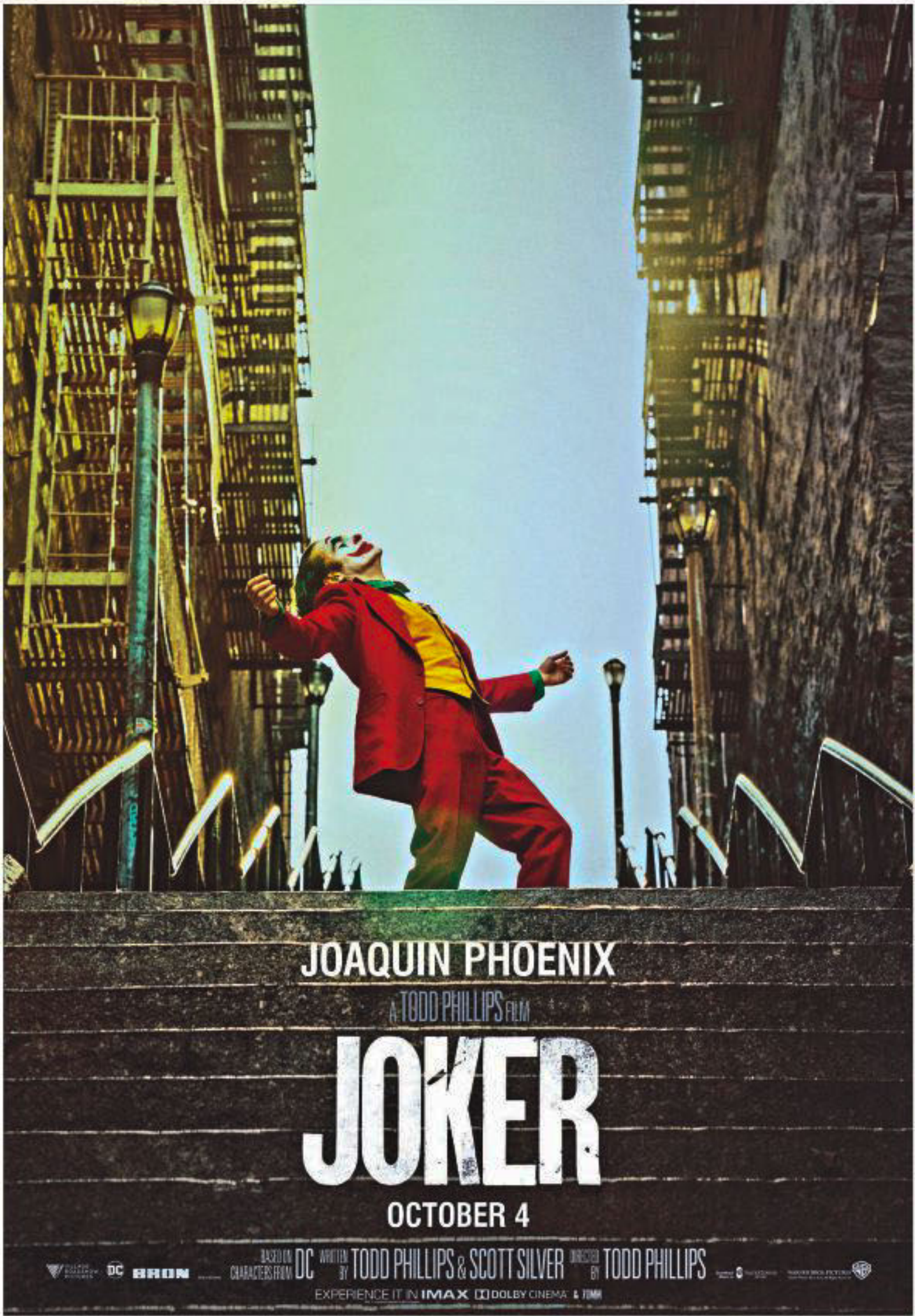


<p>WHAT'S ON</p> <p>Group Art Exhibition Title: Jolokabto 2 Venue: Edge Gallery, Gulshan-2 Date: September 18 – October 26 Time: 10am-8pm</p>	<p>Art Exhibition Title: Feeling the Void by Hamiduzzaman Khan Venue: Dwip Gallery Date: October 7 – October 27 Time: 3 pm – 9 pm</p>	<p>Exhibition Title: Jamdani Festival 2019 Venue: Bengal Shilpalay, Dhanmondi Date: September 6 – October 12 (closed on Sundays) Time: 12 noon – 8 pm</p>	<p>Exhibition Title: Sheikh Hasina, Bangladesh Shonosharothi Venue: National Art Plaza, BSA Date: September 28 – October 26 Time: 11am – 8pm</p>
			<p>Solo Print Exhibition Title: "Transformation" by Md Rafiqul Islam Venue: La Galerie, AFD Date: September 27 – October 12 Time: 3 pm – 9 pm</p>



"I believe that young directors can bring change"

- Tariq Anam Khan

National Film Award winning artiste Tariq Anam Khan, an actor and a director, has been a prominent face in the industry for many years. He has been working in theatre for over four decades, and has been a part of numerous tele-fictions and films. He is the founder of Natyokendro, a theatre company established in 1990. Actors like Zahid Hasan, Tauquir Ahmed and Mosharraf Karim achieved notable recognitions through working in his theatre troupe. He talks with The Daily Star about his experiences of working with young actors and directors.

SHAH ALAM SHAZU

How do you feel about working with young directors?
I believe that young directors can bring change. I absolutely enjoy working with them. They are very dedicated and passionate about their work. They love taking challenges, and are brave enough to experiment with new ideas and plots. Whether it is television or cinema, I believe that we are in need of innovative stories and good work ethic, which the youngsters are aware of.
You are a veteran on screen and the stage. How do you make new actors comfortable, when they work with you?
I have worked with quite a few new actors in both tele-fictions and films. I always try to befriend them with humour and an

approachable nature.
How would you compare the past and current timelines in the industry?
The difference is technology, which has developed immensely in recent times. As far as my work is concerned, I always try to stay updated. Also, the camerawork has improved. When we worked in Bangladesh Television, we had our work cut out. Thankfully, it has become a lot more pragmatic.
How do you manage to act so naturally?
There is no mystery behind this; it is a long process. While working on a character, I always try to create a real image in my mind. I keep the situations and the character in mind and try to follow the tone accordingly. Working in theatre for so many years has helped me a lot to come this far.



PHOTO: SHEIKH MEHEDI MORSHED

JOKER releases in Dhaka today

ARTS & ENTERTAINMENT DESK

Joker, an American psychological thriller film directed by Todd Phillips, is set to hit Dhaka cinemas today. Along with its US release, the film will be screened at Star Cineplex and Blockbuster Cinemas in the capital. Jointly written by Scott Silver and Todd Phillips, the film is intended to launch DC Black, a series of DC-based standalone films distributed by Warner Bros Pictures. *Joker*, a standalone origin story, revolves around the iconic nemesis of Batman. Phillips' exploration of Arthur Fleck, who is indelibly portrayed by Joaquin Phoenix, is about a man struggling to find his way in Gotham's fractured society. A clown-for-hire by day, he aspires to be a stand-up comedian by night, but finds that the joke always seems to be on him. Caught in a cyclical existence between apathy and cruelty, Arthur makes one bad decision that brings about a chain reaction of escalating events in this gritty character study. Robert De Niro, Zazie Beetz, and Frances Conroy star in supporting roles. *Joker* premiered at the 76th Venice International Film Festival in August, where it won the Golden Lion, the festival's highest prize.

Muhurat held for 'Tumi Amar Jaan'



ARTS & ENTERTAINMENT DESK

A ceremony for the *muhurat* (inauguration) of the film *Tumi Amar Jaan* was held recently at the VIP Auditorium of Bangladesh Film Development Corporation (BFDC). Md Abdul Karim NDC, Managing Director of BFDC, Mushfiqur Rahman Gulzar, President of Bangladesh Film Directors Association, Khorshed Alam Khasru, President of the Film Producers Distributors Association, Jayed Khan, General Secretary, Bangladesh Choloচিত্র Shilpi Samiti and the director of the film Rakibul Islam Rakib were present at the event, among others. Actor Mishti Maria, Aman Raj, and Mou Khan will be seen in the film alongside many promising new faces, informed the director. The shooting for the film will begin soon.

PHOTO: COURTESY

Art workshop and exhibition on Italian Contemporary Art Day

ZAHANGIR ALOM

Marking the 15th Italian Contemporary Art Day (October 11), the Embassy of Italy in Dhaka, with the support of the Durjoy Bangladesh Foundation and Edge, The Foundation, organised the 15th Italian Contemporary Art Day with a painting workshop and exhibition shedding light on the current scene of the Italian Contemporary Art. The event was organised in collaboration with Lightbox, Venice. Prominent Venice-based artist, David Dalla Venezia conducted a two-day painting workshop at the Department of Drawing and Painting, Faculty of Fine Art, University of Dhaka. The outcomes of the workshop will be on display at Edge Gallery, Gulshan-2 from October 10-12. David was seen conducting the workshop recently, where around 20 students of the department took part. Bangladeshi artists Sahid Kazi and Golam Faruque Swapan assisted in the workshop. "It's great to be here. The students are passionate about art," said David Dalla Venezia, who taught the students a simple, yet amazing technique, portraying classic and neo classic painters like Diego Velázquez (Spain), Tintoretto (Italy) and



Odd Nerdrum (Norwegian-Swedish) in their own styles." I have used both cool and warm colours, so that their contrasting magic gives different kinds of effects. The limited colour palette – black, red, yellow and white, along with a tinge of blue – has historical aspects to depict portraits," he added. David was among the 11 international artists

from South Asia and Europe who participated in the 'Majhi International Art Residency Programme' presented by Durjoy Bangladesh Foundation in Venice, Italy in July and August last year. Born in France and brought up in Venice, self-taught artist David Dalla Venezia been a part of the Kitsch and Art movement, thanks to his nourishment into an artistic family. His works reflect both antiquity and modernity. His vision of the world, and the imagery of his paintings, are nurtured by the great classical and ancient figurative traditions. The Italian Contemporary Art Day is organised annually by the Association of the Italian Museums of Contemporary Art (AMACI) in collaboration with the Italian Ministry of Foreign Affairs and International Cooperation and the Italian Ministry of Cultural Heritage and Activities to bring the art of the era to the general public. This is a multiform programme that, year after year, has given the general public an opportunity to experience from up close the complex and lively world of contemporary art. The Daily Star and Maasranga Television are partners of the event.



PHOTOS: KAZI SALAHUDDIN RAZU



PHOTO: STAR

Generations behind the beats

AMINUL ISLAM, from Mymensingh

Eighty-one year-old Narayan Chandra Das has been in his ancestral profession of manufacturing rhythmic instruments in Mymensingh for decades. He started working at the age of 11. Narayan runs his shop Taal Torongo at the Boro Kalibari area, with his son Suvash Chandra Das and grandson Gopal Chandra Das. "I am feeble to do the hard work now, but I instruct them to make quality rhythmic instruments which are in high demand in Mymensingh and its adjacent districts, especially during Durga Puja," said Narayan. "We have got huge orders this year, especially for dhak, dhol, dholok, khol and bangla dhol," shared Suvash. The demand for small musical instruments like dugi, khamok, naal, tabla and khonjoni are also high during the festive season, informed Narayan. "During Durga Puja, the greatest religious festival of the Hindus, every year, we enjoy a good business. This year's revenue was quite good as always," said Gopal, Narayan's 26 year-old grandson. "Along with making new instruments, we also repair instruments coming from Mymensingh, Jamalpur, Sherpur, Netrakona, Tangail and Kishoreganj."