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young, we would try to make our own films after watching one. The culture of Bangladesh is changing and evolving with the exposure of different film festivals. However, we still haven't been able to hold one in Bangladesh. If we happen to hold one in Bangladesh, it will help our culture grow. On a different note, I think that the stories of the newcomers aren't quite rooted to our culture. They are not clear with their vision, and that doesn't match the audience's taste. However, I have to praise Tanvir from the newcomers. He has the potential to become a great director. I met Saad back when he was working in television, after which, he went on to making movies. Although I have seen a lot of his work, none of it resonated within me.

ANIMESH AICH:

In the past, we didn't have many television channels or many projects. So, whatever we made was carefully analysed. The television channels would carefully



Animesh Aich



Mejbaur Rahman Sumon

“When I started off working in the industry, directors shared a unique bond. We used to meet-up a lot and communicate with each other. In recent times, directors don't have that bond which we did back in the day.”

choose a director and then ask him to make the film. Back then, they used to rely a lot on the director. However, in current times, directors don't receive the recognition they used to receive back then. Previously, the stories were also comparatively better. I'm not saying that all the stories we have now are bad – we definitely have a lot of great stories – but, I feel that storytelling was much better in the past. When we made films previously, we would all sit together and discuss about them. Now, if people find out that a project is being made, they simply leave a comment on Facebook and that's that. The lack of discussion has resulted in the deterioration of our work. We should all focus on doing work that we enjoy. One of my favourite directors from the new generation is Saad. I really like the work that he is doing.

SUBORNA SENJUTEE TUSHEE:

In the past, shooting with a 35mm was in the syllabus of filmmaking courses. After realising that it's not being put to much use or isn't working properly, institutions

expanded their syllabuses. Now, they train people to shoot films on mobile phones as well. If someone has the required equipment and receives proper training, they can achieve a lot. It really saddens me when many people don't know how to use the technology we have. Even if they attend institutions, they have to give an effort to be able to learn. Many people who came into the industry through television are doing films now. They have to be able to differentiate between dramas and films. For example, close shots are used in dramas, but you can't do the same in films as it doesn't look good on a big screen. People have to learn to adapt to the changes of the platform. If newcomers remain disciplined and work hard, they can make a lot of amazing projects. As I have been living abroad for quite some time now, I don't know which new directors are doing the best projects. But, from the short films that I have watched, Shahriar Choyon and Juel are some promising directors.

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Transcribed by Ridwan Intisaar Mahbub

