

<p>Theatre Title: A New Testament of Romeo & Juliet Troupe: Empty Space Venue: National Theatre, BSA Date: September 29 Time: 7 pm - 8:30 pm</p>	<p>Art Exhibition Title: NOUVEAUX VENUS, The newcomers Venue: Gallery Chitrag, Dhanmondi Date: September 27- September 30 Time: 5 pm - 8 pm</p>	<p>Exhibition Title: Jamdani Festival 2019 Venue: Bengal Shilpalay, Dhanmondi Date: September 6 - October 12 (closed on Sundays) Time: 12 noon - 8 pm</p>	<p>Theatre Title: Draupadi Parampara Venue: National Theatre Hall, BSA Date: October 3 Time: 7pm - 8:40pm</p>	<p>Solo Print Exhibition Title: "Transformation" by Md Rafiqul Islam Venue: La Galerie, AFD Date: September 27 - October 12 Time: 3 pm - 9 pm</p>
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PHOTO: STAR

Zahid Hasan talks SHAAP LUDO

SHAH ALAM SHAZU

Zahid Hasan has been entertaining viewers through his outstanding performances on television, since the 90s. He starred in multiple renowned tele-fictions and TV serials throughout his illustrious career. Apart from acting, Zahid Hasan is a successful director as well. Prior to television, he garnered much appreciation in the field of theatre too. The talented artiste has demonstrated his finesse in films by winning a National Film Award. His latest film, *Shaap Ludo*, released yesterday. In a candid interview, he talks to *The Daily Star* about his recent film and more.

What are your thoughts about 'Shaap Ludo', which released yesterday?
I always try to keep a positive state of mind. So, I'm optimistic about our film. I hope the audience will go to the cinemas to show their support for it. A lot of hard work goes behind making a film, and it is all worth it when the audience embraces it.

How did you get involved with 'Shaap Ludo'?
The director of *Shaap Ludo*, Golam Sohrab Dodul, is like a brother to me. He directed many tele-fictions earlier. One day, he approached me and narrated the story. I felt that the plot was intriguing, and that is how I got involved with the film.

Could you elaborate on your character in the film?
I'm sure the audience already figured out

who plays which character in *Shaap Ludo*, based on the trailer, so I would rather not elaborate. Let's keep the suspense intact and allow them to go watch the film in theatres to find out more. I would just like to add that it is an interesting character that I thoroughly enjoyed.

Will you be going to the cinemas to watch 'Shaap Ludo'?
Definitely. In fact, I will be watching it today with my loved ones. The director already called and invited me and the others to Blockbuster Cinemas.

Are you working on any other film that the audience might expect soon?
Well, I am in talks with a few individuals, namely Shihab Shaheen. If the role and story seem captivating, I will go ahead with it.

You acted in a film that was released recently in India. Could you enlighten us about it?
I acted in a Bangla film in India for the first time last year, where I played an important character. The film, titled *Sitara*, was released recently in India. It is based on Abul Bashar's novel, *Bhorer Prosutti*. I am expecting that it may release in Bangladesh too.

What are you currently busy with?
Acting is what keeps me busy most of the time. Other than that, I am directing tele-fictions as well. One such tele-fiction will air soon on a private satellite channel, and I am occupied with that at the moment.



PHOTO: STAR

Cultural programme enthralls Sreemangal

MINTU DESHWARA, from Moulvibazar

A cultural programme, featuring vibrant performances, was held at Sreemangal, Moulvibazar, recently. Bangladesh Economic Zone Authority (BEZA) arranged the programme, which kicked off with the performance of a patriotic song, followed by performances of many other songs by renowned singers. It also featured a beautiful performance of Manipuri dance. A special seminar, 'Development of

Sreehatta Economic Zone', was also held. Md Nojibur Rahman, Principal Secretary of the Prime Minister, was the chief guest of the seminar and Paban Chowdhury, Executive Chairman (Secretary), BEZA, chaired the session.

Md Faruque Hossain, Executive Chairman (Secretary), National Skills Development Authority, Md Tahmidul Islam, Divisional Commissioner (in-charge), Sylhet, and Md Kamal Hossain, President, Moulvibazar Chamber of Commerce, were special guests.

Lata Mangeshkar turns 90 today

SYED MAQSUD JAMIL

Lata Mangeshkar has won millions of hearts with her melodious voice in the songs, *Aayega Aanevala Aayega (Mahal, 1949)*, and *Ye Zindagi Usiki Hai (Anarkali, 1953)*, among a plethora of others. The singer turns 90 today.

Born to Pandit Deenanath Mangeshkar in 1929, her first music lessons began with her father. She later continued her training with Ustad Amanat Ali Khan.

Music director Ghulam Haider gave Mangeshkar her first break with the film *Majboor* in 1948. Her journey continued with Naushad's *raaga* based songs *Le Ja Meri Duaye (Deedar, 1951)* and *Mujhe Bhool Gaye Saawaria (Baiju Bawra, 1952)*.

She went on to become the nightingale voice of the industry. SD Burman's *Jise Tu Qubool Kar Ley (Devdas, 1995)* and *Aaj Phir Jeene Ki Tamanna Hai (Guide, 1965)* added new accomplishments to the singer's musical career. Her later songs in RD Burman's blockbuster hits, *Jewel Thief and Amar Prem*, are still cherished by many.

In her long career, she has worked with



PHOTO: COLLECTED

musical maestros Madan Mohan and Hemant Kumar, among others. Her songs, *Pyaar Kiya Toh Darna Kya (Mughal-E-Azam, 1960)* and *Inhi Logone (Pakeezah, 1970)* are popular even today.

The legendary artiste's hit playback song, *Tere Liye (Veer Zaara, 2004)* was originally composed by Madan Mohan. It is a duet featuring her and Roop Kumar Rathod. *The Daily Star* wishes her a very happy birthday.

Star Melodies to host 'Shurer Badhoney' today



ARTS & ENTERTAINMENT DESK

Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a musical evening titled, *Shurer Badhoney*, today. The event will feature songs by legendary artistes Kamol Dasgupta, Suur Shamraggni Firoza Begum, M Asafuddowlah and Subul Dasgupta.

Noted singers Yaqub Ali Khan, Nasima Shaheen, Bijon Mistry, Chhanda Chakraborty, Shusmita Anis and students of Govt Music College will perform at the event at 6:30pm.

Sadya Afreen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host and coordinate the event at The Daily Star Centre (64-65, Kazi Nazrul Islam Avenue), which is open for all. Seats are limited, and available on a first-come first-serve basis.

Tom Hanks to receive Cecil B DeMille Award at Golden Globes

ARTS & ENTERTAINMENT DESK

Tom Hanks became one of Hollywood's most beloved actors through an array of likable roles, and now, his decorated career has earned him one of the highest honors at the Golden Globes next year.

Hanks will receive the Cecil B DeMille Award at the Golden Globe Awards on January 5, 2020, according to reports. The actor has won praise for a string of compelling characters in films including *Saving Private Ryan*, the *Toy Story* films, and the Golden Globe-winning *Cast Away*, for which he lost 55 pounds to play a man stranded on a desert island.

The DeMille Award is given annually to an individual who has made an incredible impact on the world of

entertainment. Past recipients include Jeff Bridges, Oprah Winfrey, Morgan Freeman, Meryl Streep, Jodie Foster, Barbra Streisand, Sidney Poitier and Lucille Ball.

Hanks is a four-time Golden Globe winner who broke through with his role in the 1984 film *Splash*, in which he played a man who falls in love with a mermaid. He claimed his first Globe in 1988 for *Big*, in which he portrayed a 13-year-old boy whose body turns into a 35-year-old man overnight after making a wish.

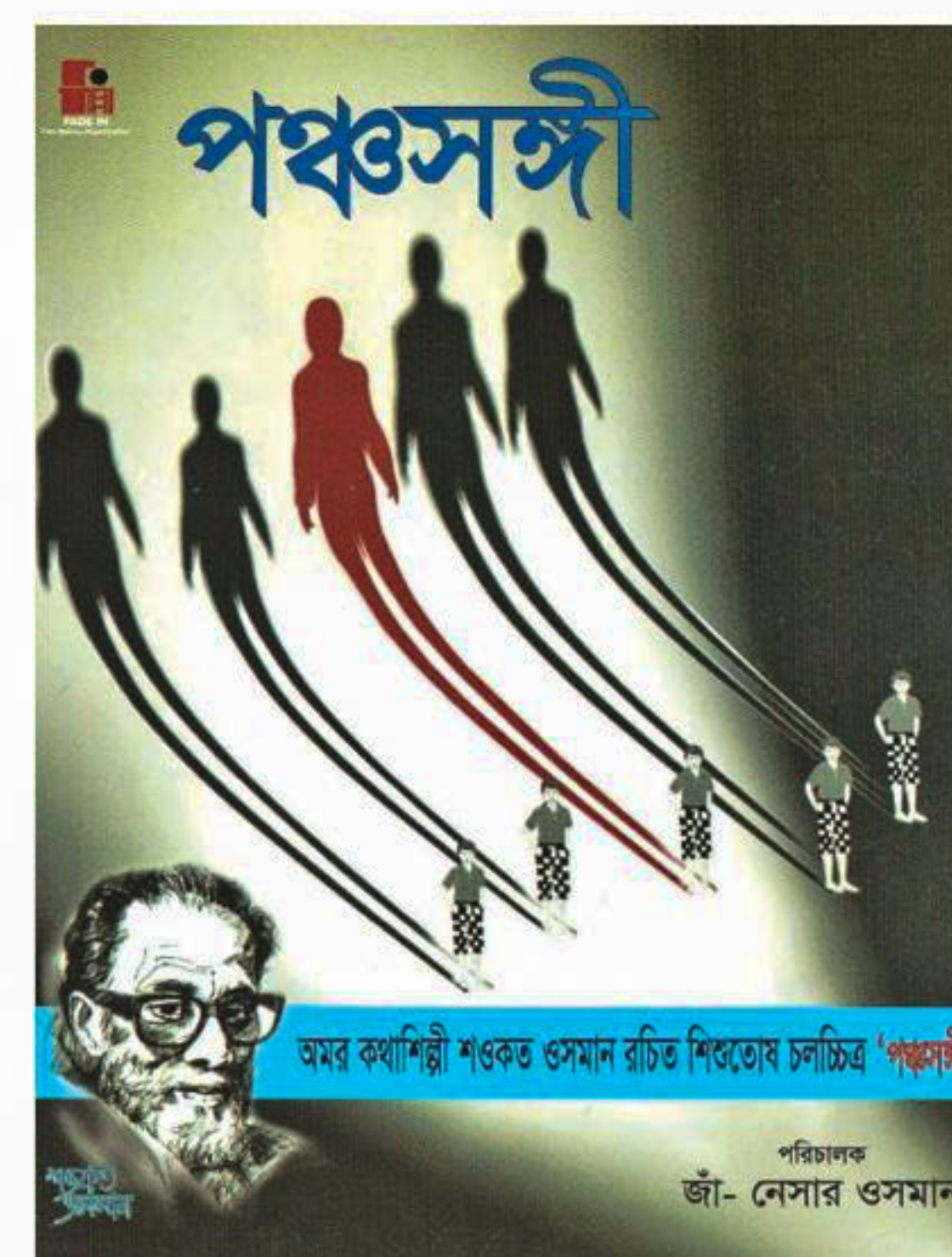
The actor won a couple Globes for *Philadelphia* and *Forrest Gump*, two films that earned him Academy Awards. He was also lauded for his directing work in HBO's 2001 miniseries *Band of Brothers*, which won an Emmy.



PHOTO: AP

'Ponchosongi' premieres at BSA today

Renowned filmmaker, Jean-Nesar Osman's government-funded film *Ponchosongi*, is based on his father, eminent litterateur, Shaukat Osman's acclaimed novel of the same title. The film revolves around the Liberation War of Bangladesh. The premiere show of 'Ponchosongi' will take place at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA) at 11 am today. Kathashilpi Shaukat Osman Smriti Parishad and Bangladesh Shilpakala Academy, will jointly organise the event.



ZAHANGIR ALOM

Road Transport and Bridges Minister Obaidul Quader, who is also the General Secretary of Bangladesh Awami League, will grace the show as the chief guest. Science and Technology Minister Architect Yeafesh Osman and Deputy Minister of Education Mohibul Hasan Chowdhury Nowfel, will attend the event as special guests. BSA Director General Liaquat Ali Lucky will preside over the programme.

The story of the film sheds light on various astounding activities by five street children, during the 1969 mass uprising. At that time, the children would mingle with people from different sections of the society, and they gradually became resentful about the Pakistani Army. The street children died on the black night (March 25) of 1971, while fighting with the Pakistani occupational forces.

Freedom fighter Jean-Nesar Osman, made one feature film and several documentaries, including the much-acclaimed, *Ghora (The Horse)*. He also has some short films and approximately 350 ad films to his credit. He is



PHOTO: COURTESY

Jean-Nesar Osman strongly supportive of the rights of the underprivileged as well as of campaigns against ecological deterioration, cruelty to animals and denial of children's rights. He aims to impart social messages through his films.

Jean-Nesar Osman, a DU graduate in Bengali Literature, completed a four-year diploma in Cinematography and Photo Chemistry from Pune Film and TV Institute of India. He also undertook a one-year training course on Optical Effects from ESEC in Paris. He retired from Bangladesh Television as a director in Development Programme Film Unit.