

Star Showbiz

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DIRECTORS RENDITION

PHOTO: SHAHREAR KABIR HEEMEL

এলো জাপানিজ প্রযুক্তিতে

JET DETERGENT WITH
IMPROVED FORMULA

যা আপনার কাপড়কে রাখবে
• কোমল • উজ্জ্বল • দাগমুক্ত • সুবাসিত



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Jaya's Endeavours

Actor Jaya Ahsan is appreciated in both Bangladesh and Kolkata. Alongside acting, she has associated herself with many social activities, and is working as a brand ambassador for several organisations. Currently, the actor is working

on two new Tollywood films, *Robibar* and *Bhoot Pori*. Moreover, she is working on another film, *Lal Moroger Jhuty*, directed by Nurul Alam Atique. Her film, *Beauty Circus*, directed by Mahmud Didar, is waiting for its release.



Roshan's Beautiful Ventures

Roshan is currently very busy working on his films. Recently, he has finished the shooting of a new film, *Makeup*, directed by Ananya Mamun. In the film, he will be portraying a very unique character. The film is set to be released at the end of this year. Another film, *Shundoritoma*, directed by Ispahani Arif Jahan, will begin its shooting process soon. Roshan said, "I never expected to receive this much love in such a short period of time. I've done quite a lot of films, and among all of them, *Makeup* has the most unique storyline. I hope the audience will like my character in it."



Puja's HIATUS

Puja Cherry has recently finished shooting for two films, *Shaan* and *Jinn*. She has also completed the photoshoot for the poster of *Jinn*, which has been directed by Nader Chowdhury, with Shajal as her co-star. On the other hand, *Shaan* has been directed by M Rahim, where Puja will star alongside Siam. She said, "I'm catching up with my classes and studies amidst all the shootings. My exams are near, so I won't be starring in any new film; I'll continue with films once my exams are over. In the meantime, I'll finish working on *Shaan* and *Jinn*."



us on /Sandalina

ঐতিহ্যের আর এক নাম আধুনিকতা
ঠিক যেমন রূপচর্চায় আভিজাত্য মানেই

স্যান্ডালিনা

সোপ

রূপচর্চায় আভিজাত্য...

GRAPEVINE

JOKER'S new disorder

Actor Joaquin Phoenix has had to lose a significant amount of weight to fit the role of Joker. He opened up about how the transformation had taken a toll on him, to the point where it became a disorder. He said, "Once you reach the target weight, everything changes. Like so much of what's difficult is waking up every day and being obsessed over like 0.3 pounds. Right? And you really develop like a disorder.....But what I didn't anticipate was this feeling of kind of fluidity that I felt physically. I felt like I could move my body in ways that I hadn't been able to before. And I think that really lent itself to some of the physical movement that started to emerge as an important part of the character."



MI AMORE

Actor Nicole Kidman was seen enjoying a romantic vacation with husband Keith Urban in a picture shared on Keith's social media. In the picture, Nicole is seen wrapping one arm around Keith and her other hand is secured on his face, while he smiles with his eyes closed. Keith captioned this

image with, "Sunset in Firenze---- ... with my love. - KU," he shared another picture of a beautiful sunset, which, people suspect, captures Florence, Ponte Vecchio. The couple got married back in 2006 and has two daughters, Sunday Rose and Faith Margaret respectively.

Evil Mistress Aishwarya

After taking the world by storm with the first *Maleficent* film, Angelina Jolie is returning with the sequel. However, this time, there will be a Hindi dubbed version of the film, where actor Aishwarya Rai will be voicing Maleficent. The actor recently shared a Hindi trailer on

her social media, where she was seen dressed as Maleficent. In the trailer, she gave a brief description about how the storyline will continue for the sequel in her dark and seductive voice. The sequel, *Maleficent: The Evil Mistress* will be released worldwide on October 18, 2019.



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young, we would try to make our own films after watching one. The culture of Bangladesh is changing and evolving with the exposure of different film festivals. However, we still haven't been able to hold one in Bangladesh. If we happen to hold one in Bangladesh, it will help our culture grow. On a different note, I think that the stories of the newcomers aren't quite rooted to our culture. They are not clear with their vision, and that doesn't match the audience's taste. However, I have to praise Tanvir from the newcomers. He has the potential to become a great director. I met Saad back when he was working in television, after which, he went on to making movies. Although I have seen a lot of his work, none of it resonated within me.

ANIMESH AICH:

In the past, we didn't have many television channels or many projects. So, whatever we made was carefully analysed. The television channels would carefully



Animesh Aich



Mejbaur Rahman Sumon

“When I started off working in the industry, directors shared a unique bond. We used to meet-up a lot and communicate with each other. In recent times, directors don't have that bond which we did back in the day.”

choose a director and then ask him to make the film. Back then, they used to rely a lot on the director. However, in current times, directors don't receive the recognition they used to receive back then. Previously, the stories were also comparatively better. I'm not saying that all the stories we have now are bad – we definitely have a lot of great stories – but, I feel that storytelling was much better in the past. When we made films previously, we would all sit together and discuss about them. Now, if people find out that a project is being made, they simply leave a comment on Facebook and that's that. The lack of discussion has resulted in the deterioration of our work. We should all focus on doing work that we enjoy. One of my favourite directors from the new generation is Saad. I really like the work that he is doing.

SUBORNA SENJUTEE TUSHEE:

In the past, shooting with a 35mm was in the syllabus of filmmaking courses. After realising that it's not being put to much use or isn't working properly, institutions

expanded their syllabuses. Now, they train people to shoot films on mobile phones as well. If someone has the required equipment and receives proper training, they can achieve a lot. It really saddens me when many people don't know how to use the technology we have. Even if they attend institutions, they have to give an effort to be able to learn. Many people who came into the industry through television are doing films now. They have to be able to differentiate between dramas and films. For example, close shots are used in dramas, but you can't do the same in films as it doesn't look good on a big screen. People have to learn to adapt to the changes of the platform. If newcomers remain disciplined and work hard, they can make a lot of amazing projects. As I have been living abroad for quite some time now, I don't know which new directors are doing the best projects. But, from the short films that I have watched, Shahriar Choyon and Juel are some promising directors.

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Transcribed by Ridwan Intisaar Mahbub



PEEPING TOM



NEIGH-CESSARY EVILS

When *BoJack Horseman* first premiered, you probably expected something along the lines of your typical adult humour series (*Family Guy* and *The Simpsons* stans are flailing around offended somewhere). You definitely weren't prepared to see a horse more human than you could ever be. Never in our wildest dreams did we think we'd sympathise with a cartoon

horse, let alone relate to it. Seeing the world through the eyes of a depressed alcoholic horse, who suffers from severe insecurity and abandonment issues (sounds familiar?), truly threw us in a loop of despair. Pair that with how the show was able to masterfully portray serious personal and political issues, along with inappropriate, but somehow

appropriate, humour, and you end up with hours of binge-watching the antics of a horse comedian. Somehow, through it all, it didn't feel at all absurd how the show is set in a world where humans and anthropomorphic creatures live side by side. Now, we must prepare to bid farewell to this masterpiece. The sixth and final season (we're just as furious

as you are) will be aired on October 25, 2019 and January 31, 2020. Save the dates. Burn them into your memory. Write them on sticky notes and paste them on every possible surface. Let's look forwards to one more season of self-reflection.

Amina Hossain

SPOT THE DIFFERENCES



FIND THE DIFFERENCES FROM "THE SIMPSONS"

Send answers to
showbiz.tds@gmail.com

Winners will receive
QUEEN SPA ROOM GIFT VOUCHER

courtesy of *Queen Bella*

QUESTIONS MUST BE
ANSWERED CORRECTLY

ANSWERS OF THE PREVIOUS ISSUE

- i. Ear ii. Sign
- iii. Feather iv. Dress Print
- v. Vest ribbon

CHIT-CHAT

Shahidul Alam Sachchu

Can you describe yourself in three words?

The only word I can choose to describe myself is humane.

What is your favourite childhood memory?

I would say it's from the time I did my first drama on BTV, and they applied makeup on my face. I was so excited that I refused to shower for three days, so that the makeup would not wash away. I even walked around my neighbourhood and shared my experience with anyone who would listen.

If you could have any superpower, what would you choose?

I would like to have a power that would help me reduce the traffic in Dhaka.

What are the first three items in your bucket list?

Firstly, I would love to create a space for senior artists in the showbiz industry where they can continue practising their respective skills. Secondly, I want to take a step towards making it compulsory for schools to teach martial arts to female students. Finally, I want to build more cinema halls and encourage the development of the entertainment industry.

If you could work with any international artist, dead or alive, who would you choose?

I would love to work with Rekha and Kajol Devgan. I am also a very big fan of Utpal Dutt.

What is your favourite place to visit?

Kolkata.

What is your favourite food?

Street foods in Kolkata are my absolute favourite.

Who was your first celebrity crush?

Naila Azad Nupur.

What is your favourite movie of all time?

Sareng Bou.

If you could be any animal, what would you be?

I would choose to be a monkey as I would be able to move swiftly.

.....
Shreya Shomoyeeta



BLAST FROM THE PAST

SAHIB BIBI AUR GHULAM

DIRECTED BY: Abrar Alvi

RELEASED ON: December 7, 1962

DID YOU KNOW: *Sahib Bibi Aur Ghulam* was submitted to the Oscars. It was turned down by the *Academy* on the grounds that, in the western culture, "a woman drinking is not taboo." Shashi Kapoor was the first choice for the role of Bhootnath, but he didn't get the role after showing up two-and-a-half hours late for a meeting with Guru Dutt and Abrar Alvi.



HIS GIRL FRIDAY

DIRECTED BY: Howard Hawks

RELEASED ON: January 11, 1940

DID YOU KNOW: Director Howard Hawks adapted the story of *His Girl Friday* from the hit Broadway play, *The Front Page*. Actor Jean Arthur was the director's first choice for the role of Hildy.

SAPTAPADI

DIRECTED BY: Ajoy Kar

RELEASED ON: October 20, 1961

DID YOU KNOW: The famous stage scene, played by Uttam Kumar and Suchitra Sen, portrays the climax of the drama, *Othello*. The iconic bike sequence of this classic film turned out to be a template for many Bengali romantic tracks.

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By Reina Ahmed

