



Exhibition
Title: Jamdani Festival 2019
Venue: Bengal Shilpalay, Dhanmondi
Date: September 6 - October 12
(closed on Sundays)
Tine: 12 noon - 8 pm



Rock Concert
Title: Legacy of Rock N Roll
Venue: ICCB, Hall 04 (Naboratri),
Bashundhara
Date: Today
Time: 3 pm — 10 pm



Live Performance
Title: An English Summer
Venue: Jatra Biroti, Banani
Date: September 26
Time: 6 pm onwards



PHOTO: SHEIKH MEHEDI MORSHED

Nirob to star in 'Abbas' sequel

ARTS & ENTERTAINMENT DESK

The film made a rather lasting impact after its release in July. Nirob's performance in the film *Abbas* was critically acclaimed. A sequel to the film is currently in the works. It will be directed by Saif Chandan. Nirob will be starring in the lead role again. The name of the sequel is yet to be decided. The shooting of the film will begin soon. In addition, Nirob is busy with his upcoming film *Boshonto Bikele*.

"We need to uplift the band music industry" – Mir Shishir

The lead guitarist and keyboardist for Aurthohin, Mir Shishir is a true perfectionist when it comes to making music. The talented artiste is now set to solidify his name as a music producer, as he talks to The Daily Star about his latest projects, musical philosophy, and more.

SADI MOHAMMAD SHAHNEWAZ

Could you tell us about your latest work?

I am composing and producing an album, in which established and upcoming vocalists alike will lend their voices. I am very excited about the project, as it features some of the most talented artistes in the industry now. Shuvo from the DRockstars fame will be singing one of the tracks, whereas another will showcase Masha, a fabulously talented young lady. I will not disclose the rest of the lineup for now.

Describe yourself in one word.

I would say, 'perfectionist'. When I make or play something, I have to nail it. Many musicians I work with get annoyed at me for this! (laughs)

It can be argued that people do not come to live shows as much nowadays, as a result of which, the music industry is suffering. What is your take on this? Our industry went through different phases throughout the 90s and 2000s. In the 2000s, for example, when big

names like Black, Artcell, Aurthohin and Cryptic Fate were performing, people were more than willing to pay for shows. In that respect, I feel like 'free shows' have damaged the industry greatly. When you pay for something, it creates a sense of value for any commodity, including music. Social media and online platforms have also contributed to the void, as the audience might prefer to listen to music online, rather than experience it up front. You see, we don't just have to create music, but also create a memorable experience to draw audiences in, much like bands like Coldplay have been doing with their ground breaking showmanship.

Do you have a message for upcoming musicians?

Please, do not give up on your music. I believe that the musicians themselves will take the industry out of the comparatively 'dull' phase that we are going through. I, myself am there amongst you, trying to promote new music. We need to uplift the band music industry together.





Registration for 'Magic Bauliana 2019' underway

Arts & Entertainment Desk

With an objective to discover new talents in Bangla folk music, the third season of *Magic Bauliana* is coming soon on Maasranga Television. The third season was announced at a press conference on Wednesday. The contest, which is open to all, is initiated by Sun Foundation and sponsored by Square Toiletries Limited.

The Chairman of Sun Foundation, Managing Director of Maasranga Television and Square Toiletries Ltd, Anjan Chowdhury, Head of Operations of Square Toiletries Ltd, Malik Mohammed Sayeed, and other dignitaries were present at the press conference.

The registration process for the contest is currently underway and will run till September 26. The audition round will take place in Dhaka, Chattogram, Sylhet, Rajshahi, Rangpur, Kushtia and Mymensingh.

A grooming session will be conducted with the selected participants for the main contest. Shofi Mondol, Dr Nashid Kamal and Chandana Majumdar will be the judges of the show. The top three participants will be the winners. They will perform along with popular local and international folk artistes at the Dhaka International Folk Fest.

The creative and event partner of the show is Mediacom Limited. Radio Din Raat is the radio partner and Bishwo Rang is the wardrobe partner. The media partner of the show is *Kalerkantha* and online media partner is *BanglaNews24*.

For more information, visit www. magicbauliana.com.bd or call the toll free number 08000888000.

OBOTAR hits theatres today

Arts & Entertainment Desk

The film *Obotar* is set to release today. Directed by Mahmud Hasan Sikder, this film stars Mahiya Mahi and Rusho alongside Raisul Islam Asad and Amin Khan, among others. Misha Sawdagor, plays the antagonist in the film.

The film will be released in 40 theatres around the country in the first week, including 10 in Dhaka.

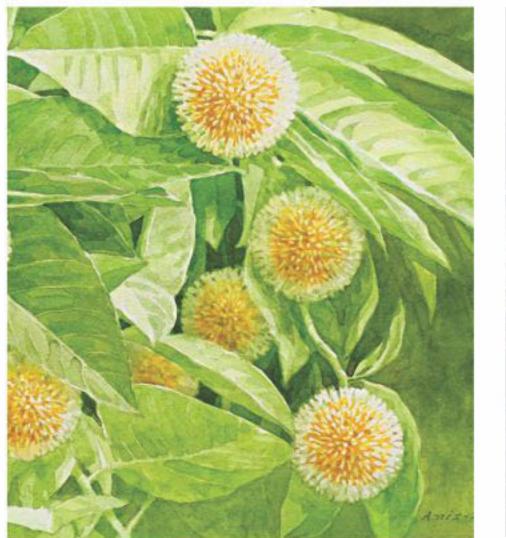
"The film is to be released in 40 more cinema halls in its second week





As part of SA TV's initiative to air special tele-fictions every Friday, under the banner 'Nanan Ronger Golpo', today the channel will telecast, 'Kothay Pabo Tare' at 9 pm. The tele-fiction will star Iresh Zaker and Moushumi Hamid, along with a foreign actor, among others.

'Borsha, Rhythm of Monsoon' opens today at Shilpangan



(From left) Paintings by Anisuzzaman and Karu Titas.



ARTS & ENTERTAINMENT DESK

Gallery Shilpangan is hosting their 11th annual group exhibition titled, *Borsha*, *Rhythm of Monsoon*, at Lalmatia. Ambassador Waliur Rahman, Chairman, Bangladesh Heritage Foundation and National Security, will inaugurate the show as the chief guest today.

Renowned art critic Professor
Moinuddin Khaled will attend the
inaugural ceremony as the special guest.
The exhibition features artworks by 29
renowned and promising artists, such as
Hamiduzzaman Khan, Abdus Shakoor,
Shahid Kabir, Biren Shome, Alakesh
Ghosh, Jamal Ahmed, Kanak Chanpa
Chakma, Ahmed Shamsuddoha and
Anisuzzaman. It will conclude on
September 24.