

WHAT'S ON

Group Art Exhibition
 Title: Jolokabbo 2
 Venue: Edge Gallery, Gulshan-2
 Date: September 18 - October 26
 Time: 10am-8pm

Art Exhibition
 Title: Feeling the Void by Hamiduzzaman Khan
 Venue: Dwp Gallery
 Date: October 7-October 27
 Time: 3 pm - 9 pm

Exhibition
 Title: Jamdani Festival 2019
 Venue: Bengal Shilpalay, Dhanmondi
 Date: September 6 - October 12
 (closed on Sundays)
 Time: 12 noon - 8 pm

Exhibition
 Title: Sheikh Hasina, Bangladesh Shophosharothi
 Venue: National Art Plaza, BSA
 Date: September 28 - October 26
 Time: 11am - 8pm

Album Launch
 Title: Kichu Kotha Kichu Gaan - Launch of Ghaashphoring Choir's Album
 Date: October 19
 Venue: Bangladesh Shilpakala Academy
 Time: 5:30 pm onwards



'Durgatinashini Durga' staged in Barlekha

MINTU DESHWARA, from Moulvibazar

Nazrul Academy staged their latest musical production, *Durgatinashini Durga*, directed by Delwar Hossain Durjoy, at the Sri Sri Radha Krishna Temple at Barlekha, Moulvibazar, on Bijoya Dashami. The play began at 8 pm. It is based on Maa Durga, who protects mankind from evil and misery by destroying negative energy and vices. People from different districts across the country began to gather at the temple from early in the afternoon, and stayed back till the late hours of the night. The artistes from Nazrul Academy in Barlekha put up captivating performances for the audience. Earlier in the day, the bands, TUNES from Sreemangal and BLACK from Barlekha, performed at the event.



PHOTO: STAR

Swapnadal stages 'Jadur Pradip' at Shilpakala



ARTS & ENTERTAINMENT DESK

Theatre troupe Swapnadal staged the 35th show of their 'mimodrama' production *Jadur Pradip* (The Magic Lamp) at the Experimental Theatre Hall, Bangladesh Shilpakala Academy (BSA) yesterday. Adapted and directed by Zahid Repon, the play is based on the familiar fairy tale, *Aladdin and the Magic Lamp*. A complete theatrical presentation through pantomime, *Jadur Pradip* focuses on the triumph of good over evil.

PHOTO: COURTESY

Pankaj Basu's relentless efforts to promote Indian Classical Music

ARTS & ENTERTAINMENT DESK

Renowned vocalist Pankaj Basu has been entertaining audience with his signature *Khayal* for years. The artiste has recently been recognised as a *Pandit* by Damru Musical Foundation in India, for his outstanding contribution to Indian Classical Music.

"It is one of the greatest achievements of my life, as I never thought that I would be bestowed with the title of *Pandit* from a musical organisation of another country. My responsibility for music has increased even more," said the artiste.

"When I was 18 years old, I moved to India, and learned Indian Classical music from my Guru Acharya Jayanta Bose," said Pankaj Basu, when asked about his musical journey.

"When I returned to Bangladesh in 2007, I started working on music at Beenkar Musical Society of Bangladesh, which got Govt. approval in 2014. Indian Gurus come to the institute every four months to train the students here."

Pankaj dreams of taking Bangladeshi music to global stage through his organisation. "We want to move forward with the dreams. Our institution has already become familiar in several states of India," he said. "We have performed in Delhi, Madhya Pradesh, Rajasthan, Haryana, Faridabad and Kolkata. We have already taken some important schemes to disseminate music internationally. We will disclose them soon through a press conference."

The artiste wants to take Beenkar Musical Society of Bangladesh to new heights so that students can acquire knowledge and training on all the genres of music from the institution. "For materialising this dream into reality, partnerships and sponsors are required," he asserts.



Fuad Live in Dhaka to rock the city

26 October 2019
ICCB Hall-2

FUAD LIVE IN DHAKA

 SHUVO	 ELITA	 TASHFEE	 ALIF	 LINCOLN	 FUAD	 KONA	 RAFA
 FAIROOZ	 JOHAN	 XEFAR	 TASHFEE	 ALIF	 LINCOLN	 KONA	 RAFA

Fuad Almuqtadir, one of the most prolific musicians in Bangladesh, will perform at the International Convention City Bashundhara (ICCB) with his entourage of amazing artists, including the likes of D'Rockstar Shuvo, Kaushik Hossain Taposh, Elita Karim, Kona, Alif Alauddin, George Lincoln D'Cosrta, Raef Al Hasan Rafa and Tashfee, among others. The event, a treat for contemporary music lovers in the city, will take place on October 26.

Ganga-Jamuna Sanskritik Uthsab 2019 to be held at BSA

ARTS & ENTERTAINMENT DESK

To announce the *Ganga-Jamuna Sanskritik Uthsab 2019*, a press conference was held at the Academic Conference Hall at Bangladesh Shilpakala Academy (BSA), in the capital, yesterday. The ten day-long festival will start with an inaugural ceremony on October 11 at 6 pm, and conclude on October 20.

The cultural event will be inaugurated by actor extraordinaire and Minister of Cultural Affairs, Asaduzzaman Noor, and renowned theatre personality Meghnad Bhattacharya. KM Khalid, incumbent State Minister of Cultural Affairs, will be present at the inaugural ceremony as the chief guest.

Liaquat Ali Lucky, Director General, BSA, Dr Nipa Chowdhury, Director of Indira Gandhi Cultural Centre, Mannan Hira, President of Bangladesh Pathanatak Parishad and Kamal Bayezid, Secretary General of Bangladesh Group Theatre Federation, will also be in



PHOTO: SHEIKH MEHEDI MORSHED

attendance as special guests, among others. Golam Kuddus, Convener of Festival Organising Committee will preside over the inaugural ceremony.

Over 3000 artistes from 121 organisations will participate in the event. 36 theatre troupes from Bangladesh and 4 theatre troupes from India will stage 40 different plays at the National Theatre Hall, Experimental Theatre Hall and the Studio Theatre Hall during the festival. 19 musical ensembles, 15 recitations, 12 street drama groups, 7 dance troupes, 3 mime-act groups and 10 children artiste groups, along with other solo performers, will also perform different cultural acts at the event.

Ganga-Jamuna Sanskritik Uthsab 2019 aims at establishing a harmonious relationship between India and Bangladesh through a cultural programme, where audiences from both the nations can come together to experience theatres, poetry recitals, music and dance performances.

CORRIGENDUM



A photograph was published on the October 9, 2019 issue of Arts & Entertainment, The Daily Star, along with an article titled, "Colours that enhance the joy of festival", by Sharmin Joya. The caption should have read as: 'Kiron Chandra Roy, Biplob Saha, Chandana Majumdar and Dr Samanta Lal Sen in exclusive outfits.' We regret the error.