

WHAT'S ON

Literary Event
Title: Koto Shahittir Koto Kotha
Venue: Cadet College Club
Date: September 20
Time: 9 am – 5 pm

Concert
Title: Arnob Live 2019
Venue: Jamuna Future Park
Date: Today
Time: 5 pm

Exhibition
Title: Jamdani Festival 2019
Venue: Bengal Shipalaya, Dhanmondi
Date: September 6 - October 12
(closed on Sundays)
Time: 12 noon - 8 pm

Group Art Exhibition
Title: Jolokabbo 2
Venue: Edge Gallery, Gulshan 2
Date: September 18 – October 16
Time: 10 am – 8 pm

Live Performance
Title: An English Summer
Venue: Jatra Biro, Banani
Date: September 26
Time: 6 pm onwards
Tickets: BDT 300



Paintings at the exhibition

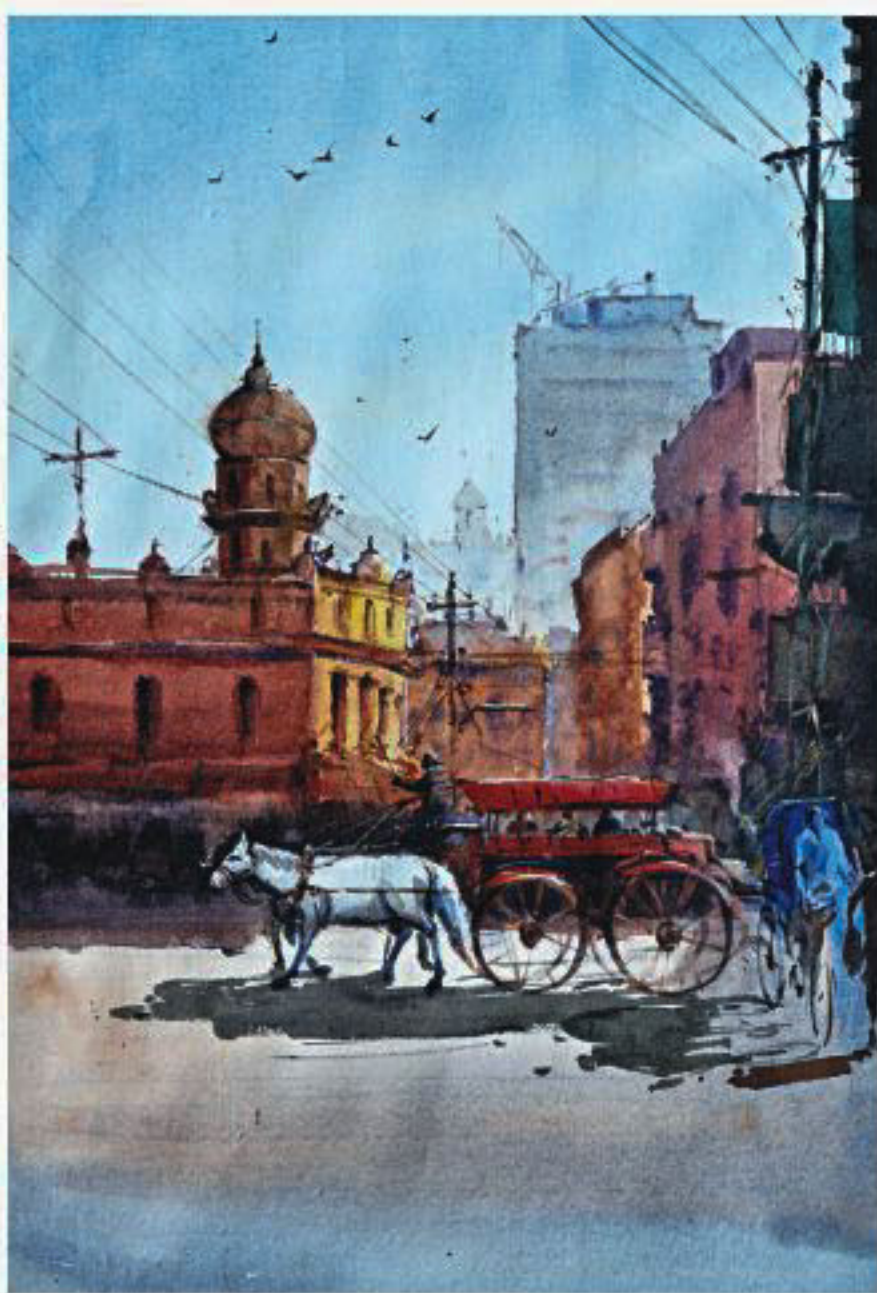
JOLOKABBO 2

‘Musings in Watercolour’ at Edge Gallery

MADIHA ATHAR KHAN

A group exhibition titled, *Jolokabbo 2 - Musings in Watercolour*, opened on Wednesday at Edge Gallery in Dhaka. 26 artists are participating in the event, which features watercolour paintings. Upcoming young artists, as well as revered painters in the field, like Jamal Ahmed and Monirul Islam, are exhibiting their works at the show.

With watercolour as the central theme of the exhibition, the different paintings explore relationships, both natural and man-made. The use of watercolour has not only been a popular choice among artists, but it has historically established itself as the technique chosen by people to express their feelings. In this exhibition, the organisers aim to display works which depict the memories of the people of the country, through its different seasons.



Among the subjects explored on canvases and inside frames, the common views of Old Dhaka city streets, landscapes from the countryside, as well as the rivers of Bangladesh, are seen. Many artists veered out of the ordinary to incorporate contemporary practices, to put together a cohesive new perspective. One painting that stands out is *A Glory Day by Buriganga* by Akhir Sarker. The focus of the painting is a boat on the river Buriganga, surrounded by other boats and ships. The entire painting is done in yellow-green hues, which amplifies the feel of the wreckage we have caused on our rivers. The painting incorporates figurative and abstract styles to create a truly a immersive atmosphere for the viewers. Splatters of paint accurately imitate the splutters created by the engine of the boat and washes of yellows and greens portray the fumes

and toxicity of the environment in a way that reminds us of the Industrial Revolution in Europe.

Other paintings seen at the exhibition included titles such as *Winter Morning, Winter Evening, Shoroter Bandorban* and *Forest Lights*. Renowned artist Jamal Ahmed presented a painting called, *In Search of Food*, which shows a seagull flying across against a backdrop of water and sky, meshing into each other in strokes of blue and white. The viewer would be struck by the simplicity of the artwork, and its ability to remind us of the crisis of climate change.

Jolokabbo 2 - Musings in Watercolour is well curated and brings together many perspectives harmoniously. It provides a great opportunity for art enthusiasts of Bangladesh to appreciate the talents of the nation, by exposing themselves to thought-provoking artworks. The exhibition will run till October 16.

1 MINUTE PLEASE

S R H BIPRO

SADI MOHAMMAD SHAHNEWAZ

Stand Up Comedy is one of the most daunting prospects for a performer, and S R H Bipro pulls it off with finesse and ease. He is also a radio jockey and a food critic (more of a consumer). The talented young comedian is also the founding president of Stand Up Dhaka, a platform which encourages young artistes to showcase their prowess. The Daily Star sits with Bipro for a round of One Minute Please!



PHOTO: COURTESY

How do you come up with new jokes?

I observe -- not only situations, but also social media trends, political movements and Donald Trump's speeches!

Tell us one positive and one negative thing about you.

Optimism is one of my better qualities. I would say that my laziness is my worst aspect.

What is your lucky charm?

My team at Stand Up Dhaka, for sure! They are like family to me.

What is something that you should never say on stage?

We should never joke about religion, as it could hurt people's feelings. Spreading smiles is the aim of comedy.

Tell us about your best moment while performing.

It is completely unrelated to comedy! While on stage, my eyes locked up with another pair on stage, and we instantly fell in love. Even though that didn't work out, it was beautiful.

Describe the Bangladeshi stand up comedy scene in one word. Promising!

Redoan Rony undertakes ‘Mission Excellence’

ARTS & ENTERTAINMENT DESK

National Film Award winner Redoan Rony completed his latest short film, *Mission Excellence*, recently. Inspired by the daring conditions faced by the navy, the action-packed film highlights a mission carried out by the military, as they face the enemy in the rough seas and fight to protect the nation from any harm.

Redoan Rony is rather enthusiastic about the 48-minute action-thriller. *Mission Excellence* was aired yesterday on BTV after the 8 pm news bulletin, during the naval programme *Onirbaan*, which was made under the supervision and production of Bangladesh Navy. *Mission Excellence* is written by commander M Ariful Haque and Siddiqur Rahman.



PHOTO: COURTESY

‘Mayaboti’ and ‘Obotar’ faring well at the box office

SHAH ALAM SHAZU

Two films, *Mayaboti* and *Obotar*, were released nationwide on September 13. *Mayaboti*, starring Nusrat Imrose Tisha and Yash Rohan in the lead roles, is about a young girl named Maya who fights an uphill battle for justice. It is directed by Arun Chowdhuri. On the other hand, *Obotar*, which marks Mahiya Mahi's return to films after a long hiatus, explores the terrible consequences of drug addiction on

the youth. Amin Khan plays Mahi's brother in the film, which is directed by Mahmud Hasan Sikder.

Iftekharuddin Naushad, the owner of Modhumita, informed *The Daily Star* that *Mayaboti* performed remarkably well in the first few days of its run, attracting crowds of all ages. The film also opened at Star Cineplex and Blockbuster Cinemas to rave reviews. "We are overwhelmed by the positive response from the audience for *Mayaboti*," said Chowdhuri. "It is

incredible to see that so many people were touched by the story." *Mayaboti* has mainly garnered the interest of school and college students.

Mayaboti has also won the hearts of the masses upon its release. The film opened at several theatres, in and outside Dhaka, to widely positive reviews. "I have visited some theatres, and the response from the audience has been remarkable so far," said Sikder. "We are glad that people have accepted the film with open arms."



PHOTO: COLLECTED

Ishrat Amin, the dynamic Bangladeshi photographer, won the Millennium Brilliance Award for the 'Best Wedding Photographer' recently. The award was handed over by Bollywood superstar Kangana Ranaut.

PHOTO: SHEIKH MEHEDI MORSHED

