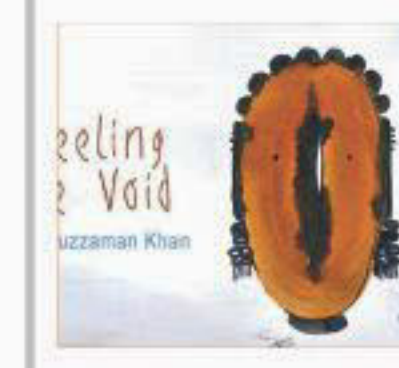


WHAT'S ON



Group Art Exhibition
Title: Jolokabbo 2
Venue: Edge Gallery, Gulshan-2
Date: September 18 – October 26
Time: 10am-8pm



Art Exhibition
Title: Feeling the Void by Hamiduzzaman Khan
Venue: Dwip Gallery
Date: October 7-October 27
Time: 3 pm – 9 pm



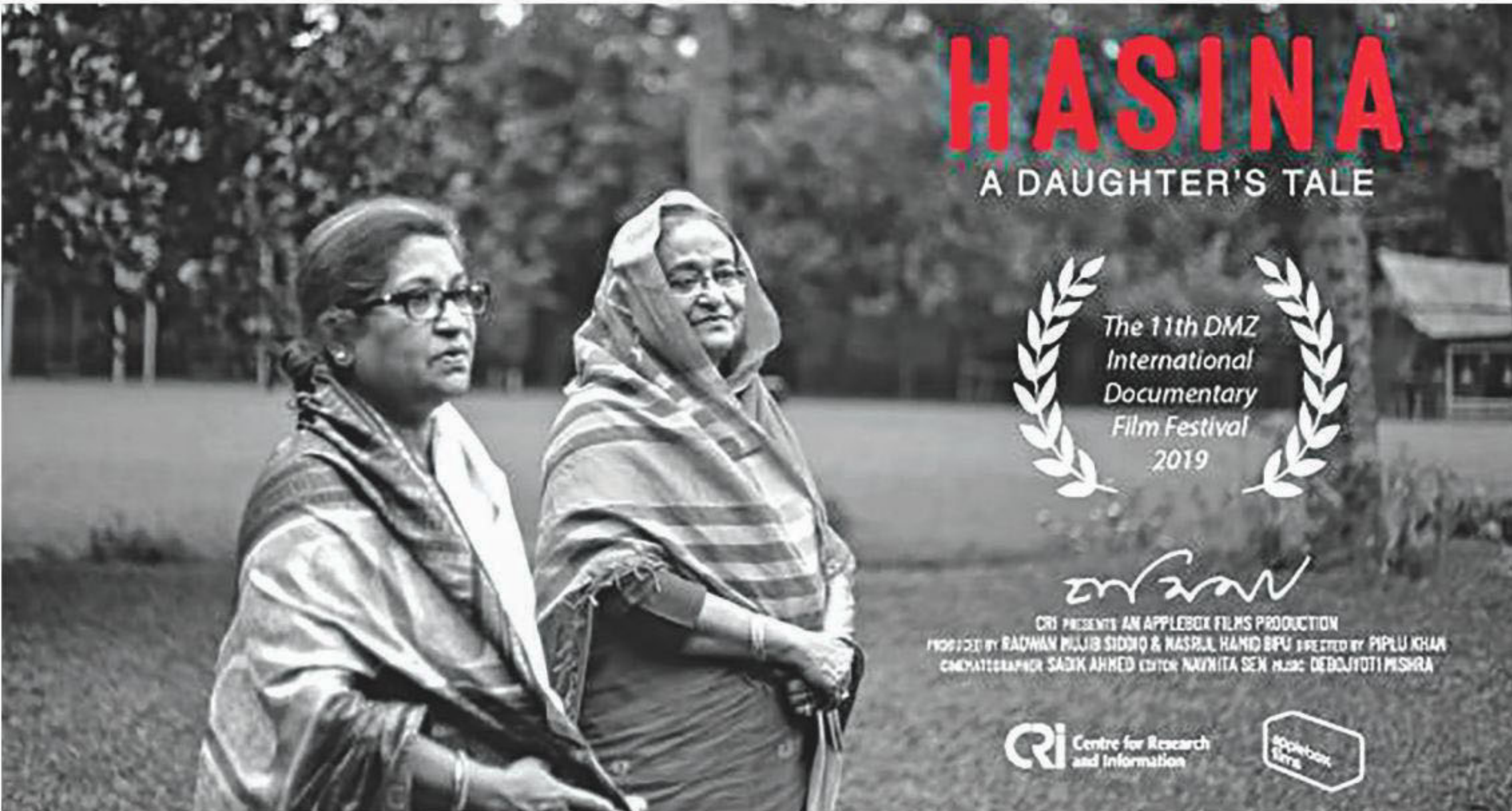
Exhibition
Title: Jamdani Festival 2019
Venue: Bengal Shilpalay, Dhanmondi
Date: September 6 - October 12 (closed on Sundays)
Time: 12 noon - 8 pm



Theatre
Title: Draupadi Parampara
Venue: National Theatre Hall, BSA
Date: October 3
Time: 7pm - 8:40pm



Solo Print Exhibition
Title: "Transformation" by Md Rafiqul Islam
Venue: La Galerie, AFD
Date: September 27 - October 12
Time: 3 pm – 9 pm



'Hasina: A Daughter's Tale'

earns rave reviews at 11th DMZ International Documentary Film Festival

ARTS & ENTERTAINMENT DESK

Piplu Khan's *Hasina: A Daughter's Tale*, a 70-minute docu-drama film that depicts the riveting story of

Sheikh Hasina, the Prime Minister of Bangladesh, was screened at the 11th DMZ International Documentary Film Festival in Seoul, South Korea.

The film was screened twice on September 21 and 23 respectively at the prestigious festival. It was also shown to the diplomats living in Seoul, during a programme arranged by the Embassy of Bangladesh in Seoul, South Korea.

Beginning with the tragic assassination of Bangabandhu Sheikh Mujibur Rahman, the

film depicts Sheikh Hasina's struggles and her rise to power, through a daughter's narrative. It showcases her perspective on how Bangladesh's darkest hours on August 15, 1975, changed her life forever.

Nasrul Hamid Bipu, one of the two producers of the film, alongside director Piplu Khan and editor Navnita Sen were present at the occasion. Bangladesh's Ambassador to South Korea Abida Islam, was also in attendance. After the first screening of the film, a special discussion was arranged at the festival, where Nasrul Hamid Bipu and others addressed the audience.

Hong Hyung-Sook, Festival Director, DMZ International

Documentary Film Festival, spoke at the occasion. "The official selection of *Hasina: A Daughter's Tale* in this year's DMZ Documentary film Festival was a great discovery for the Korean audience. The film has opened up a past truth about Sheikh Mujibur Rahman's family in a very humane way," she said.

Jung Sang-jin, Vice Festival Director, DMZ International Documentary Film Festival & CEO, ATNINE Film, also shared his thoughts on the film and its significance. "15th August is a very important day for Korea as it commemorates Victory over Japan Day, when US and Soviet forces ended the decades-long Japanese occupation of Korea,"

he said. "But I never knew 15th August was such a dark day for the people of Bangladesh. The tragedy that happened to Bangabandhu's family was shocking and discovering its connection to the National Liberation Day of Korea gave me a new perspective on the Bangladeshi political history."

Hasina: A Daughter's Tale was released on November 16, 2018, while the trailer was earlier released on September 28 in the same year that marked Sheikh Hasina's 72nd birthday.

Since its release, the film received rave reviews in the international film circuit. It has also been selected for several prestigious international film festivals this year.



Director Piplu Khan addressed the audience at the programme.



Hong Hyung-Sook, Festival Director, DMZ International Documentary Film Festival.

PHOTO: COURTESY

Shooting for 'Rupsha Nodir Baankey' wraps up

PALLAB BHATTACHARYA, from New Delhi

The shooting for acclaimed director Tanvir Mokammel's forthcoming feature film, *Rupsha Nodir Baankey*, wrapped up recently, with sequences shot in the Dhaka Central Jail.

Tanvir said he finished the four-day shoot in the jail on September 29. The cast and crew shot scenes that recreated the infamous shooting of seven Leftist leaders in Khapra Ward of the Rajshahi Prison on April 24, 1950.

A film financially backed by the Government of Bangladesh, *Rupsha Nodir Baankey* is about the life of a leftist leader who was assassinated by Razakars

during the Liberation War of Bangladesh. The film is a period drama that begins in the undivided Indian subcontinent in the 1930s. It follows the trajectory of the left-wing movement in the region.

Tanvir, who has also written the script of the film, looks forward to releasing it in December. Mahfuzur Rahman Khan is the cinematographer of the film. Syed Shabbab Ali Arzoo is the music director and Uttam Guha is the art director.

Jahid Hossain Sobhan plays the role of the protagonist in the film, which also stars Khairul Alam Sabuj, Naziba Basher, Ramendu Majumdar, Chitralakha Guha and Keramat Mowla, among others.



A still from 'Rupsha Nodir Baankey'.

Khelaghar Ashor hosts art competition for children

AMINUL ISLAM, from Mymensingh

A painting competition for children was held at the auditorium of Shilpacharya Zainul Abedin Sangrahashala's Art Gallery, recently. Khelaghar Ashor, Jatiya Shishu Kishore Sangathan's Mymensingh unit, organised the competition.

Sheikh Mohiuddin Ahmad, secretary of Mymensingh Press Club inaugurated the competition as the chief guest. Ataur Rahman Minto, Coordinator, Mymensingh division of the forum, presided over the inaugural session.

General Secretary of the forum's central unit Runu Ali, with artistes Gazi Milton and J I Sumon were also present, among others.

A total of 193 children from different educational institutions participated in the competition in four groups. 20 of them were selected as finalists. All the participants were awarded with certificates.



PHOTO: STAR



PHOTO: COURTESY

Celebrating

Mahatma Gandhi's 150th birth anniversary

ARTS & ENTERTAINMENT DESK

The High Commission of India, Dhaka celebrated the 150th Birth Anniversary of Mahatma Gandhi yesterday. H E Dr Dipu Moni, Hon'ble Minister of Education, Government of the People's Republic of Bangladesh was the chief guest. Artists from over 124 countries paid homage to Mahatma Gandhi by singing his favourite

bhajan, *Vaishnav Jan To Tene Kahiye*. The High Commissioner handed over the book, *Vaishnav Jan To Tene Kahiye* to renowned Rabindra Sangeet exponent and distinguished ICCR alumni awardee Rezwana Chowdhury Bannya, in recognition for her rendition of Gandhi's favourite bhajan. The celebrations also included a musical tribute to Mahatma Gandhi by Sharmila Banerjee and her team.

Guardian Life Dhaka University Drama Troupe Natya Utshab 2019 concludes today

TIASHA IDRAK

Dhaka University Drama Troupe (DUDT) has organised their third drama festival titled, 'Guardian Life Dhaka University Drama Troupe Natya Utshab 2019' at the Teacher-Student Centre (TSC), University of Dhaka (DU). The event, which opened on October 1, concludes today. It features the performances of three different stage plays by different groups.

It was inaugurated by Dr Md Akhtaruzzaman, Vice Chancellor of DU.

Zahid Ahsan Russell was the chief guest of the opening ceremony. Dr Ahmedul Kabir, Chairman of the Theatre and Performance Studies Department and the Moderator of DUDT, Md. Rashidul Hasan, President of One Bangladesh, Abul Hasnat Sohag, CEO of Ekachabazar, Md Sanwarul Haque, President of

DUDT and Rafikul Islam Shobuj, General Secretary of DUDT were also in attendance.

On the first day, the play, *Indemnity*, was staged. Written by Mannan Heera and directed by Md. Sanwarul Haque, this play was produced by DUDT. The play revolves around the infamous indemnity law that was passed after the murder of Bangabandhu Sheikh Mujibur Rahman.

Yesterday, the play, *Neelakhyani*, was presented by Mohakal Natya Shampraday. Based on the short story *Shapurey* by Kazi Nazrul Islam, the play is written by Anan Zaman and directed by Yousuf Hasan Arko.

On the final day, *Rahu Chandaler Har* will be staged by Arshinagar in the evening. Based on Abhijit Sen's novel of the same name, the script was written and directed by Reza Arif.



PHOTOS: SHANTO LAWRENCE COSTA

