

MISTRAL

These are the swirls in the sky that Van Gogh places in many of his paintings. They are said to represent the strong, cold northwesterly winds, which had a profound effect on the artist, especially during the time he spent in an asylum in Provence. It is also said that it was the mistral which triggered his first breakdown.

Slightly grim concept...?

Well, no one ever said masquerade balls are all hunky-dory!

Model: Surjo

