auditorium of Bangladesh National Museum (BNM) yesterday.

M Harun-Ar-Rashid, the Former Chief of Army Staff of the Bangladesh Army, Pijush Bandyopadhyay, renowned actor and Former Managing Director of Bangladesh Film Development Corporation (BFDC), Sadya Afreen Mallick, renowned singer and media personality, attended the event as honourable guests. Shafiqul Islam Selim, Executive Director of Amra Surjamukhi, delivered the welcome address.

An album launching programme along with a live musical performance by Timir Nandi followed. Under the banner of Agniveena-G-Series, the album, *Meghla Duchokh*, was unveiled by the guests and the singer.

Meghla Duchokh is an original *adhunik* album that contains 14 tracks including *Duti Pakhi Mile Bandhey*, *Bhalobeshe Shobai Jodi*, *Amar Meghla Duchokh* and *Shudhu Mon Chhunye Jaye*.

"My solo album came to the audio market after a long hiatus. I published my last album in 2009, marking the four decades of my musical career," said Timir Nandi, who also composed all the tracks except one for *Meghla Duchokh*. "We recorded all the songs at Dhvani Studio, Kolkata. Buddhadev Ganguly, who was the assistant of legendary musician Salil Chowdhury, arranged the music for my album."



Jothashilpa hosts cinema banner painting workshop

ARTS & ENTERTAINMENT DESK

Cinema banner painting is one of the most popular visual art forms in South Asia. It was initiated as a publicity medium for movie theatres. Subsequently, its inception and evolution is heavily shaped by the growth of the film industry in this region. We can trace back to Raja Ravi Varma's paintings and popular prints of the 19th century, which were based

on western academic style, to understand the origin of cinema banner painting. Non-academic painters played a major role in developing the unique style of cinema banner painting in the Indian subcontinent. The banners carry a distinct visual aesthetic and a larger than life manifestation of cinema.

An art workshop on cinema banner painting, which started on October 5, concluded yesterday at Jothashilpa Studio in Dhaka. It was organised

by Jothashilpa, in association with the Samdani Artists Led Initiatives Forum (SALIF). Noted cinema banner painter Mohammad Shoaib conducted the workshop, while artist and researcher Shawon Akand was the curator. Five artists from different parts of Bangladesh participated in the workshop. They were: Rezaur Rahman, Imtiaz Nasir, Rafiq Majumdar, Muntasib Rahman Anan and Hemahyet Himu.