



Group Art Exhibition
 Title: Jolokaboo 2
 Venue: Edge Gallery, Gulshan-2
 Date: September 18 – October 26
 Time: 10am-8pm



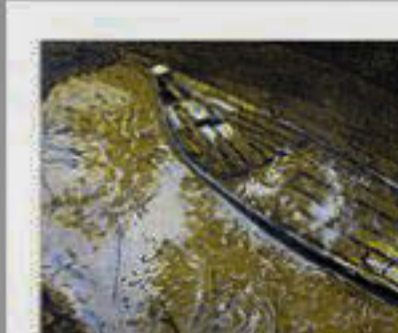
Art Exhibition
 Title: Feeling the Void by Hamiduzzaman Khan
 Venue: Dwpic Gallery
 Date: October 7-October 27
 Time: 3 pm – 9 pm



Exhibition
 Title: Jamdani Festival 2019
 Venue: Bengal Shilpalay, Dhanmondi
 Date: September 6 - October 12 (closed on Sundays)
 Time: 12 noon - 8 pm



Exhibition
 Title: Sheikh Hasina, Bangladesh
 Venue: National Art Plaza, BSA
 Date: September 28 – October 26
 Time: 11am - 8pm



Solo Print Exhibition
 Title: "Transformation" by Md Rafiqul Islam
 Venue: La Galerie, AFD
 Date: September 27 - October 12
 Time: 3 pm – 9 pm



Mou gracing the Puja collection.



Biplob Saha

PHOTO: SHEIKH MEHEDI MORSHED



Ferdous sporting a trendy Puja themed outfit.

Puja beats

AMINUL ISLAM, from Mymensingh

Thirty-five year old Sreedhar Das works as cobbler in Mymensingh city. Every year, on the occasion of puja celebrations, this young dhak (a percussive instrument) artiste plays the instrument at Puja mandaps, especially during Durga Puja. This is his ancestral profession and he has been pursuing it as a hobby since the last 20 years.

Durga Puja is being celebrated at 773 Puja mandaps in the district this year, informed Shankar Saha, Organising Secretary of the District Puja Celebration Committee.

Sreedhar was contacted by Dashabhujia Bari Puja Mandap at five's Durgabari Road. They wanted to hire Sreedhar for city's Durga Puja. The payment was also decent.

Some dhak players from Wrishi Das Community said that this tradition has been running in their family since generations. However, they payment they receive from this profession is very poor.



PHOTO: STAR

"Dhak and dhol artistes from different parts of the country, including Narayanganj, Munshiganj, Gazipur, Kishoreganj, Bikrampur, Dhaka, Natore, and Bogura have gathered at Mymensingh for the festival," said artsite Priyolal Das from Bajitpur, Kishoreganj.

Shankar Wrishi Das, a forty year old dhol player from Kapasia in Gazipur said, "I am an auto-rickshaw driver at Kapasia. Every festive season, the beats of dhol draw me towards the mandap and I am bound to come out of the house with the instrument. We visit Mymensingh every year for better contacts as the celebration is much flamboyant in this area than other districts."

The seasonal dhak and dhol artistes no longer take this as a regular profession, informed Raj Kumar Wrishi, a prominent national-level dhak player.

There are no institutions that offer lessons on these instruments, and the artistes take up this passion under the guidance of their elders from the same profession, shared sixty year old Dhuru Wrishi Das, a former dhak player. "As the weight of a dhak is around seven kilograms, the artistes cannot continue this profession for long as it affects their physical health," he adds.

Colours that enhance the joy of festival

SHARMIN JOYA

Festivals are the best time to wear one's finest outfit, as it reflects the colourful celebrations all over the country. Bishwo Rang, one of the top fashion houses of the country today, adds to the joy with their conceptualised products. Biplob Saha, the owner of the brand, talks about how themes and symbols of religious concepts can add an extravagant impression to our culture. "I took the initiative to introduce the first Durga Puja collection in the fashion industry of Bangladesh," says Biplob.

The talented fashion designer and artist was fond of playing with colours since he was little. Durga Puja is the biggest festival celebrated by Bengalis across the world. They look forward to this occasion the whole year, to be a part of an exciting celebration with friends and family. Biplob shared that he spent his childhood in Narayanganj. "My festivity would start from one month before the actual time of the Puja," he says.

He would observe all the details of how the idols were created and ornamented. "I was always attracted to this art, as it always put me into ease while experimenting with colours and creative activities," he adds.

Bishwo Rang rejuvenated the themes of red and white, kashbon and kashful in the clothing industry, with the help of some of the acclaimed lifestyle supplements of the country. The Puja special editions in print media, according to Biplob, help boost the popularity of the



Kiron Chandra Roy, Biplob Saha, Chandana Majumdar and Dr Samanta Lal Sen in exclusive outfits.

PHOTO: COURTESY

brand.

"We launched Puja special outfits this year. They portrait of the Debi, with her mantra, turned out to be extremely popular in our collection," says Biplob.

Keeping the season and comfort in mind, the brand segregates its day and nightwear designs, and keeps their materials different from one another. For the day,

it has the light and comfortable materials. On the other hand, the nightwear is made with synthetic clothes with sequance works and patterns in it.

Biplob thinks that the consumers should use more domestic products. "Our culture and heritage are very rich. Being aware of our roots will enable us to love our country from the heart."



SUSHANTA GHOSH, from Barishal

The eleventh edition of a two-day traditional festival, in honour of clay artisans, concluded at Ashwini Kumar Hall in Barishal recently. The festival was first held in Barishal in 2009. It focuses on the preservation of our cultural heritage and the arts. This year, the festival featured a photo, painting and pottery exhibition, a pottery painting competition for children, pottery stalls, a discussion and a cultural function, among other things. It was organised by Mritshilpi Sammilon O Sammanana. Guests at the festival spoke about developing healthy working conditions

and eco-friendly materials for clay artisans.

Among others, the Ministry of Cultural Affairs, Mangol Showajatra Research and Expansion Center, Charukola in Barishal, Summit Group, Berger Paints, Amrita Food Products were associated with the festival. Serniabat Sadik Abdullah, MP, inaugurated the festival, eminent artist Rafiqun Nabi inaugurated the closing ceremony, while Dr Rafique Ullah Khan, Vice-Chancellor, Sheikh Hasina University, was the special guest. The closing ceremony of the festival was presided over by Dipangkar Chakraborty, Former President of Charukola in Barishal.

Nisar Hossain, Dean, Faculty of Fine

CLAY ARTISANS honoured in Barishal

Arts, Sheikh Hasina University, artists Moniruzzaman Monir and Sohrab Hossain, journalists Ajoy Dasgupta and J I Mamun Samina Nafiz, research scholar Mainuddin Khaled, art critic Mainul Abedin, potter Bishweshar Pal and Deputy Commissioner S M Ajjar Rahman were special guests as well.

More than 160 artisans from different areas across the country attended the festival, and 14 of them were awarded in 10 categories. Most notably, Dharendra Nath Pal from Muktagacha, Mymensingh, received the Balohari Shaha Memorial Award and Usha Rani Pal from Mahespur, Barishal, received the Chaita Haldar Lifetime Award.

PHOTO: STAR



PHOTO: COURTESY

Amisheé signed as the exclusive jewellery partner of Miss Universe Bangladesh 2019

ARTS & ENTERTAINMENT DESK

Amisheé will be the exclusive jewellery partner of Miss Universe Bangladesh 2019.

A signing ceremony was held on October 7, 2019 at Rangs Bhaban, Dhaka in the presence of Rizwan Bin Farouq, Chairman, Miss Universe Bangladesh

and Sohana Rouf Chowdhury, Managing Director, Amisheé.

Flora Bank is the title sponsor of this beauty pageant, in which winner's crown is to be handcrafted by this renowned house of fine jewellery. Renowned actor Sushmita Sen will crown the first ever Miss Universe Bangladesh on October 23, 2019 at the Grand Finale.



Live Art Performance at British High Commissioner's residence

ZAHANGIR ALOM

Marking Terrain Biennial 2019 (October 1-November 17), the British High Commissioner in Dhaka, for the first time, hosted site-specific and durational live art performances at his residence in Baridhara, recently. The day-long event featured performances by the artists Teresa Albor, Farah Naz Moon, Tahmina Hafiz Lisa, Sanjid Mahmud, Ashim Halder Sagor, Emran Sohel, Syed Muhammad Zakir, Abu Naser Robi and Shubho O Saha.

The event, held in collaboration with Back ART and the Dhaka Live Art Biennale (D'LAB), started with two durational performances by

Teresa Albor and Farah Naz Moon. Art lovers toured around the antique architectures of the British High Commissioner's residence and enjoyed ongoing performances happening all around the house -- in the garden, lawn, swimming pool, garden room, main hall room and corridor.

There was no prior announcement of the performances and only the featured artists knew the schedules, as they were to perform accordingly. Most of the performances continued for about half-an-hour each, while the longest performance endured for 3 hours.

The theme of this year's Terrain Biennial was to take stock of the landscape people are

living in today -- the terrain we occupy and the topology of our moment. Artists and hosts were asked to reflect upon the ways in which our environment changes us and how we are changing it.

Unlike other art festivals, the Terrain Biennial changed regular form of art exhibitions and performances, that are often confined to institutional spaces and class-specific audiences. Building on Chicago's tradition of apartment galleries and artist-run spaces, the Biennial brought contemporary art into an intimate terrain, fostering dialogue between neighbours. This way the exhibition was open to a wide range of people.



PHOTO: COURTESY



JOKER

QUIZ CONTEST

The Daily Star | STAR QUIZ

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced today through email.

Winners are requested to follow the instructions given in email.

QUIZ - 05
Joker movie is co-written by?

WINNERS LIST OF QUIZ - 04

1. Jannatul Ferdous Sheetal, East Rampura
2. Mir Mynul Islam, Mirpur
3. Shanjida Shila, Shajahanpur
4. Mubtasim Shabaab, Mohammadpur
5. Ahsanat Farzaha, Khilgaon
6. Taihan Alam Sabit, Malibagh
7. Mehzabeen Mahmud, Uttara
8. Parvej Hossen, Lalmita
9. Fahima Mahfuz Rodoshi, Mohammadpur
10. Muimmah Kabir, Dhanmondi