

WHAT'S ON



**Musical Programme**  
Title: Jolsha  
Venue: TSC Swimming Pool, University of Dhaka  
Date: October 2  
Time: 4 pm onwards



**Art Exhibition**  
Title: Feeling the Void by Hamiduzzaman Khan  
Venue: Dwp Gallery  
Date: October 7- October 27  
Time: 3 pm – 9 pm



**Exhibition**  
Title: Jamdani Festival 2019  
Venue: Bengal Shilpalay, Dhanmondi  
Date: September 6 - October 12 (closed on Sundays)  
Time: 12 noon - 8 pm



**Theatre**  
Title: Draupadi Parampara  
Venue: National Theatre Hall, BSA  
Date: October 3  
Time: 7pm - 8:40pm



**Solo Print Exhibition**  
Title: "Transformation" by Md Rafiqul Islam  
Venue: La Galerie, AFD  
Date: September 27 - October 12  
Time: 3 pm – 9 pm



PHOTO: COURTESY

# D A TAYEB

## to run as General Secretary for Bangladesh Choloচিত্র Shilpi Samiti

**ARTS & ENTERTAINMENT DESK**

D A Tayeb has been acting in tele-fictions and films for a long time. Mahia Mahi starrer *Onbhokar Jogot* was his last released film. The actor is currently busy with the Bangladesh Choloচিত্র Shilpi Samiti Elections 2019, as he will run as the General Secretary for the first time, from Moushumi's panel. The candidates for other positions are yet to be declared.

As notified earlier, the election will be held on October 18, while the schedule will be declared soon. The biennial conference of the Shilpi Samiti will take place on October 4.

"I will be participating in the election from Moushumi's panel. The reason of my participation is to support the actors, working together in improving our film industry," says Tayeb. The forms for nomination are available for today.

In an addition to this, the actor is the existing President of Shilpi Oikkyojot for the past two years. He has done some notable work while being in charge.

DA Tayeb recently featured in Shahriar Nazim Joy's upcoming film, *Amar Maa*.



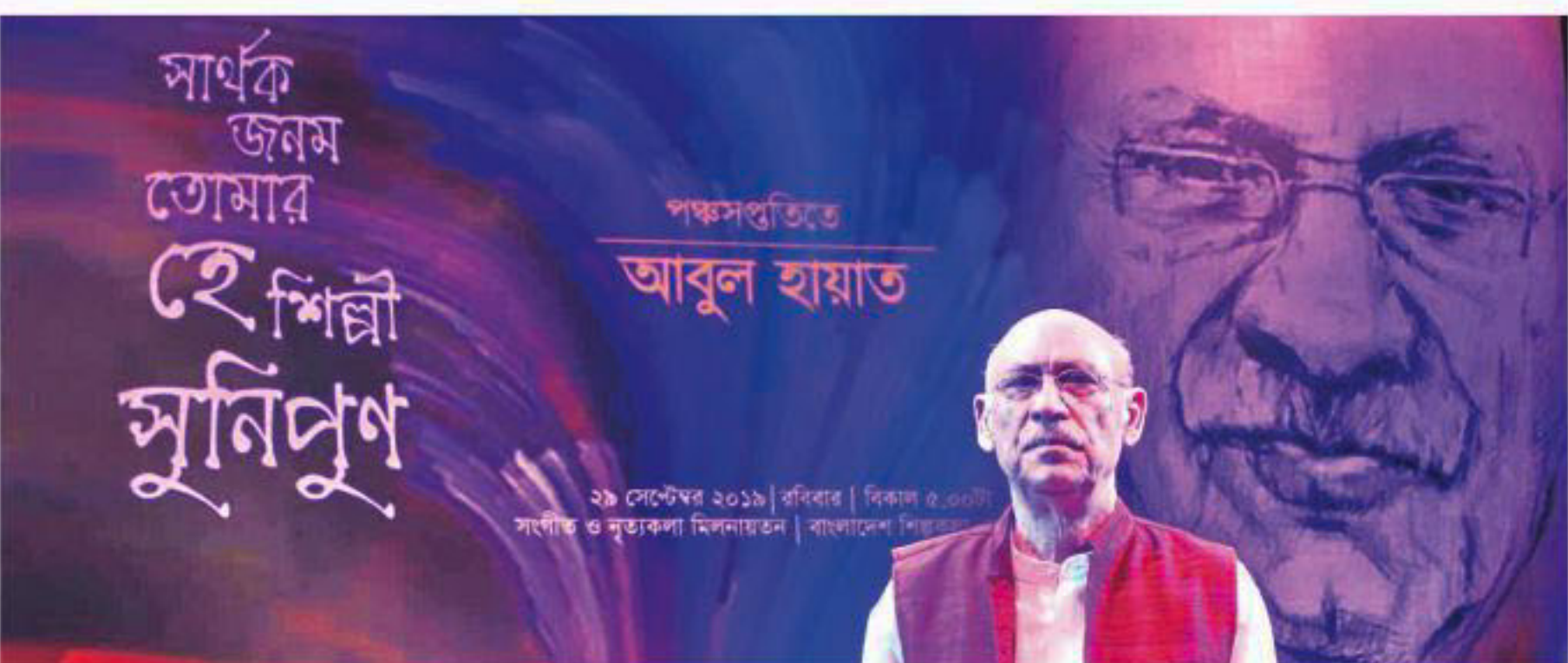
PHOTO: COURTESY

**SHAH ALAM SHAZU**

National Film Award and Ekushey Padak winning actor-playwright-director, Abul Hayat turned 75 on September 7. As he was out of the country on his birthday, the celebration took place at the Auditorium of Music, Dance and Recitation, Bangladesh Shilpakala Academy (BSA), on September 29.

Panchashaptatite Abul Hayat Uddipan Parishad was the committee formed to arrange the programme.

The evening focused on sharing the golden moments in the life of this notable artist. His co-actors shared their memories with him. Bipasha Hayat recited a poem, which she wrote dedicating her father.



The evening, titled *Panchashaptatite Abul Hayat*, then unveiled the book, *Sharthok Jonom Tomar Hey Shilpi Shunipun*, which comprises of the memories with Abul Hayat shared by the numerous renowned personalities of Bangladesh. Besides, a short film tilted *Ginni*, directed by Abul Hayat, was screened

at the event, as a part of his birthday celebration. "I was five-year-old when my mother took me to the theatre. I observed a play by Amalendu Biswas, which was my first experience," says the veteran actor.

A dance performance by Naomi Kamrun Bidhu took place, while Farhin Khan Joyita sang at the celebration.

Actor Nima Rahman and the General Secretary of Obhinoy Shilpi Shongho, Ahsan Habib Nasim, jointly hosted the event.

Senior artistes like Dilara Zaman, Dr Enamul Haque, Ataur Rahman, Sara Zaker, Dolly Johur, Khairul Alam Sabuj, media personality Nawazish Ali Khan were present, among others. Ataur Rahman moderated the event.

# Sachin Dev Burman's 113th birth anniversary today

*Maharaja maestro, S D Burman was born on October 1, 1906, in the royal family of Tripura. His mother was Rajkumari Nirmala Devi of Manipur, and his father was Prince Nabadwip Chandra Dev.*

**SYED MAQSUD JAMIL**

S D Burman completed his matriculation at the age of 14 from Comilla Zilla School in 1920, then pursued higher studies from Comilla Victoria College. From there, he went to Kolkata, where he received musical lessons from 1925 to 1930, under the tutelage of K C Dey. He also received lessons of classical music from Ustad Khalifa Badal Khan, the Sarengi maestro and from Sarodist Ustad Alauddin Khan.

In the late twenties, he started singing Bengali and Hindustani folk tunes on All India Radio. His first 78 rmp gramophone record came out in 1932. In 1937, he first composed music for the film *Rajgee*. His second film as a music composer, *Rajkumar Nirbasane* (1940) was a hit. He later composed music for Bengali films such as, *Protishodh* (1941), *Abhoyar Biye* (1942) and *Chaddobeshi* (1944).

S D Burman moved to Bombay in 1944. His first hit song was from the film, *Do Bhai* (1947), where Geeta Dutt sang the melancholic ghazal, *Mera Sundar Sapna Beet Gaya*. He later teamed up with Dev Anand's production company, Navketan, where Geeta Dutt sang his compositions like *Tadbir Se Bigri Hui Taqdir Baanale*, later followed by the iconic love song, *Ye Raat Ye Chandni Phir Kahan Sunja Dil Ki Dastan* for the film *Jaal* (1952).

S D Burman later teamed up with Guru Dutt for films like *Pyaasa* (1957) and *Kaagaz Ke Phool* (1959). Hemanta Kumar's *Jaane Woh Kaise Log They Jinko Pyar Se Pyar Mila* and Geeta Dutt's *Waqt Ne Kiya Kya Haseen Sitam*, were amongst the long list of memorable songs during that period. In 1958, S D Burman



PHOTO: COLLECTED

composed a song for *Solva Saal* (1958), voiced by Hemanta Kumar titled, *Hai Apna Dil To Awara*. Later, Talat Mehmood also lent his voice for S D Burman's *Jalte Hai Jiske Liye*, in the film *Sujata* (1959).

S D Burman's voice served as bardic commentary for several films, including *Bandini* (1963), with songs like *O Mere Majhi Sajjan Hai Us Paar* and many more. During the time when his health began to deteriorate, he composed music for the film *Guide* (1965), with evergreen songs voiced by Muhammad Rafi, Lata Mangeshkar and Kishore Kumar.

His career came to an end with the film *Aradhana* (1969). His son, R D Burman also assisted him in multiple films, and went on to become one of the most iconic figures in the musical industry.

S D Burman died of cardiac arrest on October 31, 1975.

# Empty Space stages 'A New Testament of Romeo and Juliet' at BSA



PHOTO: SHANTO LAWRENCE COSTA

**PRIVANKA CHOWDHURY**

Empty Space made their debut with their production, *A New Testament of Romeo and Juliet*, at the National Theatre Hall, Bangladesh Shilpakala Academy (BSA) recently.

The show began with thespian Ataur Rahman's inaugural address. "Although theatre is an ephemeral form of art, I believe you become a different person every time you perform. Thus, I named the group Empty Space. I hope they fill up empty spaces with new ideas," he said.

The play has been written by Saymon Zakaria. Inspired by William Shakespeare's famous play *The Tragedy of Romeo and Juliet*,

Shakespeare is seen on stage alongside characters created by him in this adaptation. "Although this story has been performed in various educational institutions before, this is the first time any theatre group has attempted to present it on stage. I am sure this young troupe will excel in their work," said Saymon Zakaria.

The story is set in a graveyard where a writer finds the lovers united after death. He immediately accuses Romeo for being in love with another woman and asks him to confess. In turn, Juliet blames Romeo for the final tragedy.

The writer is not happy belittling Romeo alone, and blames Friar Lawrence for conspiring murder. After the first half of

the 45-minute play, William Shakespeare himself is forced to appear with Friar Lawrence. The writer of the 'New Testament' accuses William Shakespeare of safeguarding the Friar, despite his ill intentions and forces him to confess as well.

Noor Zaman Raja has directed the play. He has also designed the stage, lights and costumes. Golam Shahriar Shikto, Swadhin Biswas, Noor Zaman Raja, Loba Ahmed, and Fakir Biplob play different roles in the play.

Empty Space is a group of young theatre activists presenting contemporary issues and social anomalies through their work. The troupe is working under the guidance of many well-acclaimed theatre personas, including Ataur Rahman and Golam Sarwar.



Musical soiree, 'Ananda Dhoni Jagao', organised by Meena Trust, was held recently in Dhanmondi, Dhaka. Renowned singers Promod Dutta, Sadi Mohammad, and Ameenah Ahmed, with many other notable musical maestros performed at the event. PHOTO: SHAHREAR KABIR HEEM